

FULL SCORE

Charles Booker
ESPADA de ORO!
(The Golden Sword)

INSTRUMENTATION

1-Full Score	6-Trombone
6-Flute	3-Euphonium BC
2-Oboe	2-Baritone TC
2-Bassoon	4-Tuba
3-1 st Clarinet	1-Timpani
3-2 nd Clarinet	3-Mallet 1 (Bells/Vibes)
2-Bass Clarinet	2-Mallet 2 (Xylophone)
2-1 st Alto Saxophone	4-Percussion 1(Snare/Bass)
2- 2 nd Alto Saxophone	3-Cymbals/Wind Chimes
2-Tenor Saxophone	2-Tambourine
1-Baritone Saxophone	2-Castanets
3-1 st Trumpet	2-Claves
3-2 nd Trumpet	2-Maracas
4-Horn in F	

Duration: Approx. 3 min. 22 sec.
Grade: 2 1/2 (Medium-(Easy))

Complete Printed Set \$70.00
Extra (8 ½ x 11) Printed Full Score \$20.00
Score and Parts Downloadable File . . . \$50.00
Full Score (8 ½ x 11) Downloadable File \$16.00
Parts, each Downloadable File \$5.00

B170101



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

ESPADA de ORO!

by
Charles Booker

ABOUT THE MUSIC

This Spanish characterized Overture was commissioned for Anson Jones Middle School Honors Band, San Antonio, Texas, under the direction of Richelle Molina. Ideally suited for developing ensembles as a showcase for young players and will be a welcome addition to any contest, festival or concert program.

ABOUT THE WRITER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

Score
B170101

Espada de Oro!

(The Golden Sword!)

Charles Booker

Allegro non troppo ♩ = 120

Flute *ff* Trill to G \flat

Oboe *ff*

Bassoon *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff* Trill to A \flat

Bass Clarinet *ff*

Alto Sax 1 *ff* Trill to E \flat

Alto Sax 2 *ff* Trill to C

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Horn in F *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

Tune:
B \flat , F, E \flat , C

Timpani *ff*

Bells *ff*

Mallets 1
Bells, Vibraphone, Xylo. *ff*

Mallet 2
Xylophone *ff* Trill to G \flat

Percussion 1
Snare/Bass Drum *ff*

Percussion 2
Cymbals, Wind Chimes *ff*

Tambourine *ff*

Castanets *ff*

Claves *ff*

Maracas *ff*

2 3 4 5 6

Espada de Oro!

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Vibes

Xyl.

Perc. 1
Sn./Bs. Dr.

Perc. 2 Aux.

Tamb.

Cast.

Civ.

Mres.

mp

1st Alto Sax cues

2nd Alto Sax cues

Choke!

7 8 9 10 11 12

Espada de Oro!

17

The musical score is arranged for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 (Maraca 1), Mal. 2 (Maraca 2), Perc. 1 Sn./Bs. Dr. (Percussion 1 Snare/ Bass Drum), Perc. 2 Aux. (Percussion 2 Auxiliary), Tamb. (Tambourine), Cast. (Castanets), Clv. (Cymbals), and Mres. (Mridangam). The score consists of 18 measures, with measure 17 being the primary focus of this page. The key signature has two flats (B-flat major or D-flat minor). Dynamics include *mf* (mezzo-forte) and *p* (piano). There are 'Play!' markings above the B♭ Clarinet parts in measures 16 and 17. The percussion parts include snare and bass drums, auxiliary percussion, and mridangam.

13

14

15

16

17

18

Espada de Oro!

Div.

This musical score is for the piece "Espada de Oro!". It is a full orchestral score spanning measures 19 to 24. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mellophone/Vibraphone (Bls./Vibes)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1 Sn./Bs. Dr.)
- Percussion 2 Auxiliary (Perc. 2 Aux.)
- Tam-tam (Tamb.)
- Castanets (Cast.)
- Cymbals (Clv.)
- Musical Director (Mrs.)

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and a prominent role for the brass section. The piece concludes with a "Div." (divisi) marking at the end of measure 24.

19

20

21

22

23

24

Espada de Oro!

27) ^{Unis} Trill to Cb

ff Trill to Cb

ff Trill to Ab

ff Trill to Ab

ff Trill to Cb

25 26 27 28 29 30

Espada de Oro!

35 **Tempo de Bolero** (M.M. ♩ = c. 120)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mp

Solo

mp

Tuba cues

mf

mp

mp

mp

mp

dampen!

dampen!

dampen!

dampen!

Choke! Sus. Cym.

dampen!

dampen!

Espada de Oro!

