

FULL SCORE

Charles Booker

OVERTURE FOR A NEW TIME

INSTRUMENTATION

| | |
|----------------------|---|
| 1-Full Score | 4-Horn in F |
| 3-1st Flute | 3-1st Trombone |
| 3-2nd Flute | 3-2nd Trombone |
| 2-Oboe | 3-Euphonium B.C. |
| 2-Bassoon | 2-Euphonium T.C. |
| 3-1st Clarinets | 4-Tuba |
| 3-2nd Clarinets | 2-2nd Trombones |
| 3-Bass Clarinet | 2-3rd Trombones |
| 1-Alto Clarinet | 2-Euphoniums In Treble Clef |
| 2-1st Alto Saxophone | 2-Euphoniums In Bass Clef |
| 2-2nd Alto Saxophone | 4-Tubas |
| 2-Tenor Saxophone | 2-Timpani |
| 1-Baritone Saxophone | 2-Cymbals (Suspended and Crash) |
| 3-1st Trumpet | 2-Orchestra Bells and Sleigh Bells |
| 1-2nd Trumpet | 2-Percussion (Snare Drum, Bass Drum and Triangle) |

Duration: Approx. 4 min. 20 sec.

Grade: 2 (Easy)

| | |
|---|---------|
| Complete Printed Set..... | \$46.00 |
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BandT PUBLICATIONS

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OVERTURE FOR A NEW TIME

By Charles Booker

PROGRAM NOTES

This stately overture by former Army Bandmaster, Charles Booker is a captivating young band overture. It's fresh and extremely musical! From its brass and percussion opening through the driving, highly melodic development it is an ideal contest/festival work that will allow every young band to really shine! .

Length: 4:20

Grade 2 (Easy)

ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas -Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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Overture for A New Time

Charles Booker

Maestoso $\text{♩} = 100$

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Cymbals
Suspended
Crash
Bells
Sleigh Bells
Percussion
Snare/Bass Dr.
Triangle

Overture for A New Time

6

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. *ff* *fp*

Bsn. *sfz* *ff* *fp*

B♭ Cl. 1 *ff* *fp*

B♭ Cl. 2 *ff* *fp*

B. Cl. *sfz* *ff* *fp*

A. Sx. 1 *sfz* *ff* *fp*

A. Sx. 2 *sfz* *ff* *fp*

T. Sx. *sfz* *ff* *fp*

B. Sx. *sfz* *ff* *fp*

B♭ Tpt. 1 *sfz* *ff* *fp*

B♭ Tpt. 2 *sfz* *ff* *fp*

Hn. *sfz* *ff* *fp*

Tbn. 1 *sfz* *ff* *fp*

Tbn. 2 *sfz* *ff* *fp*

Euph. *sfz* *ff* *fp*

Tuba *sfz* *ff* *fp*

6

Timp. *sfz* *ff* *fp* dampen

6

Cym. Cr. Cym. *sfz* *ff* *fp* To Sus. Cym. Sus. Cym. *fp* choke

6

Bls. *sfz* *ff* *fp* To Sleigh Bells

6

Perc. *ff* *fp* dampen

Overture for A New Time

11 Allegro (M.M. ♩ = c. 120)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Sleigh Bells

Bls. *mp*

Perc.

15 16

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Bls.

Perc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

L.V.

To Bells

Sn./Bs. Dr.

Overture for A New Time

20

24

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mp* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mp* *f*

B. Cl. *mp* *mp* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mp* *f*

B. Sax. *mp* *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *mp* *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *mp* *mp* *f*

Euph. *mp* *mp* *f*

Tuba *mp* *mp* *f*

20

Timp. *mf* *f*

20

Cym. *mf* *f* L.V.

20

Bells *mf* *f*

20

Bls. *mf*

20

Perc. *mp* *mf*

Fl. 1: 25 mp

Fl. 2: 25

Ob.: 25

Bsn.: 25 mp

B♭ Cl. 1: 25 mp

B♭ Cl. 2: 25 mp

B. Cl.: 25 mp

A. Sax. 1: 25 mp

A. Sax. 2: 25 mp

T. Sax.: 25 mp

B. Sax.: 25 mp

B♭ Tpt. 1: 25 *Solo* mf

B♭ Tpt. 2: 25

Hn.: 25

Tbn. 1: 25

Tbn. 2: 25

Euph.: 25

Tuba: 25 mp

Timp.: 25

Cym.: 25 mf L.V. mp

Bls.: 25

Perc.: 25

Overture for A New Time

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

34

Timp.

34

Cym.

mf *f* L.V.

34

Bls.

34

Perc.

To Tri.

Overture for A New Time

Adagio $\text{♩} = 74$

39 40

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Bls.

Perc.

p

pp

mp

pp

let ring

Sus. Cym.

Triangle

Bs. Cl. Cues

44 48

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cym.

Bls.

Perc.

mp

mf

mp

pp

mp

pp

mp

pp

mp

p

mp

p

mp

Sus. Cym.

To Snare Dr.

let ring

Overture for A New Time

49

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

49

Timp.

49

Cym. Sus. Cym.

49

Bls.

49

Perc. L.V.

Bs. Dr. mp mf

Overture for A New Time

54 56

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Tuba *mp*

54 *mf*

54 *mf* Sus. Cym.

54 *mf*

54 L.V. *p*

54 *mf* Bs. Dr. *p*

Overture for A New Time

58

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

58

Timp.

58

Cym. Sus. Cym. L.V.

58

Bls.

58

Perc.

Overture for A New Time

68

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

68

Timp.

68us. Cym.

L.V.

Sus. Cym.

68

Bls.

68

Perc.

let ring

73 *ff* *p* *pp* *rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

73 *ff* *p* *pp*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

73 *ff* *p* *pp* Stagger Breathing

Timp.

73 Cr. Cym.

73 *ff* To Sleigh Bells

73 *ff* let ring

Perc.

Overture for A New Time

77 Allegro (M.M. ♩ = c. 120)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx. 1 *mf* *mp*

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba

77

77

77

77 Sleigh Bells

Bls. *mp*

77

Perc.

Overture for A New Time

86

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mp* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mp* *f*

B. Cl. *mp* *mp* *f*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mp* *f*

B. Sx. *mp* *mp* *f*

86

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *mp* *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *mp* *mp* *f*

Euph. *mp* *mp* *f*

Tuba *mp* *mp* *f*

86

Timp. *mf* *f*

86

Cym. *mf* *f* Sus. Cym. L.V.

86

Bls. *mf* *f*

86

Perc. *mp* *f*

91

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

91

Timp.

91

Cym.

mf

f

L.V.

91

Bs.

91

Perc.

