

# NOHRA HAIME GALLERY

CAROL K. BROWN

Born in Memphis, TN

Lives and works in Miami, FL and New York

## EDUCATION

- 1981 MFA, University of Colorado, Boulder, CO
- 1978 BFA, University of Miami, Coral Gables, FL
- 1967 New School for Social Research, New York
- 1965 Tulane University, New Orleans, LA

## AWARDS

- 1992 State of Florida Fine Arts Fellowship
- 1986 National Endowment for the Arts Fellowship  
SECCA (Southeastern Center for Contemporary Arts) Fellowship
- 1984 National Endowment for the Arts Fellowship
- 1983 State of Florida Fine Arts Fellowship

## LECTURES

- 2011 "Carol Brown, Multi Media Artist," Montclair State University, NJ

## SOLO EXHIBITIONS

- 2019 "Down the Rabbit Hole," Nohra Haime Gallery, New York
- 2017-18 "Laocoön's Folly," Under the Bridge Art Space, North Miami, FL
- 2014 "{(Off)spring," Under The Bridge Art Space, Miami, FL
- 2009 "Paperdolls," Nohra Haime Gallery, New York  
"Passersby and Other Sidewalk Stories," Scott White Contemporary, San Diego
- 2008 The Art Gallery at Government Center, Miami-Dade County Division of Cultural Affairs, Miami  
"Passersby," Nohra Haime Gallery, New York  
"Home Décor," Nohra Haime Gallery, New York
- 2006 "Pedestrian," Nohra Haime Gallery, New York  
"Serendipity," Le Salon, Vanessa Suchar, London, England
- 2004 Ambrosino Gallery, Miami  
"Scope/Miami," represented by Vanessa Suchar, London, England
- 2003 "Carol K. Brown: Portraits from the Album, 1995-96," The Cultural Resource Center, Miami  
"Edgewater Ballroom," Nohra Haime Gallery, New York
- 2001 "Details," Nohra Haime Gallery, New York  
"Carol K. Brown: Seductions," Okaloosa-Walton Community College, Niceville, FL  
"Domestic Architecture," Nohra Haime Gallery, New York  
"Carol K. Brown: Details," Ambrosino Gallery, Miami
- 1996 "Carol K. Brown," Terrace Gallery, Orlando City Hall, Orlando, FL  
"Two Ideas," Nohra Haime Gallery, New York  
"Carol K. Brown: Tondos and Squares," Lehman College Art Gallery, Bronx, NY
- 1995 "Carol K. Brown; Recent Sculpture," Frederic Snitzer Gallery, Coral Gables, FL

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- Terrace Gallery, Orlando City Hall, Orlando, FL  
 1994 "Square Ones," Nohra Haime Gallery, New York  
 1993 "Tondos," Jacksonville Art Museum, Jacksonville, FL  
 "Carol K. Brown: Sculpture," Jaffe Baker Blau Gallery, Boca Raton, FL  
 1992 "Tondos," Nohra Haime Gallery, New York  
 1991 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1989 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1988 Bacardi Sculpture Plaza and Gallery, Miami  
 1987 Center for the Fine Arts (now Miami Art Museum), Sculpture Plaza, Miami  
 1986 Bass Museum of Art, Miami  
 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1983 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1982 Sebastian-Moore Gallery, Denver, CO  
 Boulder Public Library, Boulder, CO  
 1981 University of Colorado, Fine Arts Gallery, Boulder, CO  
 1980 UMC Gallery, University of Colorado, Boulder, CO  
 1979 Contemporary Arts Center, New Orleans, LA  
 1978 Mini Gallery, University of Miami, Coral Gables, FL  
 1977 Miami-Dade Community College, South Campus, Miami

