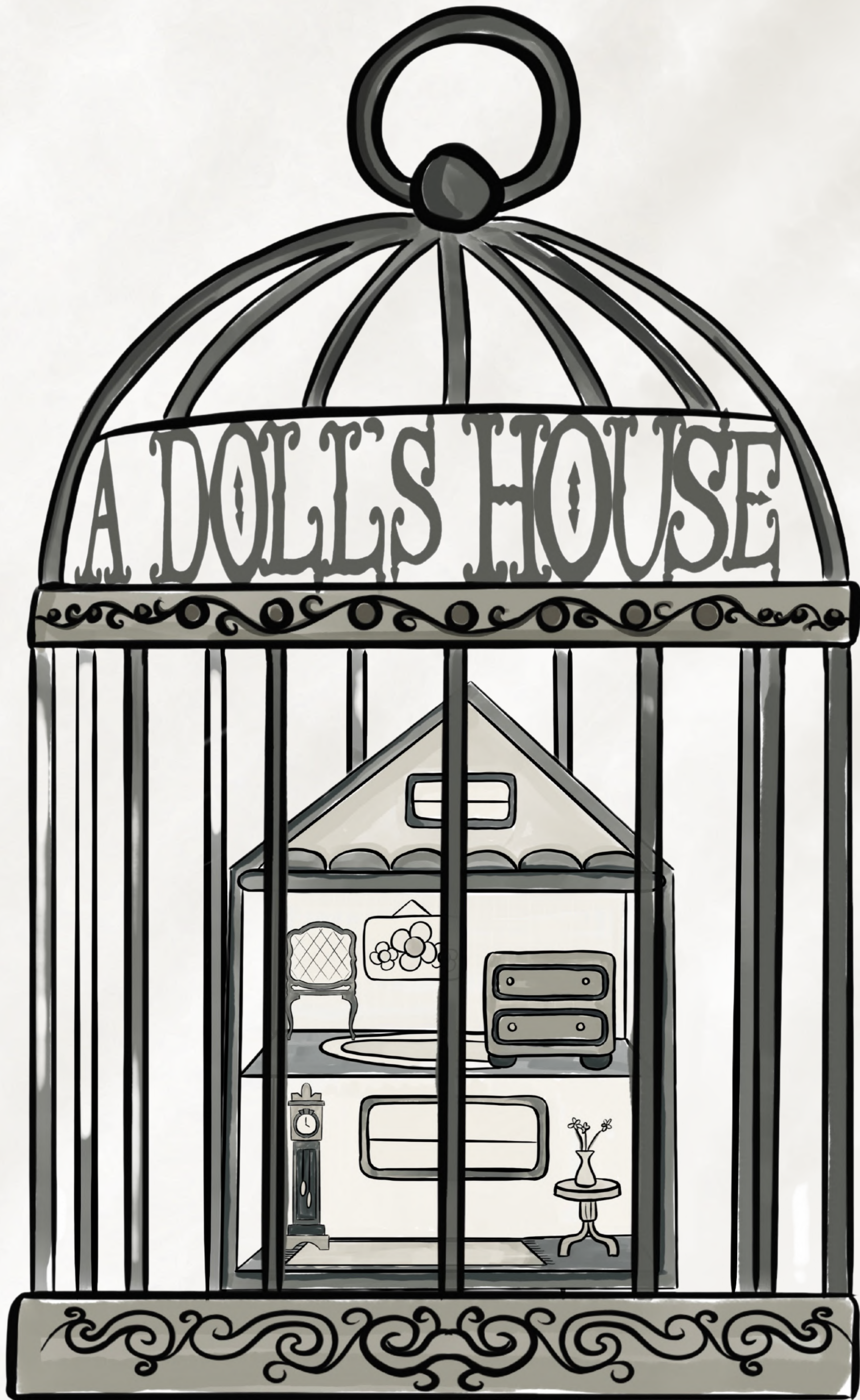


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CAST LIST

A DOLL'S HOUSE

NORA (MON/FRI) - KATIE PLOTT
NORA (THURS/SAT) - WENDY OLTMANNS
TORVALD - GARRET RUSHFORTH
DR RANK - TIM BEHUNIN
KRISTINE - BECKY BRATT
KROGSTAD - DAVID BARRETT
ANNE-MARIE - SARAH ROBINSON
HELENE - ANDREA DEL MAR BENCH.
PORTER - NATHAN TEASDALE





