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**Western Society for
Eighteenth-Century Studies
2017 Annual Meeting
“Eighteenth-Century Science(s)”**

Feb. 17-18, 2017

University of California, Santa Barbara

Important Information

Locations

University Center (F10, red arrow): Lower Level Lagoon Patio, Lagoon Plaza, Mission Room, Chumash Room, Goleta Valley Room, Lobero Room, Corwin Pavilion West

South Hall (E10): Sankey Room, SH 2635

Mosher Alumni House (D10): Alumni Hall

Parking

Guest parking is available in lots 16, 18, 22, 23, and 27 (yellow) on Friday and Saturday, as well as in lots 12, 14, and 29 (green) on Saturday. Hourly or daily parking passes can be purchased at kiosks in the parking lots. Visitors with parking passes from other UC campuses may park free for up to 5 days.



Friday, Feb. 17

12-5 p.m.: Registration & Coffee

Lower Level Lagoon Patio

Session 1: 12:30-1:45 p.m.

Panel 1: Literature and the Mind

Mission

Moderator: Julie Carlson, UCSB

1. **Sally Demarest**, Cuesta College / "Jenny Goes 'Visiting': Enlarged Mentality in Eliza Haywood's *The History of Jemmy and Jenny Jessamy*"
2. **Howard Horwitz**, University of Utah / "Impulsive Cognition, National Identity, and Narration in the New U.S. Republic"
3. **J. David Macey**, University of Central Oklahoma / "Locke, Sterne, and the Sciences of Self: *Tristram Shandy's* Essays in Understanding"

Panel 2: Mapping Travel and Traveling Maps

Chumash

Moderator: Sheila Hwang, Webster University

1. **Tom Curley**, Bridgewater State University / "Samuel Johnson: Scientific Humanist of Travel in *A Journey to the Western Islands of Scotland*"
2. **Johann JK Reusch**, University of Washington, Tacoma / "Science and Masculinity in Alpine Tourism"
3. **Alex Zukas**, National University / "Geographic Science and Pirated Knowledge in the Maps of Herman Moll, 1700-1730"

Panel 3: Cosmic Perspectives

Goleta Valley

Moderator: John Faulkner, UC Santa Cruz

1. **Christopher Loar**, Western Washington University / "Cosmology, Ecology, and the Antediluvian Earth"
2. **Erika Mandarin**, Tulane University / "Empires of the Sun: Heliocentric Thought during the Enlightenment"
3. **Brian Shane Tatum**, University of North Texas / "Sublime Night Thoughts in an Infinite Universe"

Panel 4: Curiosity and Cavendish

Lobero

Moderator: Katie Adkison, UCSB

1. **Yoojung Choi**, Texas A&M University / "Soul, Body, and Female Friendship in *The Blazing World*"
2. **Lora Geriguis**, La Sierra University / "Margaret Cavendish's Atom Poems: Science as Literature, Literature as Science"
3. **Barbara Benedict**, Trinity College / "Curiosity and the Occult: The Ambiguities of Science in Eighteenth-Century British Literature"

Session 2: 2:00-3:30 p.m.

Panel 5: Landscape and Literature

Mission

Moderator: Eric Peterson, Saddleback College and UC Irvine

1. **Tom Hothem**, UC Merced / "Landscape Aesthetics and the Fate of Natural History"
2. **Robert Benson**, Ball State University / "An Unlikely Pair of Robinson Crusoes, or, 'I'm Gonna Have to Science the Shit Out of This!'"
3. **Michael Parker**, U.S. Naval Academy / "Marylanding the Muse: John Thomas of West River and the American Prospect Poem"

Panel 6: Diderot's Enlightenment

Chumash

Moderator: Manuel Covo, UCSB

1. **Reginald McGinnis**, University of Arizona / "The Critique of Sacrifice in Diderot and d'Alembert's *Encyclopedie*"
2. **Christelle Gonthier**, Duke University / "Desire for Narrative: Diderot's Early Salons and the Deferred Image"
3. **'Ilaheva Tua'one**, University of Utah / "The Readerly Journey in Diderot's *Jacques the Fatalist*: Travel and Undermining the Knowledge Gathering Project of the *Encyclopedie*"
4. **Tili Boon Cuillé**, Washington University in St. Louis / "Portrait of the Artist as Natural Philosopher"