Musical score for 'Espada de Oro!' page 7, measures 37-42. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Timpani, Maracas (1, 2), Percussion (1, 2 Aux), Tambourine, Castanets, Claves, and Mridangam. The key signature is Bb major. Dynamics include *mf*, *mp*, *p*, and *Play!*. Performance instructions include 'Div.' and 'Sus. Cym.'. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Espada de Oro!

Ritard. e rubato

59

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Snare/ Bass Drum, Auxiliary Percussion, Tambourine, Castanets, Claves, Maracas), and mallet instruments (Bells/Vibes, Xylophone). The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like "Ritard. e rubato" and "Wind Chimes! Strum slowly and softly!!!!".

55

56

57

58

59

60

Espada de Oro!

63

One only

66

Allegro non troppo ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). The reed section consists of Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), and Xylophone (Xyl.). The drum kit includes Percussion 1 (Perc. 1 Sn./Bs. Dr.), Percussion 2 (Perc. 2 Aux.), Tambourine (Tamb.), Castanets (Cast.), Cymbals (Civ.), and Maracas (Mres.).

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features articulation marks like accents and slurs, and specific performance instructions such as "One only" and "To Sus. Cym." (To Suspended Cymbal).

Espada de Oro!

This musical score is for the piece "Espada de Oro!". It is a full orchestral score with multiple parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Xylophone (Xylo.), Percussion 1 (Perc. 1 Sn./Bs. Dr.), Percussion 2 (Perc. 2 Aux.), Tambourine (Tamb.), Castanets (Cast.), Clavichord (Clv.), and Maracas (Mrcs.). The score is in 4/4 time and features a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout. Specific performance instructions include "All" (All instruments), "Trill to Cb" (trill to C below staff), "Trill to Db" (trill to D below staff), "Trill to Ab" (trill to A below staff), and "Trill to Bb" (trill to B below staff). The percussion parts include a complex rhythmic pattern for the Snare/Drum and Tambourine, and a steady eighth-note pattern for the Maracas. The woodwinds and strings play melodic and harmonic lines, with the strings providing a rhythmic foundation.

Espada de Oro!

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Vibes

Xyl.

Perc. 1
Sn./Bs. Dr.

Perc. 2 Aux.

Tamb.

Cast.

Civ.

Mrcs.

Choke!

72

73

74

75

76

Espada de Oro!

Div. 81 Unis. Trill to Cb

Trill to Cb

Trill to Ab

Trill to Ab

Trill to Cb

77 78 79 80 81

B170101

Espada de Oro!

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls./Vibes
Xyl.
Perc. 1 Sn./Bs. Dr.
Perc. 2 Aux.
Tamb.
Cast.
Clv.
Mres.

82

83

84

85

86

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers

www.printmusicsource.com

All of our publications are available in either traditional printed form or as digital downloads
All printed publications are available from your favorite music dealer

YOUNG BAND SERIES

Arabic Dance - Quincy Hilliard
As Daylight Breaks - Nathan Hervey
As I Stroll Along The Meadow - Nathan Hervey
Big Easy Blues - Alex Hilliard
Briggs Bay March - Phil Stonebarger
Celebration Concert March - Phil Stonebarger
Dance - Quincy Hilliard
Danza Con Gioia - Jim Colonna
Down To Jericho - Phil Stonebarger
Eagle Ford March - Charlie Hill
El Alacran (Paso Doble) - Quincy Hilliard
Espada de Oro (Sword of Gold) - Charles Booker
Espressionista - Quincy Hilliard
Falcon Ridge Overture - Phil Stonebarger
Fuego De La Pasión - Quincy Hilliard
Fundamentals For Ensemble Development - Harry D Blake
Goin' Home - Dvorak/Nathan Hervey
Holiday Canon - Quincy Hilliard
Irish Tune From County Derry - Grainger/Jair Klarfeld

A Joyous Holiday - Charles Booker
La Joie de Vivre - Andy Isca
Lakeside Overture - Quincy Hilliard
March America - Charles Booker
March On - Charles Booker
Maywood March - Phil Stonebarger
Monotype For Winds - Charles Booker
Mystic Journey - Phil Stonebarger
One World - Ken Booker
Orion March - Richard Kane
Overture For A New Time - Charles Booker
Recognition Concert March - Dave Dunbar
Rhapsody On A Folk Heritage - Charlie Hill
St. Louis Blues - Handy/Charles Booker
Silent Night - Charles Booker
Song of Peace - Phil Stonebarger
Western Horizon - Phil Stonebarger
Wojammin' - Charlie Hill



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com