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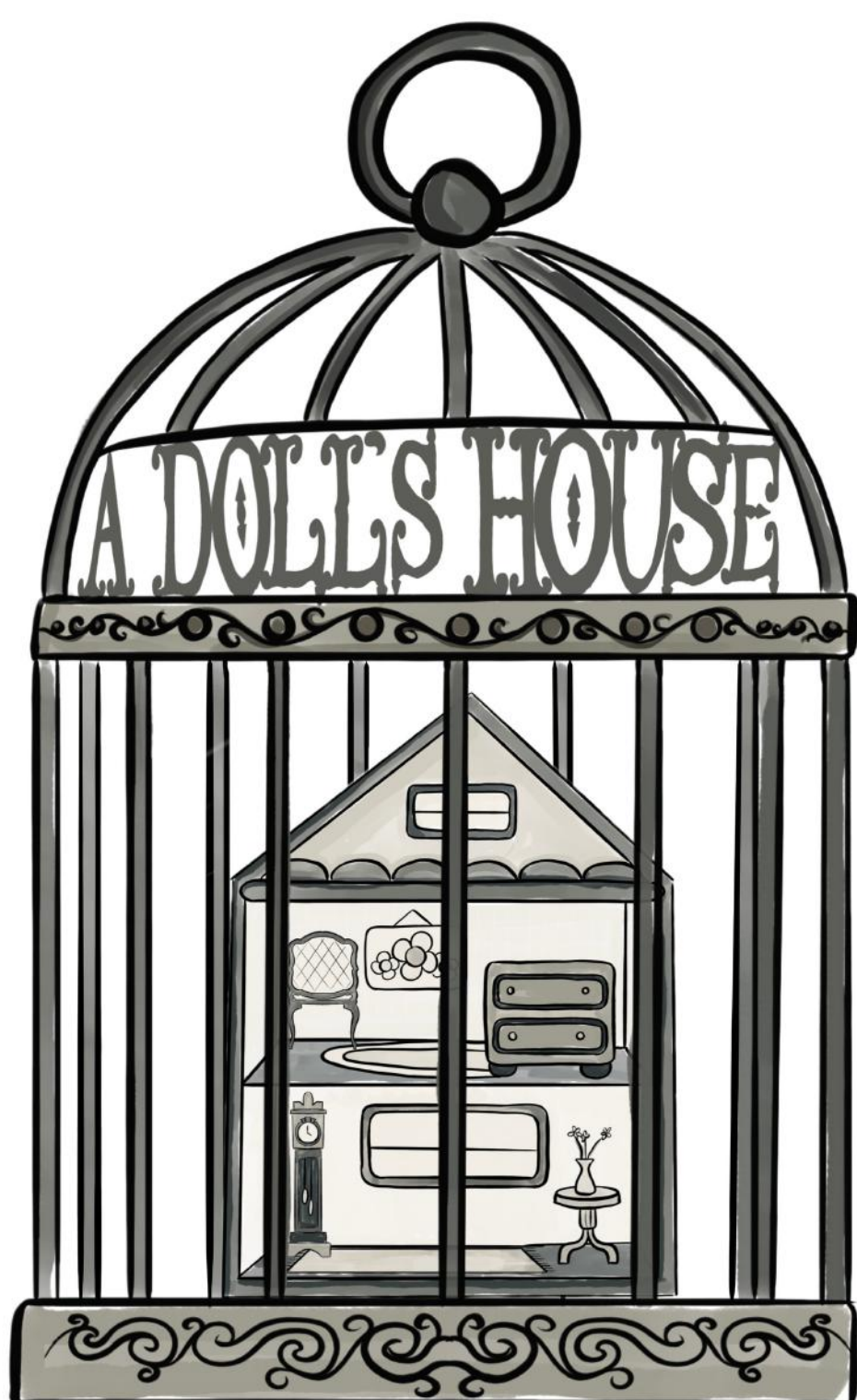


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Insurance will be billed, if available.



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ON PITCH PERFORMING ARTS PRESENTS:



By:

Henrik Ibsen

New Adaptation by:

*Kirsten Brandt
Anne-Charlotte Hanes Harvey*

From a platform translation by:

Anne-Charlotte Hanes Harvey

World Premiere at the Old Globe Theatre, San Diego, California
Barry Edelstein, Artistic Director; Michael G. Murphy, Managing Director

Direction

Rachel Helwig

Stage Manager

Caitlin Olsen

Set Design

Heather Poulsen

Costume Design

Niamh Helwig

Set Build/Paint

Heather Poulsen

Intimacy Coordination

Anna Graff Rice

Sound Design

Josh Rice

Props/Lights Design

Laura Crossett

OPPA! STAFF

Executive Director

Brandon Stauffer

Admin. Coordinator

Leslie Barrett

Education Director

Ashley Ramsey

Costume Shop Manager

Amanda Larsen

Production Management

Kennedy Miller

A Doll's House

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The videotaping or other video or audio recording of this production is strictly prohibited

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STAGE

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Act I

Scene 1- Christmas Eve

Scene 2- Christmas Day, afternoon

Scene 3- Evening of the same day

INTERMISSION

Act 2

Scene 1- A few days later, evening



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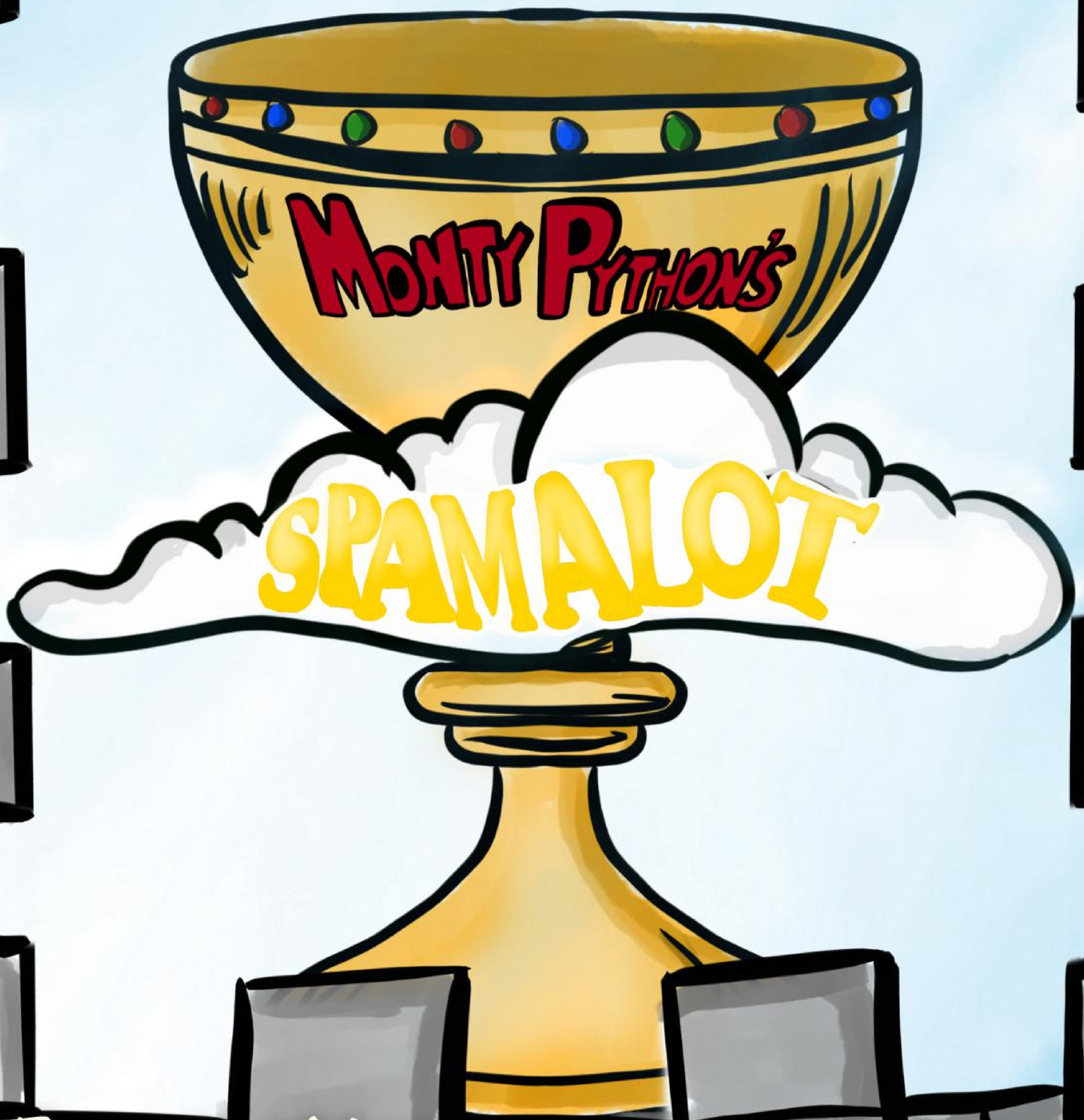
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DIRECTOR'S NOTE