Panel 7: Satirical Reverberations

Goleta Valley

Moderator: Andrew Bricker, University of British Columbia

1. **Danielle Spratt**, Cal State Northridge / "Transmitting the Transactions: Reproduction and Domesticity in William King's Periodical Satires"
2. **Will Pritchard**, Lewis and Clark College / "Ordure's Sympathetic Force"
3. **Lindsey Gay**, University of Texas at Austin / "Embryology, Ontogeny, and Monstrous Births in *The Dunciad*"

Panel 8: Contagion and Cure

Lobero

Moderator: Travis Chi Wing Lau, University of Pennsylvania

1. **Kate Mulry**, Cal State Bakersfield / "'They Will Mix and Interchange their Colours': Inoculating Sap and Blood in the Eighteenth-Century Anglo Atlantic"
2. **Anthony Parent**, Wake Forest University / "Contagious Convicts, Science, and the Gaol Fever Epidemics in Colonial Chesapeake"
3. **Jessica Cook**, UCLA / "'A very ill Time to be sick in': Sick Time, Performing Wellness, and the Ethics of Community in Daniel Defoe's *A Journal of the Plague Year*"
4. **Judith Broome**, William Paterson University / "When the Cure is Worse Than the Disease: Use and Abuse of Proprietary Medicines in the Long Eighteenth Century"

Session 3: 4:00-5:15 p.m.

Panel 9: Aesthetics and/as Science

Mission

Moderator: Phillip Cortes, UCSB

1. **Brian Michael Norton**, Cal State Fullerton / "Aesthetics, Science and the 'Theatre of the World'"
2. **Andrew Graciano**, University of South Carolina / "Between Francophilia and Dutch Sovereignty: Skin and Bones in Adriaan de Lelie's *Anatomy Lesson of Professor Andreas Bonn* (1792)"
3. **David Alvarez**, DePauw University / "Joseph Addison's Science of Religious Tolerance"
4. **Chloe Summers Edmondson**, Stanford University / "The Science Behind Genius: Aesthetic Innovation in Eighteenth-Century Thought"

Panel 10: Genius and Originality

Chumash

Moderator: William Warner, UCSB

1. **John Faulkner**, UC Santa Cruz / "'Standing on the shoulders of Giants!' — What Newton really meant in this Skirmish over Scientific Priority"
2. **Margaret DeLacy**, Northwest Independent Scholars Association / "Dr. Richard Davies: Contagion, Inflammation, and the Blood"
3. **Joseph Fletcher**, University of North Carolina at Chapel Hill / "Sea Change: Blake's *Newton* Color Print as Critique of Eighteenth-Century Natural Philosophy"

Panel 11: Experimental Education

Goleta Valley

Moderator: Theresa Russ Covich, UCSB

1. **Joanna Wharton**, University of York / "Honora Edgeworth and the 'experimental science' of Education"
2. **Darren Wagner**, McGill University / "The Culture of Sensibility and the Rise of Electrophysiology"
3. **Ari Messer**, Birkbeck, University of London / "Vitalism, Death and Display in Christopher Smart's *Psalms*"

