

# LIGHTHOUSE CELEBRATION

## Composed by Dennis Eveland

### INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 3
1-Full Score (Large Score)	2-Horn in F 1
2-Piccolo	2-Horn in F 2
3-Flute 1	2-Trombone 1
3-Flute 2	2-Trombone 2
1-Oboe 1	3-Euphonium BC
1-Oboe 2	2-Baritone TC
2-Bassoon	4-Tuba
3-Clarinet 1	1-Double Bass
3-Clarinet 2	1-Timpani
3-Clarinet 3	3-Concert Snare Drum
2-Bass Clarinet	3-Concert Bass Drum
2-Alto Saxophone 1	2-Crash Cymbal
2-Alto Saxophone 2	2-Suspended Cymbal
2-Tenor Saxophone	1-Tambourine
1-Baritone Saxophone	2-Tam Tam/Gong
3-Trumpet 1	1-Bells
3-Trumpet 2	1-Xylophone

*Duration: 4 minutes 30 seconds*  
*Medium (Grade 3)*

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**LIGHTHOUSE CELEBRATION**

*Lighthouse Celebration* was commissioned and composed for the 40th Anniversary of the Wilmette Community Band; Dr. David Fodor, Director. The band has a rich and storied history.

The title comes from the name of the Gross Pointe Lighthouse, located in Evanston, Illinois. The lighthouse was constructed in 1873 to serve as the lead lighthouse on the approach to Chicago, which had become one of the nation's leading transportation hubs. While the band is based in Wilmette, Illinois, numerous performances take place in Evanston.

The opening section of this work needs to be performed with much energy and adhering as close to the written tempo markings, as possible. This is the celebration part of the piece. The middle (slower section) is written regarding the beauty of the lighthouse. Make sure to follow all of the musical dynamics and nuances. Conductors are highly encouraged to make this section as beautiful as possible. You can choose either a flute or oboe solo. Also, the possibility of alternating the soloists could be done too. The final section is a reprise of the original material. Again, try to play with the energy of the opening. It is highly encouraged to cover as much of the percussion parts as possible.

**Notes on the Composer**

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

# A Lighthouse Celebration

Dennis Eveland  
ASCAP

Full Score

Energetic  
♩=144

The score is written for a full band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- B.C. Baritone
- T.C. Baritone
- Tuba
- Double Bass
- Timpani (F-Bb-Eb-Ab)
- Concert Snare
- Concert Bass Drum
- CrCym 20 Germanic
- Suspended Cymbal
- Tambourine
- Tam Tam (Gong)
- Bells
- Xylophone

The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *p*, and *mp*. It includes numerous trills, triplets, and slurs. The percussion section includes a complex snare and bass drum pattern, along with cymbals and gongs.

9

14

This page contains the full score for measures 8 through 14. The score is organized into two systems of staves. The first system includes woodwinds and strings, while the second system includes percussion and auxiliary instruments. The woodwind section consists of Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The string section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B.C. Bar.), Tenor (T.C. Bar.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Snare Drum (Con. Sn.), Bass Drum (Con. BD), Crash Cymbal 20 (CrCym 20), Suspended Cymbal (SusCym), Tambourine (Tamb.), Tom-tom (Tam), Bells, and Xylophone (Xylo). The score features various dynamics such as *p*, *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

This page of the full score, page 21, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.C. Bar., T.C. Bar., Tba., Db., Timp., Con. Sn., Con. BD, CrCym 20, SusCym, Tamb, Tam, Bells, and Xylo. The score includes musical notation with dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions include "Bring out" and "divisi." The page is numbered 21 in the top right corner.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 *mp*

Tbn.2 *mp*

B.C. Bar. *mp*

T.C. Bar. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Con. Sn. *p*

Con. BD *p*

CrCym 20

SusCym

Tamb *mf*

Tam

Bells *mf*

Xylo *mf*

22 23 24 *mf* 25 26 27 28

33

This musical score page contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.C. Bar.
- T.C. Bar.
- Tba.
- Db.
- Timp.
- Con. Sn.
- Con. BD
- CrCym 20
- SusCym
- Tamb
- Tam
- Bells
- Xylo

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) across various measures. A rehearsal mark '33' is placed above the Piccolo staff at the beginning of measure 33. The page is numbered 5 at the top right.

This musical score page, numbered 6, is titled "Full Score" and features a rehearsal mark of 41. It contains the staves for a wide array of instruments: Piccolo (Picc.), Flute 1 (Fl.1) and Flute 2 (Fl.2), Oboe 1 (Ob.1) and Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1) and Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1) and Horn 2 (Hn.2), Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2), Baritone/Cornet (B.C. Bar.), Tenor/Cornet (T.C. Bar.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Conga 20 (CrCym 20), Suspended Cymbal (SusCym), Tambourine (Tamb.), Tom-tom (Tam.), Bells, and Xylophone (Xylo). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *mp*, *f*, and *mf*. The page spans measures 36 to 42, with the rehearsal mark 41 appearing at the beginning of measure 41.





This page contains the musical score for a full orchestra, spanning measures 50 to 56. The score is organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone and Euphonium (B.C. Bar., T.C. Bar.), and Tuba (Tba.).
- Percussion:** Drums (Db.), Timpani (Timp.), Congas (Con. Sn., Con. BD), Crotales (CrCym 20), Suspended Cymbal (SusCym), Tambourine (Tamb.), Tom-tom (Tam.), Bells, and Xylophone (Xylo).