This project has been a dream come true for me, the culmination of years of teaching, dissecting, and analyzing one of the most iconic and influential pieces of western theatre in existence. Henrik Ibsen's *A Doll's House*, the story of Nora Helmer, a young wife and mother who comes face to face with the tarnished reality of her seemingly perfect life lying underneath a glittery gilded surface, has fascinated for almost 150 years. As groundbreaking as it was for its time, this is a play that doesn't get produced very often. I am endlessly grateful that the stars aligned in this moment of time so we could bring this work to life.

Our cast has been a delight and a joy to work with, breathing emotion and dimension into the characters who seem to be perfectly written for them. It has been a joy to get to know them and watch their creative process in action. I am honored that they were willing to embark on this journey and share their talent with me.

I am most especially grateful to On Pitch Performing Arts for trusting us with this project, being willing to produce beautiful works of art because they still matter, and are still relevant, even if they're not musicals or comedies.

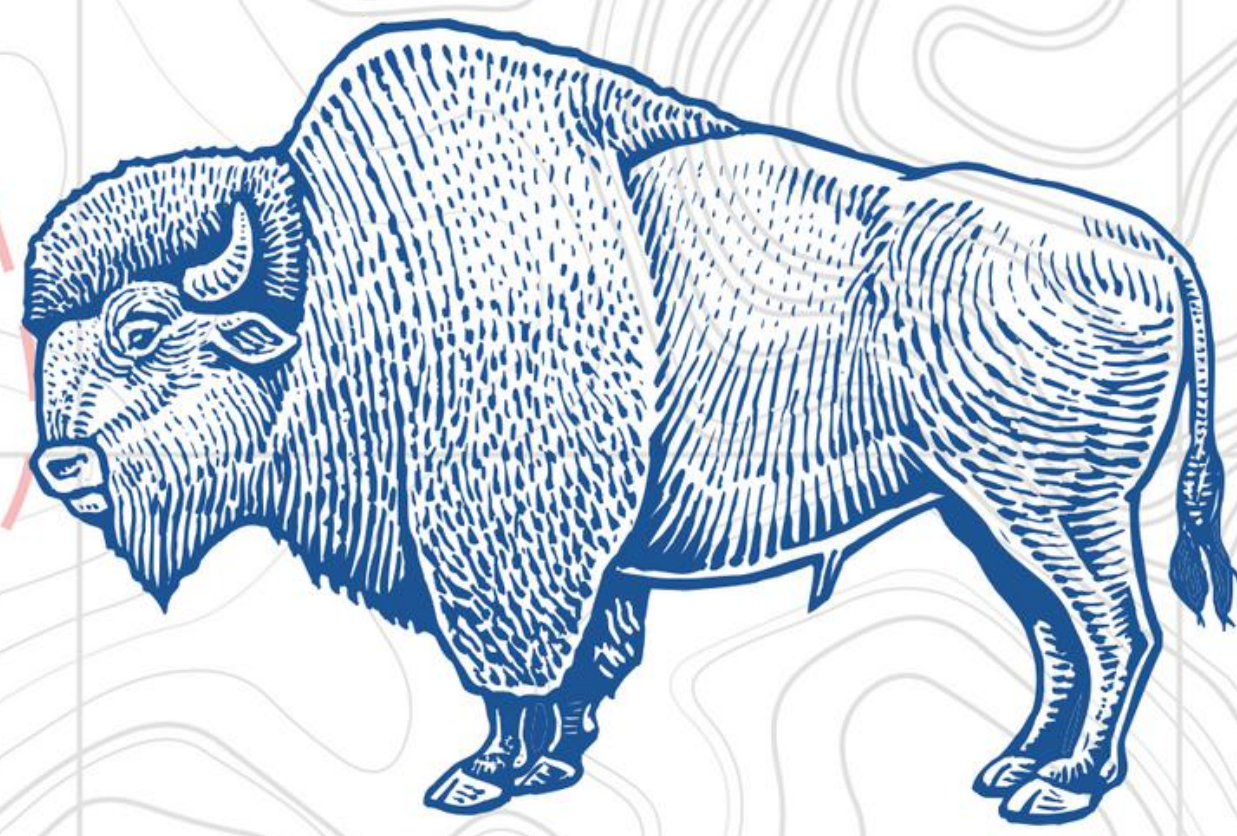
We hope you delve into Ibsen's masterpiece with an open mind and heart and a willingness to experience this story with honesty and truth. Thank you for joining us on this journey.

- Rachel Helwig

SPECIAL THANKS

Layton High School, Rachel Helwig, Central Davis Junior High School, Jason Campbell, OPPA! Board, Layton City, Davis School District, R.A.M.P. Grant, The University of Utah, the cast and crew of this show for building and making it happen.