Panel 12: Sciences of Wonder

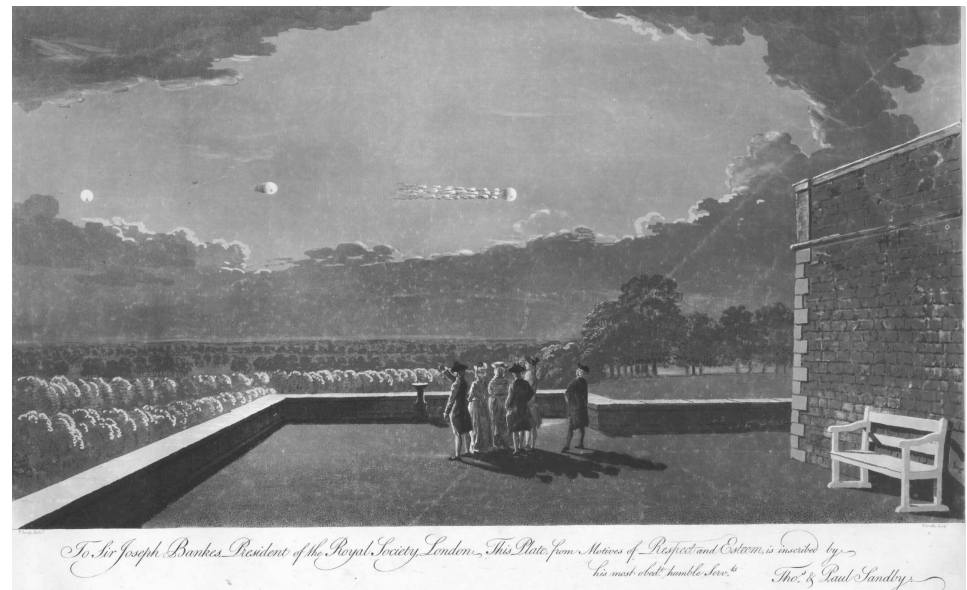
Lobero

Moderator: Jayne Lewis, UC Irvine

1. **David Diamond**, University of Colorado-Colorado Springs / "'A Scientific Character': Fiction and Calvinist Semiotics"
2. **Garland Beasley**, University of Nevada, Las Vegas / "'The Great Origin of All Beauty': Ann Radcliffe, Aesthetics, and Natural Philosophy"
3. **Allison Coudert**, UC Davis / "Rethinking Disenchantment"

5:30-7:00 p.m.: Reception

Alumni Hall



Saturday, Feb. 18

8:30-9 a.m.: Breakfast

Lower Level Lagoon Patio

9 a.m.-12 p.m.: Registration

Lower Level Lagoon Patio

Session 4: 9:00-10:15 a.m.

Panel 13: Imagining Female Bodies

Mission

Moderator: Katherine Richards, West Virginia University

1. **Mary McAlpin**, University of Tennessee / “Théophile Bordeu and the Masturbating Girl”
2. **Tara Leederman**, UC Irvine / “The Forensics of Midwifery, Women's Bodies, and Richardson's Trial Narratives”
3. **MJ Davis**, UCSB / “‘Share not thou a mother's feelings': Maternal imagination and the transmission of affect in Isabella Kelly's ‘To an Unborn Infant’”
4. **Julie Harper Pace**, The Westminster Schools / “As I Lay Dining: Changing Medical Science towards Women, Nutrition, and Consumption in the Long Eighteenth Century”

Panel 14: By the Numbers

Chumash

Moderator: Heather Zuber, The Graduate Center, CUNY

1. **Andrei Pesic**, Stanford University / “The Diffusion of Economic Discourse Beyond Economic Topics in France, 1760s-1770s”
2. **Jessie Leatham Wirkus**, UC Irvine / “What Counts?: Defoe and Thomson on the Nature of Number”
3. **Nathaniel Wolloch**, Tel Aviv University / “Animals and Economics in the Age of Enlightenment”

Panel 15: Georgic, Pastoral, and Elegy

Goleta Valley

Moderator: Tom Curley, Bridgewater State University

1. **Theresa Russ Covich**, UCSB / “Mid-Century Georgic Science(s)”
2. **Bradford Boyd**, Arizona State University / “‘To hinder insurrection, by driving away the people': Pastoral, Ethnology, and Agrarian Improvement in Johnson's *Journey to the Western Islands*”
3. **Andrew Bricker**, University of British Columbia / “Lyric Subjectivity and the Limits of Elegy”

Panel 16: Gothic Imagination

Lobero

Moderator: J. David Macey, University of Central Oklahoma

1. **Flavia Ruzi**, UC Riverside / “From Surgical Discourse to Gothic Narrative: The Restoration of Fanny Burney's Literary Voice in Her Mastectomy Letter”
2. **Carolyn Bottcher**, UC San Diego / “A Monstrous Mind: Mary Shelley's *Frankenstein* and the Science of the Mind”
3. **Margaret Cary Colarelli**, Northwood University / “Science Done in Secret in Mary Shelley's *Frankenstein*”

Panel 17: Science of the Body

Sankey

Moderator: Dalia Bolotnikov, UCSB

1. **Adèle Cenier**, Tulane University / “‘I Feel, Therefore I am': On the Invisible Machinery of Materialist Libertinism”
2. **Lesley Thulin**, UCLA / “‘The Contemptible Carcass': William Hay and Bodily Deformity in Eighteenth-Century England”
3. **Dennis Costa**, Boston University / “The Life of Dead Materials: Christopher Smart on Science and Technology”
4. **Katrin Boniface**, UC Riverside / “Reining In the Beast: Equestrian Equipment and Training Methods in the Long 18th Century”

