

121

126

Picc. *p* *ff* *f* *p* *ff* *f*
 Fl.1 *p* *ff* *f* *p* *ff* *f*
 Fl.2 *p* *ff* *f* *p* *ff* *f*
 Ob.1 *p* *ff* *f* *p* *ff* *f*
 Ob.2 *p* *ff* *f* *p* *ff* *f*
 Bsn. *mf* *ff* *f* *p* *ff* *f*
 Cl.1 *p* *ff* *f* *p* *ff* *f*
 Cl.2 *p* *ff* *f* *p* *ff* *f*
 Cl.3 *p* *ff* *f* *p* *ff* *f*
 B. Cl. *f* *ff* *f* *p* *ff* *f*
 Alto Sax.1 *p* *ff* *f* *p* *ff* *f*
 Alto Sax.2 *p* *ff* *f* *p* *ff* *f*
 Ten. Sax. *f* *ff* *f* *p* *ff* *f*
 Bari. Sax. *f* *ff* *f* *p* *ff* *f*
 Tpt.1 *p* *ff* *f* *p* *ff* *f*
 Tpt.2 *p* *ff* *f* *p* *ff* *f*
 Tpt.3 *p* *ff* *f* *p* *ff* *f*
 Hn.1 *p* *ff* *f* *p* *ff* *f*
 Hn.2 *p* *ff* *f* *p* *ff* *f*
 Tbn.1 *f* *ff* *f* *p* *ff* *f*
 Tbn.2 *f* *ff* *f* *p* *ff* *f*
 B.C. Bar. *f* *ff* *f* *p* *ff* *f*
 T.C. Bar. *f* *ff* *f* *p* *ff* *f*
 Tba. *f* *ff* *f* *p* *ff* *f*
 Db. *f* *ff* *f* *p* *ff* *f*
 Timp. *f* *ff* *f* *p* *ff* *f*
 Con. Sn. *f* *ff* *f* *p* *ff* *f*
 Con. BD *f* *ff* *f* *p* *ff* *f*
 CrCym 20 *f* *ff* *f* *p* *ff* *f*
 SusCym *p* *ff* *f* *p* *ff* *f*
 Tamb. *f* *ff* *f* *p* *ff* *f*
 Tam. *f* *ff* *f* *p* *ff* *f*
 Bells *p* *ff* *f* *p* *ff* *f*
 Xylo. *p* *ff* *f* *p* *ff* *f*

120

121

122

123

124

125

126

This page contains a full score for measures 127 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.C. Bar., T.C. Bar., Tba., Db., Timp., Con. Sn., Con. BD, CrCym 20, SusCym, Tamb, Tam, Bells, and Xylo. The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, staccato), and performance directions like "Bring out". The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page is numbered with measure numbers from 127 to 134.