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Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Sommer Ellsworth

Tyler Neil

Anonymous

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Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

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Thank You is never enough.

CAST AND CREW

*Andrea Del Mar Bench
(Helene)*



Andrea is happy to be part of OPPA! And this production. This will be Andrea's 5th show at OPPA! yet the first show with her married name. Andrea is very excited to be here and to be part of this amazing show and cast members.

*Becky Bratt
(Kristine)*



Becky has been involved in theatre since she was 10 years old, performing in plays such as Home is Where the Heart Is, Emma Lou and the Big Ragout, and The Crucible, as well as skits in the Idaho Falls Roaring Youth Jam and the Eastern Idaho State Fair. Originally from Connecticut, Becky has lived all over Southeast Idaho and Sacramento, CA before settling down in Clearfield with her husband and daughter in 2022. In her spare time, she enjoys reading, playing games (board, card, video, you name it), and traveling.

*David Barrett
(Krogstad)*



After supporting his amazing wife and wonderful children for many years in their performing endeavors, David has found his place on the stage. He has been an anvil salesman, a grandma, and a law professor. This will be his fourth role with OPPA! and he is looking forward to many more.

*Garret Rushforth
(Torvald)*



Garret is thrilled to work with such an amazing cast and crew. He is excited to be able to perform at OPPA and is grateful for all who have come to support the show.

*Katie Plott
(Nora - M/F)*



Katie has been acting in Utah for over 20 years. Some of her favorite roles include Susy in Wait Until Dark, Penelope in See How They Run, and Brooke in Noises Off! Directing is also a passion, recent directing endeavors include Arsenic and Old Lace and The Diary of Anne Frank here at OPPA! The theater will always be her favorite place to be. Thank you to her family and friends for their love and support.

*Nathan Teasdale
(Porter)*



Nathan loves going to live theater with his family. Nathan was last seen in Syracuse City's production of Freaky Friday as Mr. Bluman/Pastor Bruno and Wells' Dad. Nathan loves how the theater together to make an amazing show!

*Sarah Robinson
(Anne Marie)*



Sarah is a wife and a mother of three girls. She loves making and selling jewelry. She has lived performing her whole life.

CAST AND CREW

Timothy Behunin
(Rank)



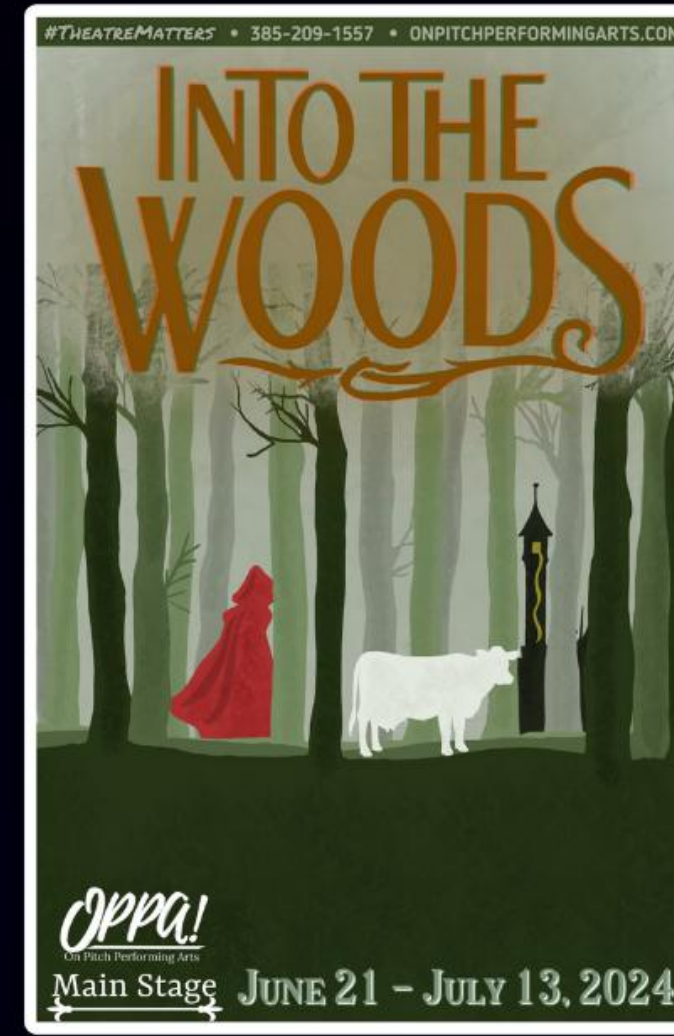
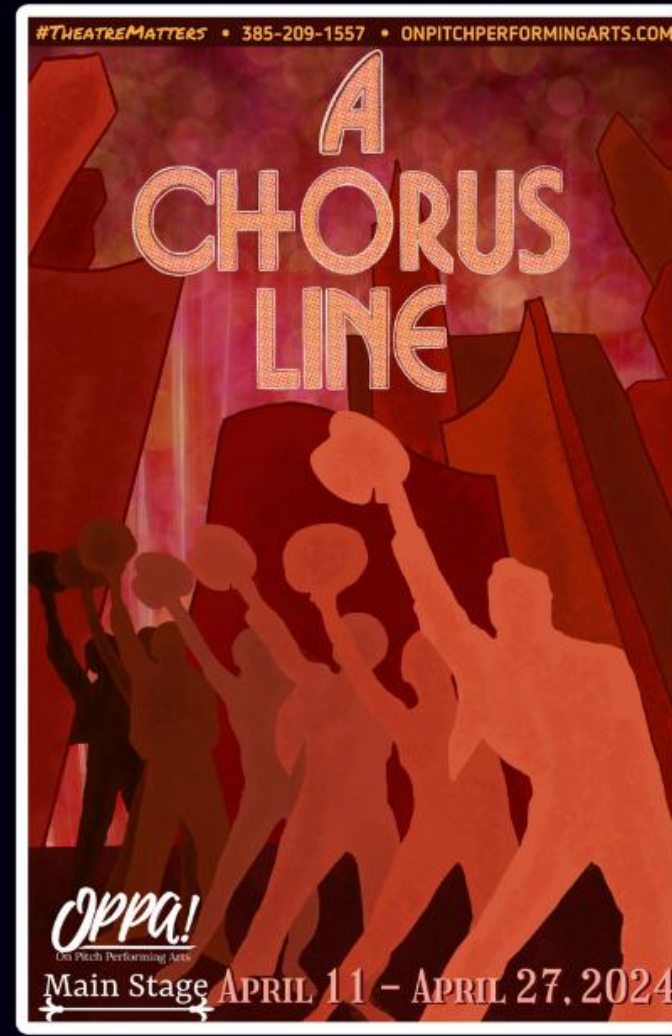
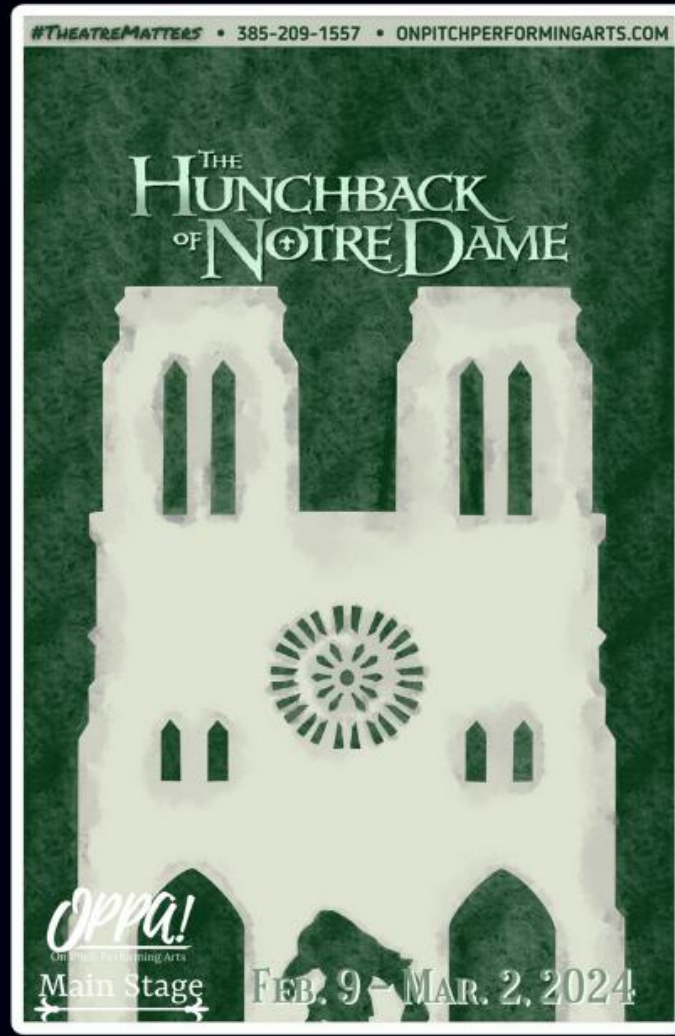
Tim's first role in a stage production was in 1975 at Weber State College. He played a newspaper by who made rude gestures. Over the years, he has been in many productions and has had many mentors. A Doll's House is a bucket list opportunity and he feels extremely lucky to have been cast and to work with an extraordinarily talented cast and director.