Panel 18: Literature and the Environment

SH 2635

Moderator: Elizabeth Heckendorn Cook, UCSB

1. **Anthony Pollock**, University of Illinois at Urbana-Champaign / “Mandeville's Anthropocene”
2. **Eric Peterson**, Saddleback College and UC Irvine / “Defining Descriptions, Early Biogeography, and the Poetry of Pope, Gay, and Thomson”
3. **Lisa Ko**, Chapman University / “Nature's Proletariat Role in ‘The Deserted Village’”
4. **Travis Chi Wing Lau**, University of Pennsylvania / “Bioinsecurity and Romantic Immunity”

Session 5: 10:45 a.m.-12:00 p.m.

Panel 19: Taxonomies of Knowing

Mission

Moderator: Christopher Loar, Western Washington University

1. **Melissa Wills**, UC Davis / “Disordering the Chaos: Bacterial Taxonomy before Germ Theory”
2. **Susan Carlile**, Cal State Long Beach / “Intellectual Fertility: Linnaeus, Women, and English Poetry”
3. **Madelaine Schurch**, University of York / “The Duchess of Portland, Jean-Jacques Rousseau, and the Eighteenth Century Herbarium”

Panel 20: Women, Theater, and Celebrity

Chumash

Moderator: Kristen McCants, UCSB

1. **Bethany Wong**, UCSB / “Authorizing the Actress in Frances Burney's *Evelina*”
2. **Anne Widmayer**, University of Wisconsin Colleges / “The Science of Gendered Emotion in Delarivier Manley's and Paul Scarron's Works”
3. **Katherine Richards**, West Virginia University / “Fans, Fame, and Illness: The Medical Celebrity of Susannah Cibber”

Panel 21: Eighteenth-Century Nescienc(es)

Goleta Valley

Moderator: Anahid Nersessian, UCLA

1. **Helen Deutsch**, UCLA / “‘Alas, poor Yorick!': Jonathan Swift, Madness, and (Ne)Science”
2. **Aaron Kunin**, Pomona College / “La Rochefoucauld's Voice”
3. **Anahid Nersessian**, UCLA / “The Disorder of Things: On Sciences, on Arts”

Panel 22: Science and Nation in the Novel

Sankey

Moderator: John Easterbrook, Cal Poly-SLO

1. **Alistaire Tallent**, Colorado College / “Forces of Resisting: Inertia and Universal Gravity in *Manon Lescaut* and *Lettres d’une Péruvienne*”
2. **Hanna Roman**, University of Hawaii at Manoa / “Heat and the Invention of Natural History in Buffon’s *Histoire naturelle*”
3. **Anne Stevens**, University of Nevada, Las Vegas / “French Translators, English Novels: The Practice of Translation in the Long Eighteenth Century”

Panel 23: Genres of Science

SH 2635

Moderator: Katharine Campbell, UCSB

1. **Annika Mann**, Arizona State University / “Coordinating Eighteenth-Century Literature and Science: The Fomite”
2. **Jennifer Mori**, University of Toronto / “Natural History in the *Gentleman’s Magazine*, 1730-1780”
3. **Erik L. Johnson**, Stanford University / “Dramatic recognition in the age of empiricism: Congreve, Dennis, Trotter”
4. **Lindsay Emory Moore**, University of North Texas / “Eighteenth- and Nineteenth-Century Literature as Scientific Outreach: Re-Imagining Writing for STEM Majors”

12:00-1:30 p.m.: Catered Lunch

Lagoon Plaza

1:30-3:00 p.m.: Keynote Lecture

Corwin Pavilion West

Jonathan Kramnick, Maynard Mack Professor of English, Yale University / “On Beauty and Being at Home”

Session 6: 3:45-5:00 p.m.

