

# THE ASTRONOMICAL TRINITY

The purpose of this illustration is to depict the 'Astronomical Trinity' that is construed with configuring the circumference of the Galactic Equator. Using the software Stellarium, one can manipulate the orientation of the constellations in the Cosmos to varying degrees and perspectives. The interest into investigating such a notion came about as the result of the studies in the 7 Churches of Asia from the book of Revelation. In that study, the thesis was that the topographical layout of the 7 locales starting from Ephesus up to Pergamon and then down to Laodicea appear to portray a 'pyramid' triangulation and one in which has a Macro-to-Micro relationship in terms of size proportion then to the distance from Ephesus to Patmos. The question is then asked, what is the 'Universal Pattern' that is seen in these 3 amazing compositions? And, are there more applications and where does it come from? The question is also asked, if this 'Universal Template' is construed in a topographical application on 1 level, and then it is applied to the whole relationship of the Earth to the Moon, and then with a 'Heavenly' construct of the New Jerusalem, can it be applied or seen in the Cosmos or 'GOD' Himself? Does it come from YHWH as He is the 'measure' of all and the ultimate 'template'? Yes. Using Stellarium, this is exactly what also appears to be replicating at the level of the Universe. How the Universal Template is construed at this astronomical level is that having the Galactic Equator as the 'circle' or circumference, there are 3 constellations that depict a 'man' imagery. These 3 celestial male motifs are, Orion, Ophiuchus and Aquarius. If one positions the view of the Cosmos or constellations in a north-south axis, Orion in the south would be at the top. Then Ophiuchus and Aquarius would be on the north side or 'bottom'. Thus, this study suggests that Orion correlates to GOD the Father, Ophiuchus to GOD the Son and Aquarius to GOD the Holy Spirit. What is further astonishing, in doing so is that based on this triangulation of the 3 male cosmic motifs, it has the constellation of Centaur but specifically, Crux or the 'Cross' as the fulcrum of this 'Cosmic Template'.