Wendy Oltmanns
(Nora - Th/S)

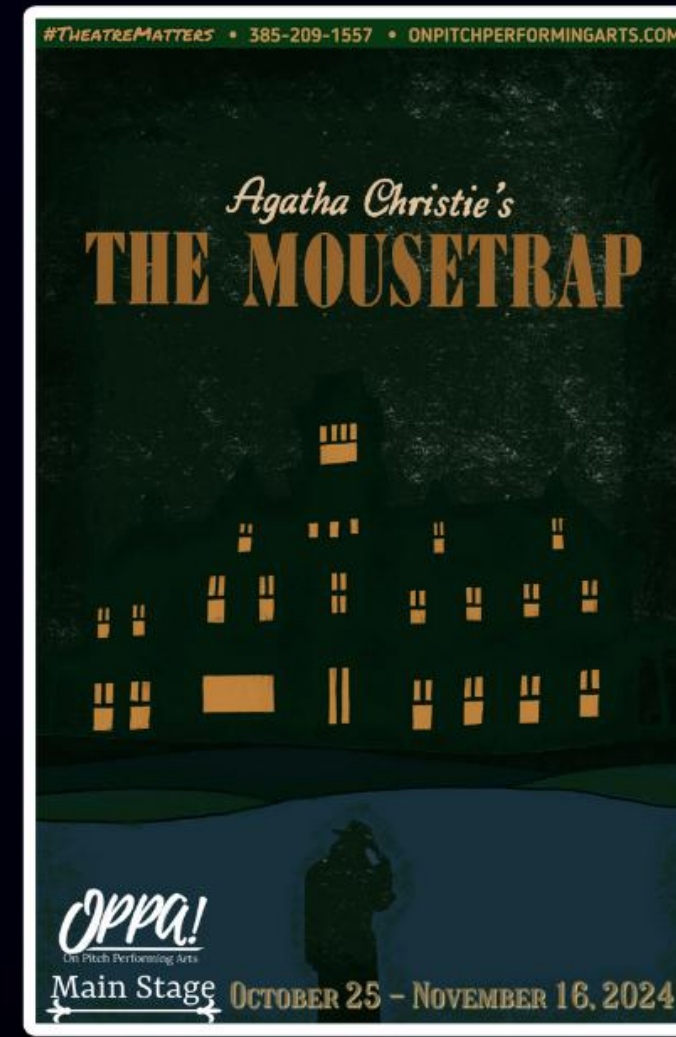
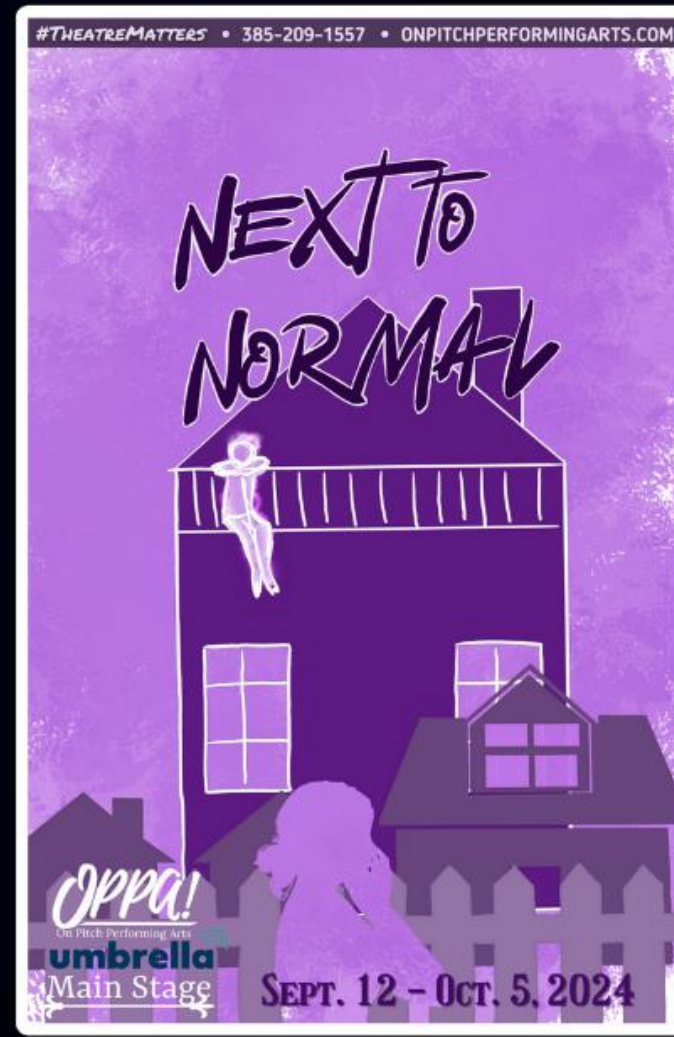