Panel 24: Imperial Ambitions, Commercial Endeavors: Three European Naturalists in Africa

Mission

Moderator: Kathleen S. Murphy, Cal Poly-SLO

1. **Mary Terrall**, UCLA / “Colonial Dreams: Michel Adanson’s Expedition to Senegal”
2. **Kathleen S. Murphy**, Cal Poly-SLO / “Collecting Specimens, Collecting Slaves: Henry Smeathman, Natural History, and the Sierra Leone Slave Trade”
3. **Laura J. Mitchell**, UC Irvine / “Across Enemy Lines? Robert Jacob Gordon’s African Collections and Pan-European Knowledge Networks”

Panel 25: New Approaches in Digital Humanities

Chumash

Moderator: Alan Liu, UCSB

1. **Ryan Heuser**, Stanford University / “Word Vectors in the Eighteenth Century”
2. **Heather Zuber**, The Graduate Center, CUNY / “Eighteenth-Century Literature of Economic Mobility and Twenty-First-Century GIScience”
3. **Brian Gutiérrez**, University of Washington / “New Geographies of Knowledge: Mapping the Networks of Scientific Lecturers, 1785-1850”

Panel 26: Rousseau’s Thought

Goleta Valley

Moderator: Renan Larue, UCSB

1. **Carmen Faye Mathes**, University of British Columbia / “The Science of Sound: Rousseau’s ‘Harmonious’ Cognition”
2. **Joseph Bryan**, Montana State University Billings / “Combatting Materialism in Eighteenth-Century France: Corporeal Sociability, Organisation, and the Theology of Abbé Pluquet”
3. **Rebecca Addicks-Salerno**, UC Riverside / “Rousseau, Botany, and the ‘Gothic’ Heroine”

Panel 27: Jane Austen

Lobero

Moderator: Bethany Wong, UCSB

1. **Timothy Erwin**, University of Nevada, Las Vegas / “Austen, Art, and Adaptation”
2. **Lisa Ruiz**, UCSB / “Health Status, Dress, and the Ideal Woman in *Pride and Prejudice*”
3. **Peggy Thompson**, Agnes Scott College / “Cognitive Studies, Austen, and Aristotle: Habit in *Mansfield Park*”

Panel 28: Accessing Science in the Public Sphere

Sankey

Moderator: Patricia Fumerton, UCSB

1. **Kiel Steven Shaub**, UCLA / “Imagining the Arts and Sciences: Humphry Davy and William Wordsworth at the Royal Institution of Great Britain”
2. **Chelsea Redeker Milbourne**, Cal Poly-SLO / “The Spectacular Appeal of Female Audiences: Women’s Spectatorship and Public Science in Eighteenth-Century Great Britain”
3. **Tawny Paul**, University of Exeter / “Science, Literature and the Self: Economies of Knowledge and Work in Eighteenth-Century Britain”

Panel 29: Slavery, Colonialism, and Nationalism

SH 2635

Moderator: Regulus Allen, Cal Poly-SLO

1. **Marion Hart**, Cal Poly-SLO / “‘Á que nos fuesen mas adictos’: Science as a Response to War in the Late Spanish Colonies”
2. **Heather Robinson**, University of North Texas / “Puritan Principle and Savage Majesty in *Hobomok*: Loving Like the Great Spirit, Beyond Natural History”
3. **John Easterbrook**, Cal Poly-SLO / “Unca Eliza Winkfield, Natural Historian”
4. **Aurora Wolfgang**, Michigan State University / “Was Beauty’s Father in the Transatlantic Trade?: A Circumstantial Exploration of an Eighteenth-Century Fairy Tale”