#### SELECTED GROUP EXHIBITIONS

- 2019 "REBOOT," Nohra Haime Gallery, New York  
 "SCULPT-URE," Nohra Haime Gallery, New York  
 2018 Bridge Red Studios, Miami, FL  
 2017 "New Place, New Space," Nohra Haime Gallery, New York  
 "Feminist Feminine," Nohra Haime Gallery, New York  
 "I Am Woman, Hear Me Roar!," 65 NW 24<sup>th</sup> Street, Miami  
 "Negentropy: To Speak A Language is 2 Take On A World," Kitchen Project Space, Miami  
 2015 "100+Degrees in the Shade," Girl's Club, Ft. Lauderdale, FL  
 2014 "Touch it, Feel it, Paper," Nohra Haime Gallery, New York  
 "Short Stories," Juan Ruiz Gallery, Miami, FL  
 "mi-no," Bridge Red Project Space, North Miami, FL  
 "Work/Work," Musuem of Art and Design, MDC, Miami, FL  
 "She Crossed the Line", Red Line, Denver, CO  
 "Abracadabra," Hollywood Art and Culture Center, Hollywood, FL  
 "Mi-No," Bridge Red, Miami FL  
 Short Stories, Juan Luis Gallery, curated by Ruben Torres-Llorca, Miami, FL  
 2013 PULSE New York, Nohra Haime Gallery, New York  
 "Hard-boiled Wonderland and the End of the World," Nohra Haime Gallery, New York  
 "Faculty Exhibition," New World School of the Arts, Miami, FL  
 "Recurring Events," Nohra Haime Gallery, New York  
 2012 Wynwood Art Fair, Blue Leaf Gallery, Miami  
 "I'm Not Like Everybody Else," Teapot Gallery, Cologne Germany  
 "Out of Site," The Yard@CasaLin, Miami  
 2011 "Traveling Automobile, Arkansas Arts Center, Little Rock, AK  
 "Continued," 6<sup>th</sup> Street Container, Miami  
 "Those Who Do," New World School of the Arts, Miami  
 2010 "Between Here and There," Miami Art Museum, Miami  
 "Abracadabra," Hollywood Art and Culture Center, Hollywood, FL  
 "Rock and a Hard Place," The Yard@CasaLin, Miami  
 "Objects of Desire," Nohra Haime Gallery, New York  
 "Faculty Exhibition," New World School of the Arts, Miami  
 Art Chicago, Nohra Haime Gallery, Chicago, IL  
 "Metamorphosis," Nohra Haime Gallery, New York  
 2009 Art Miami, Nohra Haime Gallery, FL  
 "Layered/Boxed," Nohra Haime Gallery, New York