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with various musical notations including slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

57

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.C. Bar. *mf*

T.C. Bar. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Con. Sn. *mf*

Con. BD *mf*

CrCym 20

SusCym

Tamb

Tam

Bells *mf*

Xylo *mf*

57 58 59 60 61 62 63

65

This page of a full score contains measures 64 through 70. The score is arranged in a system of staves, with measures 64 and 70 partially visible at the bottom. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B.C. Bar.
- T.C. Bar.
- Tba.
- Db.
- Timp.
- Con. Sn.
- Con. BD
- CrCym 20
- SusCym
- Tamb
- Tam
- Bells
- Xylo

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and brass sections play melodic lines, while the percussion section provides rhythmic accompaniment.

73

molto rit.

71 72 73 74 75 76 77

To Picc.  
To Fl.

Picc. *mp* *p*  
 Fl.1 *mp* *p* solo *mf*  
 Fl.2 *mp* *p*  
 Ob.1 *mp* *p* solo *mf*  
 Ob.2 *mp* *p*  
 Bsn. *mp* *p*  
 Cl.1 *mp* *p*  
 Cl.2 *mp* *p*  
 Cl.3 *mp* *p*  
 B. Cl. *mp* *p*  
 Alto Sax.1 *p*  
 Alto Sax.2 *p*  
 Ten. Sax. *p*  
 Bari. Sax. *mp* *p*  
 Tpt.1 *mp* *p*  
 Tpt.2 *mp* *p*  
 Tpt.3 *mp* *p*  
 Hn.1 *p* one player *mp*  
 Hn.2 *p*  
 Tbn.1 *mp* *p*  
 Tbn.2 *mp* *p*  
 B.C. Bar. *mp* *p*  
 T.C. Bar. *mp* *p*  
 Tba. *mp* *p*  
 Db. *mp* *p*  
 Timp. *p*  
 Con. Sn. *p*  
 Con. BD *p*  
 CrCym 20 *p*  
 SusCym *p*  
 Tamb *p*  
 Tam *p*  
 Bells *mp* *p*  
 Xylo *mp* *p*

This musical score page, labeled 'Full Score' and page number '13', contains the staves for measures 85 through 91. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Horn (B.C. Bar.), Tenor Horn (T.C. Bar.), and Tuba (Tba.).
- Percussion:** Double Bass (Db.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Crash Cymbal 20 (CrCym 20), Suspended Cymbal (SusCym), Tom-tom (Tamb.), Tam-tam (Tam), Bells, and Xylophone (Xylo).

The score features dynamic markings such as *f*, *mf*, *p*, and *mp* across various instruments. The Flute 1 and Oboe 1 parts have prominent melodic lines with long phrases. The Clarinet and Bass Clarinet parts provide harmonic support with rhythmic patterns. The Horns and Trombones play sustained notes, while the Percussion section remains mostly silent on this page.

rit.  
Flute

This page contains the musical score for measures 92 through 98. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.C. Bar., T.C. Bar., Tba., Db., Timp., Con. Sn., Con. BD, CrCym 20, SusCym, Tamb, Tam, Bells, and Xylo. The score features various dynamics such as *p*, *mf*, and *f*, and includes a *rit.* (ritardando) marking for the Flute part. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent.



100 ♩=76

Picc. *mf* *f* *mf* *f*  
 Fl.1 *mf* *f* *mf* *f*  
 Fl.2 *mf* *f* *mf* *f*  
 Ob.1 *mf* *f* *mf* *f*  
 Ob.2 *mf* *f* *mf* *f*  
 Bsn. *p* *mf* *f* *mf* *f*  
 Cl.1 *p* *mf* *f* *mf* *f*  
 Cl.2 *p* *mf* *f* *mf* *f*  
 Cl.3 *p* *mf* *f* *mf* *f*  
 B. Cl. *p* *mf* *f* *mf* *f*  
 Alto Sax.1 *mf* *f* *mf* *f*  
 Alto Sax.2 *mf* *f* *mf* *f*  
 Ten. Sax. *mf* *f* *mf* *f*  
 Bari. Sax. *p* *mf* *f* *mf* *f*  
 Tpt.1 *mf* *f* *mf* *f*  
 Tpt.2 *mf* *f* *mf* *f*  
 Tpt.3 *mf* *f* *mf* *f*  
 Hn.1 *mf* *f* *mf* *f*  
 Hn.2 *mf* *f* *mf* *f*  
 Tbn.1 *p* *mf* *f* *mf* *f*  
 Tbn.2 *p* *mf* *f* *mf* *f*  
 B.C. Bar. *p* *mf* *f* *mf* *f*  
 T.C. Bar. *p* *mf* *f* *mf* *f*  
 Tba. *p* *mf* *f* *mf* *f*  
 Db. *p* *mf* *f* *mf* *f*  
 Timp. *p*  
 Con. Sn.  
 Con. BD  
 CrCym 20  
 SusCym *mf*  
 Tamb. *p* *mp*  
 Tam.  
 Bells.  
 Xylo.



This page of a full score contains the musical notation for measures 113 through 119. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Saxophone (B.C. Bar.), Tenor Saxophone (T.C. Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Cymbal 20 (CrCym 20), Suspended Cymbal (SusCym), Tambourine (Tamb.), Tom-tom (Tam), Bells, and Xylophone (Xylo). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. The page number 17 is located in the top right corner, and the measure numbers 113 through 119 are printed at the bottom of the page.

121

126

This page contains the full score for measures 120 through 126. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B.C. Bar.), Tuba (T.C. Bar.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Crotales 20 (CrCym 20), Suspended Cymbal (SusCym), Tambourine (Tamb.), and Tam-tam (Tam).
- Other:** Bells and Xylophone (Xylo).

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. Measure numbers 120, 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

Bring out

*f* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*mf* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*p* Bring out *mf* *ff*

*f* Bring out *mf* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*f* Bring out *ff*

*f* Bring out *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *ff*

*mf* *ff*

*p* *ff*

*p* *ff*

*f* *ff*

*f* *ff*

127 128 129 130 131 132 133 134