Wendy's passion is storytelling; stories invigorate, encourage, and enlighten. It is through storytelling that our memories live on, that we learn how similar we are, and we learn to accept and love. You may have seen Wendy in her most recent roles as Lady Eugenia Dysquith, in Gentleman's Guide with Charity Play; Blanche, in A Streetcar Named Desire at Centerpoint; Greta Ohlsson, in Murder on the Orient Express at Hale Sandy; or even in her role as the theatre teacher for Viewmont High School where she loves spending time with all of her students. She is grateful for your support and hopes you enjoy this story!

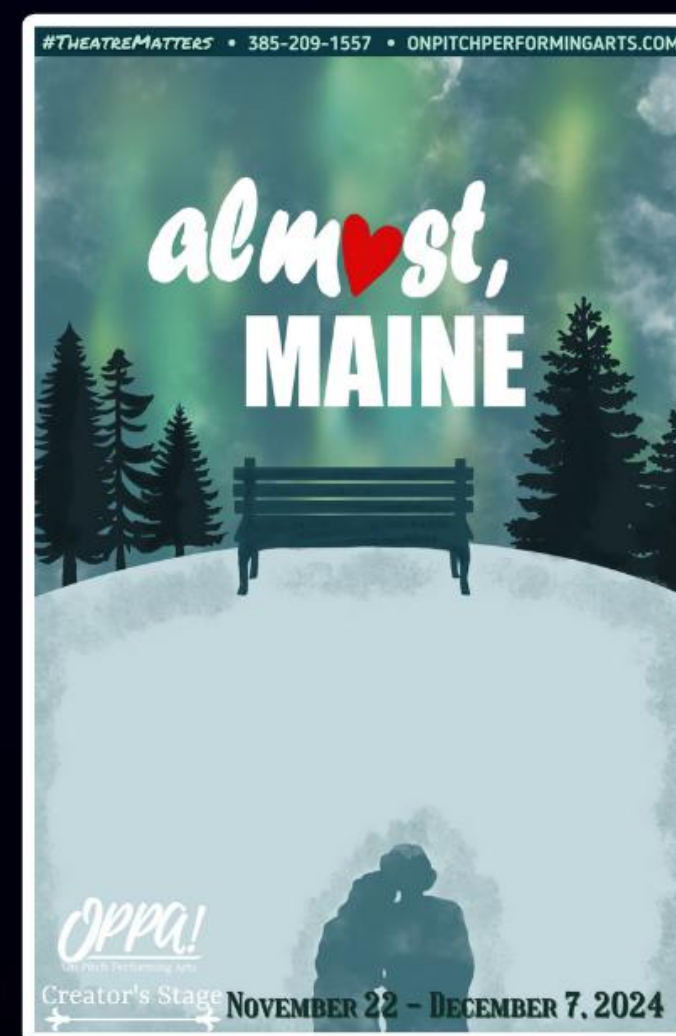
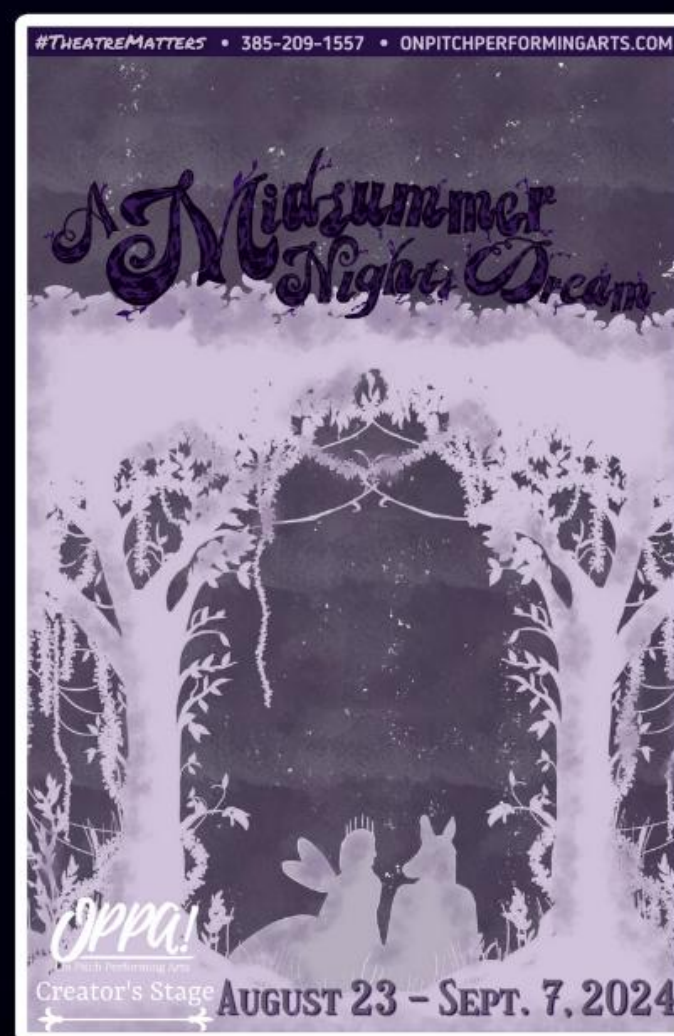
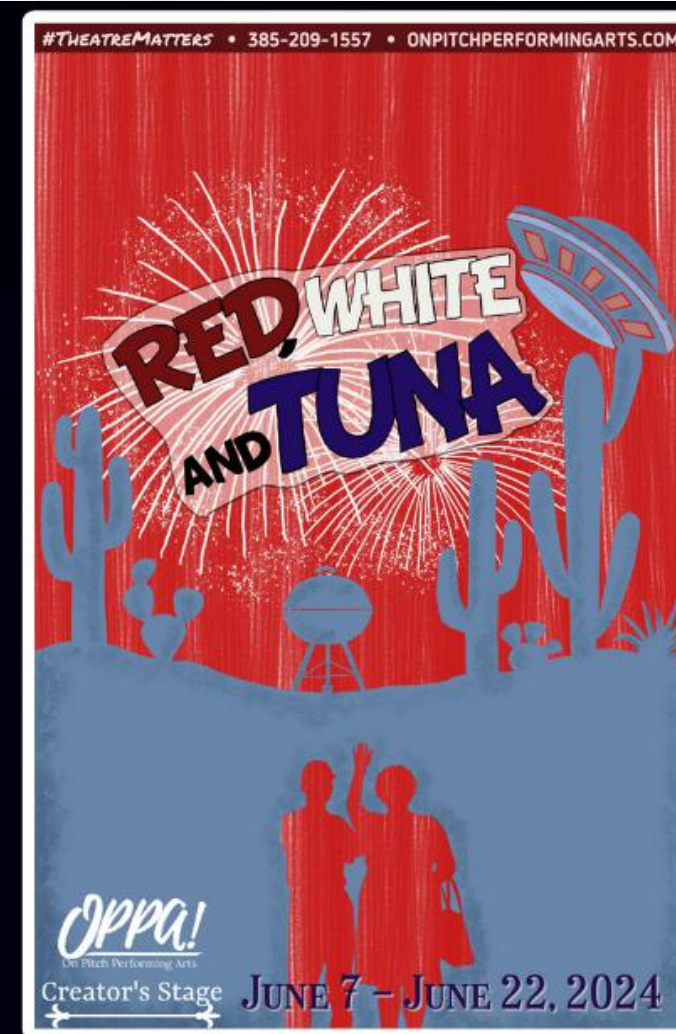
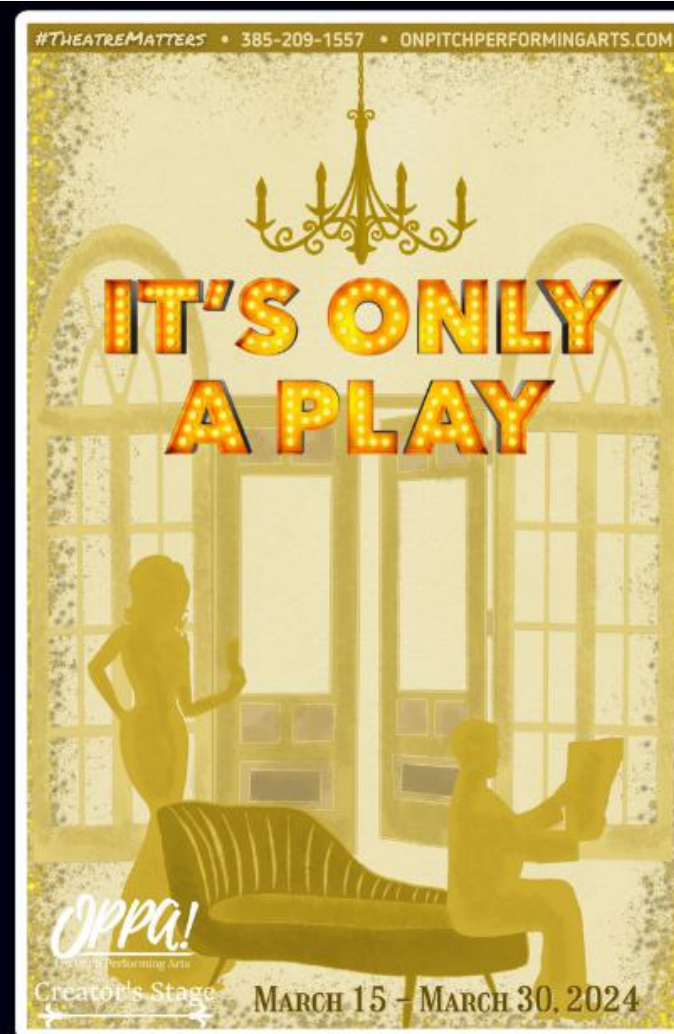
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**2024
MAIN
STAGE**