- “Showings,” New World School of the Arts, Miami  
 Circa, Nohra Haime Gallery, Puerto Rico
- 2008 Palm Beach Contemporary, Scott White Gallery, Palm Beach, FL  
 “Peopled People,” Nohra Haime Gallery, New York  
 “London Confidential,” Mews 42, London  
 “Aesthetics & Values,” Florida International University, Miami  
 “Explorations,” New World School of the Arts faculty exhibition, Miami  
 The Art Show, ADAA, Nohra Haime Gallery, New York  
 Art Chicago, Nohra Haime Gallery, Chicago, IL  
 “Selections,” Nohra Haime Gallery, New York  
 Photo Miami, Nohra Haime Gallery, Miami
- 2007 Red Dot Fair, Vanessa Suchar, New York  
 Scope, Ambrosino Gallery, New York  
 LA Art Fair, Nohra Haime Gallery, Los Angeles  
 “Rendez Vous,” Vanessa Suchar, La Nouvelle Athene, Paris  
 “Experimenting,” Nohra Haime Gallery, New York  
 “Material Witness,” General Electric World headquarters, Fairfield, CT  
 “Too Too Much,” Vanessa Suchar, The Art Bar, London  
 “Presentis Alteratum,” Nohra Haime Gallery, New York  
 Art20, Nohra Haime Gallery, New York  
 Flow, Nohra Haime Gallery, Miami  
 Flow, Scott White Gallery, San Diego, CA  
 Bridge Art Fair, Nohra Haime Gallery, Miami  
 Bridge Art Fair, Vanessa Suchar, Miami  
 “Artist Plates,” Nohra Haime Gallery, New York  
 “Rendez-Vous,” Vanessa Suchar, Paris  
 Faculty Exhibition, New World School of the Arts, Miami
- 2006 “From Calder to Bolla,” Nohra Haime Gallery, New York  
 “Namaste,” represented by Vanessa Suchar, London  
 “Big, Juicy Paintings,” Miami Art Museum, Miami  
 “Serendipity,” Vanessa Suchar, London  
 “Transitory Patterns,” Mary Brogan Museum of Art and Science, Tallahassee, FL & University of West Florida, Sarasota, FL  
 “Namaste,” Vanessa Suchar, London  
 “Playtime,” Marianne Courville Gallery, Hudson, NY  
 Art 212, Vanessa Suchar, New York  
 Art of the 20<sup>th</sup> Century, Park Avenue Armory, Nohra Haime Gallery, New York  
 “Slick,” Vanessa Suchar, Paris  
 Bridge Art Fair, Miami  
 Pulse Artfair, Ambrosino Gallery, Miami
- 2005 “Body Human,” Nohra Haime Gallery, New York  
 “Faceless Faces Body Files,” Nohra Haime Gallery, New York  
 Scope New York, represented by Vanessa Suchar, London  
 Beijing Biennial, 2005, Millenium Monument, Beijing, China  
 Art Basel/Miami Beach, Ambrosino Gallery, Miami  
 “Transitory Patterns,” Museum of Art, Ft. Lauderdale, FL & Deland Art Museum, Deland, FL  
 “Hide & Seek,” Hôtel Pavillon de Paris, Paris
- 2004 “Art of the Twentieth Century 2004,” Nohra Haime Gallery, New York  
 “Transitory Patterns,” National Museum of Women in the Arts, Washington, DC  
 Art Basel/Miami Beach, Ambrosino Gallery, Miami  
 “In Place of Place” organized by the One Night Gallery Project, Los Angeles, CA  
 “Those Who Can Will and Those Who Can’t Suffer,” Le Salon for Art Collectors, Brussels, Belgium  
 Scope New York, represented by Vanessa Suchar, London  
 “Together,” Le Salon for Art Collectors, London  
 “In the Back Room,” Nohra Haime Gallery, New York  
 Palm Beach Contemporary, Evelyn Aimis Gallery, Palm Beach  
 “We Want Other People’s Dreams,” Le Salon for Art Collectors, Brussels, Belgium

