

Silent Witnesses at the Odyssey Theatre

by [GiaOnTheMove](#)

Posted on January 20, 2015

by Tracey Paleo, [Gia On The Move](#)



A genuinely humanizing, beautiful and hopeful amalgamation of the conversations of four women, one of whom is the therapist of the other three, ***Silent Witnesses*** articulates the narrative memories of child survivors of the Holocaust.

Stephanie Satie takes this one woman show into a quiet place to amplify a potent recanting of the holocaust through the eyes of innocents. Morphing into each character with impeccable craft she brings to life four heartbreaking yet incredibly inspiring realities. Not ghastly in any way, *Silent Witnesses* is smart and uncommonly warm.

Truly unique of any of Hitler's victims are the youngest Jewish children who were growing up under the Nazi regime. For so many years their experiences were pushed aside and unspoken because they were ONLY kids. They were allotted zero importance at the expense of even their own people's collective cultural wail. Yet these children were ripped from everything they knew and throughout the Nazi rule, absolutely silently bore witness to every atrocity. They grew up in the shadows, confused, terrified, displaced, even rejected by their own so they would have a chance to survive. Some of the fairer ones, the pretty ones, even hid in plain site of Hitler's gestapo, blended into sympathetic Aryan families for protection. But because they were babies or practically so, they were almost ignored and that was their "luck".

Most didn't even know that there were others — hundreds of thousands like them, or a story to tell. But theirs is probably the most important because they are the boys and the girls who lived. Yet, for decades they did not have voice — until now.

It's a short run with only two more Sunday performances left. And it's an easy show to sit through. My only disappointment with *Silent Witnesses* is not having a resolution with the therapist's character with her personal history and family. I would have liked to have known if she ever did keep her promise to go back to Lvov, to come face to face with a shocking fact revealed about her father. Otherwise, this is one production that wholeheartedly deserves a last look before it disappears once again. Ms. Satie is a brilliant storyteller.

Silent Witnesses

Written and performed by Stephanie Satie

Directed by Anita Khanzadian

Now playing for 2 more performances, Sundays, January 25 & February 1 at 2:00 pm

The Odyssey Theatre
2055 S. Sepulveda Blvd
Los Angeles, CA 90025

For tickets and information call: (310) 477-2055 ext. 2
or visit: www.refugeestheplay.com