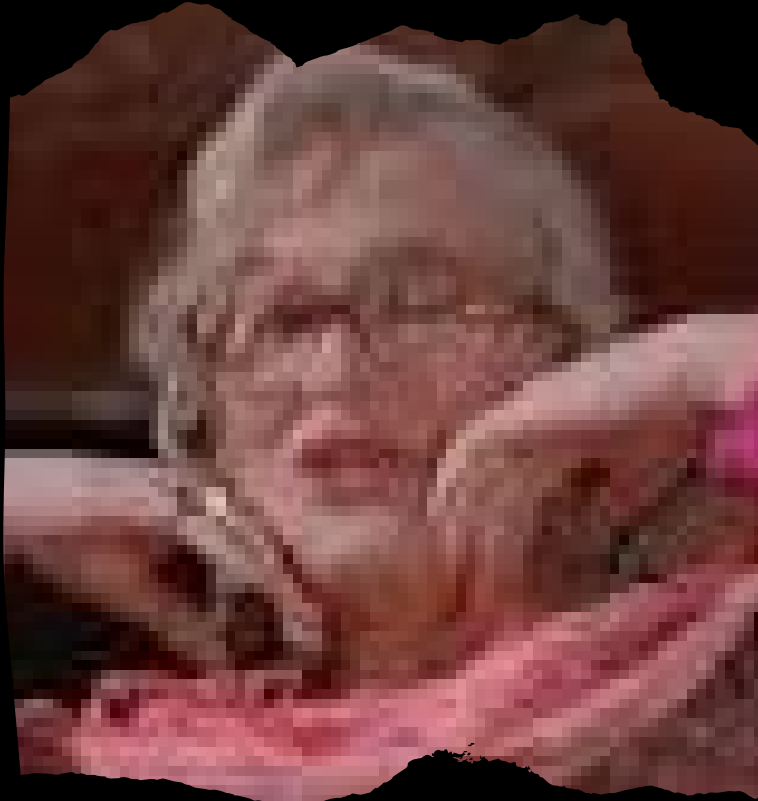
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**2024
CREATOR'S
SERIES**

CAST AND CREW

*Rachel Helwig
(Director)*



Rachel just started her 10th year teaching theatre at Layton High School. Before that she taught and directed at West Point Jr High School. She studied Theatre at San Jose State University, earning a BA in Theatre and a minor in Musical Theatre, and holds a Masters' Degree in Secondary Education. she's lost count of the number of productions she has directed, choreographed, or participated in... it makes her feel really old! but Rachel considers her husband Keith as her greatest fan, and her three children as her greatest productions.

*Caitlin Olsen
(Stage Manager)*



Caitlin is excited to take on a new role in the theatre world as Stage Manager for Doll's House and wishes to thank you for coming to the show!

*Heather Poulsen
(Set Designer)*



Heather hopes you enjoy the show!

*Laura Crossett
(Props/Lights Design)*



Laura holds a Bachelor's degree in Musical Theatre from Weber State University and has worked as a staff member of OPPA! in the Education Department for the last four years. She lives in Layton with her Mountain climbing husband and the youngest of three performing daughters. When not at the theatre she can be found chasing around an active 2yr old while filling the joyful role of Grandma.

*Niamh Helwig
(Costume Designer)*



Niamh hopes you enjoy the show

*Josh Rice
(Sound Design)*



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of The Addams Family.

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CAST AND CREW

Henrik Johan Ibsen (Playwright)



Henrik Johan Ibsen was born on March 20, 1828, in Skien, a small lumbering town of southern Norway. At just age 15, escaping his father's financial misfortune, Henrik moved to Grimstad, a hamlet of some 800 persons 70 miles (110 km) down the coast. There he supported himself as an apothecary's apprentice while studying nights for admission to the university, using his few leisure moments to write *Catilina* (1850), his first play. In 1862, he exiled himself to Italy, where he wrote the tragedy *Brand*, a semi-dramatic poem about a zealous priest. He moved to Germany in 1868, where he wrote one of his most famous works: *A Doll's House*, which follows protagonist Nora and her husband Torvald as she discovers her true self and realizes how far her life with Torvald has lead her off her own path. By 1891 Ibsen had returned to Norway a literary hero. He died on May 23, 1906 in Oslo, Norway.

Anne-Charlotte Hanes Harvey Playwright, Translator



Anne-Charlotte Hanes Harvey is a Swedish-born translator/dramaturg/playwright who specializes in the language and plays of Ibsen and Strindberg. Her unique platform translations have served a wide range of productions, from academic to regional theatre to Broadway, including adaptations by David Chambers, Jon Robin Baitz, Christopher Shinn, Kirsten Brandt, Mabou Mines, and others. Committed to providing global access to these works, she provided source texts for local language productions in Mysore, India, and Beijing. She has translated/dramaturged seventeen plays by Strindberg as well as TYA plays by experimental Unga Klara and the Puppet Theatre TITTUT. Ibsen productions include *Ghosts* (Old Globe; North Coast Rep), *Hedda Gabler* (South Coast Rep; Broadway 2001 and 2009; North Coast Rep), *Intimate Ibsen* (ion), and *A Doll's House* (Old Globe; Raven Theatre 2020). She is the author of *Fade to White* and *Dinner With Marlene*. She is Professor Emerita of Theatre at San Diego State University.

Kirsten Brandt (Playwright, Lyricist)



Kirsten Brandt is an award-winning playwright, director, and producer. She served for six seasons as Artistic Director of Sledgehammer Theatre where she directed over a dozen plays and wrote *Berzerkergang*, *The Frankenstein Project*, and *NU*. She was Associate Artistic Director of San Jose Repertory Theatre, where she directed over half a dozen plays, and co-wrote the musical *The Snow Queen*. As a director, her work has been seen at The Old Globe, TheatreWorks, La Jolla Playhouse, Utah Shakespeare, Marin Theatre Company, San Diego Repertory, Santa Cruz Shakespeare, North Coast Repertory, and Arizona Theatre Company. She is the co-adapter of Henrik Ibsen's *A Doll's House*. Her other plays include *Coded*, *The Mechanic's Daughter*, *The Waves*, an adaptation of *Wuthering Heights* as well as the telematic, multi-site play *The Thinning Veil* and the site-specific *The Open Door*. She is an Assistant Professor at San Jose State University. www.kirstenbrandt.com

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