List of WSECS 2017 Delegates

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Benedict, Barbara	Panel 4	McGinnis, Reginald	Panel 6
Benson, Robert	Panel 5	Messer, Ari	Panel 11
Boniface, Katrin	Panel 17	Milbourne, Chelsea Redeker	Panel 28
Bottcher, Carolin	Panel 16	Mitchell, Laura J.	Panel 24
Boyd, Bradford	Panel 15	Moore, Lindsay Emory	Panel 23
Bricker, Andrew	Panel 15	Mori, Jennifer	Panel 23
Broome, Judith	Panel 8	Mulry, Kate	Panel 8
Bryan, Joseph	Panel 26	Murphy, Kathleen S.	Panel 24
Carlile, Susan	Panel 19	Nersessian, Anahid	Panel 21
Cenier, Adèle	Panel 17	Norton, Brian	Panel 9
Choi, Yoojung	Panel 4	Pace, Julie	Panel 13
Colarelli, Margaret Cary	Panel 16	Parent, Anthony	Panel 8
Cook, Jessica	Panel 8	Parker, Michael	Panel 5
Costa, Dennis	Panel 17	Paul, Tawny	Panel 28
Coudert, Allison	Panel 12	Pesic, Andrei	Panel 14
Covich, Theresa Russ	Panel 15	Peterson, Eric	Panel 18
Cuillé, Tili Boon	Panel 6	Pollock, Anthony	Panel 18
Curley, Tom	Panel 2	Pritchard, Will	Panel 7
Davis, MJ	Panel 13	Reusch, Johann JK	Panel 2
DeLacy, Margaret	Panel 10	Richards, Katherine	Panel 20
Demarest, Sally	Panel 1	Robinson, Heather	Panel 29
Deutsch, Helen	Panel 21	Roman, Hanna	Panel 22
Diamond, David	Panel 12	Ruiz, Lisa	Panel 27
Easterbrook, John	Panel 29	Ruzi, Flavia	Panel 16
Edmondson, Chloe Summers	Panel 9	Schurch, Madelaine	Panel 19
Erwin, Timothy	Panel 27	Shaub, Kiel Steven	Panel 28
Faulkner, John	Panel 10	Spratt, Danielle	Panel 7
Fletcher, Joe	Panel 10	Stevens, Anne	Panel 22
Gay, Lindsey	Panel 7	Tallent, Alistaire	Panel 22
Geriguis, Lora	Panel 4	Tatum, Brian Shane	Panel 3
Gonthier, Christelle	Panel 6	Terrall, Mary	Panel 24
Graciano, Andrew	Panel 9	Thompson, Peggy	Panel 27
Gutiérrez, Brian	Panel 25	Thulin, Lesley	Panel 17
Hart, Marion	Panel 29	Tua'one, 'Ilaheva	Panel 6
Heuser, Ryan	Panel 25	Wagner, Darren	Panel 11
Horwitz, Howard	Panel 1	Wharton, Joanna	Panel 11
Hothem, Tom	Panel 5	Widmayer, Anne	Panel 20
Johnson, Erik L.	Panel 23	Wills, Melissa	Panel 19
Ko, Lisa	Panel 18	Wirkus, Jessie Leatham	Panel 14
Kunin, Aaron	Panel 21	Wolfgang, Aurora	Panel 29
Lau, Travis Chi Wing	Panel 18	Wolloch, Nathaniel	Panel 14
Leederman, Tara	Panel 13	Wong, Bethany	Panel 20
Loar, Christopher	Panel 3	Zuber, Heather	Panel 25
Macey, J. David	Panel 1	Zukas, Alex	Panel 2
Mandarino, Erika	Panel 3		



The Western Society for Eighteenth-Century Studies or WSECS (pronounced “Wessex”) is an interdisciplinary society of scholars who specialize in the long eighteenth century, which stretches from the late seventeenth through the early nineteenth centuries. The organization is a regional affiliate of the American Society of Eighteenth-Century Studies (ASECS), a nationally recognized society of more than 1,500 scholars drawn from a dozen different disciplines.

If you are attending this year’s ASECS Annual Meeting in Minneapolis, be sure to check out the WSECS-sponsored panel, “New Methods for Eighteenth-Century Science,” 2:30 p.m. on Thursday, March 30.

Every year, WSECS presents the Helene W. Koon Memorial Award, a \$250 prize for the best paper by a graduate student or junior faculty member delivered at the WSECS Annual Meeting. All nontenured delegates are encouraged to submit their papers via email to the conference organizers no later than Friday, Feb. 24. Papers may be no longer than 2500 words plus notes. The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at next year’s conference.

2017 Conference organizers:

Dr. Rachael Scarborough King, rking@english.ucsb.edu
Dr. Renan Larue, renanlarue@frit.ucsb.edu

Many thanks to the UCSB graduate students who assisted with planning and logistics: Bethany Wong, Theresa Russ Covich, Phillip Cortes, Katharine Campbell, Giorgina Paiella, Lisa Ruiz, Katie Adkinson, Kristen McCants, and Dalia Bolotnikov.

Images

Front Cover: Joseph Wright of Derby, *An Experiment on a Bird in the Air Pump*, 1768, The National Gallery

Back Cover: Thomas Deeble, *View of the Ascent of Mr Lunardi’s Celebrated Air Balloon from the Artillery Ground*, 1784, British Museum

Page 5: Paul Sandby, *The meteor of Aug 18th, 1783, as it appeared from the NE Terrace of Windsor Castle*, 1783, British Museum