- "Realism Invitational," Jenkins Johnson Gallery, San Francisco, CA  
 "Spectacle of Sound" Miami-Dade Public Library System, Miami  
 "Scope London," represented by Vanessa Suchar, London  
 2003 ArtBasel/Miami Beach, Ambrosino Gallery, Miami  
 "Art of The 20<sup>th</sup> Century," Nohra Haime Gallery, New York  
 "It's Hard to Figure," Ambrosino Gallery, Miami  
 "Realism Invitational," Jenkins-Johnson Gallery  
 "Bubble, Bubble, Boil," Miami- Dade Public Library, Miami  
 "New Work," Nohra Haime Gallery, New York  
 2002 "Art Basel," Ambrosino Gallery, Miami  
 "Linking Collection and Community," Miami Art Museum, Miami  
 "Doors: Image and Metaphor in Contemporary Art," New Jersey Center for Visual Arts, Summit, NJ  
 "Art Trends: Miami's Trek III, The 1980's," Kendall Campus Art Gallery, Miami-Dade Community College, Miami  
 "Cut & Paste," Ambrosino Gallery, Miami  
 "From Stone to Foam," Nohra Haime Gallery, New York  
 "The Miami Alphabet," Miami Dade Public Library, Miami  
 "Art is Art," Nohra Haime Gallery, New York  
 "Exploratory Paths," New World School of the Arts, Miami  
 "Why Don't We Do It On the Road?" Ambrosino Gallery, Miami  
 "The No Home Show," curated by Robert Chambers, Miami  
 2001 "Miami: Tierra Caliente," IV Bienal del Caribe. National Museum of Modern Art Santo Domingo,  
 Dominican Republic  
 "Tenth Anniversary," Ambrosino Gallery, Miami  
 "Faculty Show - New World School of the Arts," Design District, Miami  
 "Exploratory Paths," New World School of the Arts, Miami  
 "Life Forms: Brown, Chamberlain, Hawthorne & Softic," Hand Workshop Art Center, Richmond, VA  
 "Sears Building Show," The House, curated by Robert Chambers, Miami  
 Art Miami, Ambrosino Gallery, Miami  
 2000 "Sculpture, Inside and Outside," Bass Museum, Miami  
 "Departing Perspectives: Fifty Site-Specific Installations by Miami Artists," Frederick Snitzer Gallery and Espiritu  
 Santo Plaza, Miami  
 Art Miami, Ambrosino Gallery, Miami  
 "Into the New Century," Nohra Haime Gallery, New York  
 "2000 Biennial," John & Mabel Ringling Museum of Art, Sarasota, FL  
 "Cultivated Under the Sun," Miami Dade Public Library, Miami  
 "Elbows and Tea Leaves," Boulder Art Museum, Boulder  
 "Selections from the Collection and New Acquisitions," Miami Art Museum, Miami  
 Paths 2000, New World School of the Arts, Miami,  
 1999 "Women of Steel," 5501 Columbia Art Center, Dallas, TX  
 "Sculpture," Nohra Haime Gallery, New York  
 Faculty Exhibition, New World School of the Arts, Miami  
 1998 "20 Years," Frederic Snitzer Gallery, Miami  
 1997 "Crossings & Departures: Making Art in Miami," Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
 "New Work," Nohra Haime Gallery, New York  
 "Pier Walk," Chicago, IL  
 "Animal Tales: Contemporary Bestiary and Animal Paintings," Whitney Museum of American Art at Champion,  
 Stamford, CT  
 "Opening Celebration," Fred Snitzer Gallery, Coral Gables  
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
 Florida Invitational, The Sarasota Visual Arts Center, Sarasota, FL  
 Gramercy International Contemporary Art Fair Los Angeles, Chateau Marmont, Frederic Snitzer Gallery  
 1996 15<sup>th</sup> Anniversary Exhibition, Nohra Haime Gallery, New York  
 Art Miami, Nohra Haime Gallery, Miami  
 Art Chicago, Nohra Haime Gallery, Chicago  
 1995 Art Miami, Nohra Haime Gallery, Miami  
 "The Black Show," Rockville Arts Center, Rockville, MD  
 "Sculpture in the Landscape," University of Miami, Coral Gables

- "Trees," Ground Level Gallery, Miami Beach
- "Insights & Outlooks: Figuring Ourselves in a Postmodern World," Dunedin Fine Arts Center, Dunedin, FL
- "Four Views: Sculpture," Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 1994 Art Miami, Nohra Haime Gallery, New York
- Art Miami, Nohra Haime Gallery, Miami
- "Night Visions," Marguerite Oestricher Gallery, New Orleans, LA
- "Fabricated Nature," Boise Art Museum, Boise, ID; traveled to: the University of Wyoming, Art Museum, Laramie, WY & Virginia Beach Center for the Arts, Virginia Beach, VA
- FIAC, Nohra Haime Gallery, Paris
- "Centennial Greetings," Denver Art Museum, Denver
- "Untitled," Fine Arts Gallery University of Florida, Gainesville, FL
- "Selected," Frederic Snitzer Gallery, Coral Gables
- "Gators Collect," Fine Arts Gallery University of Florida, Gainesville
- The Art Show, Nohra Haime Gallery, New York
- 1993 Art Miami, Nohra Haime Gallery, Miami
- The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York
- Chicago Art Fair, Nohra Haime Gallery, Chicago
- "Southern Roots: South Florida Invitational," Museum of Art, Fort Lauderdale
- FIAC, Nohra Haime Gallery, Paris
- "Shape and Content," Ground Level Gallery, Miami Beach
- "Florida Fellowship Award Exhibition," North Miami Center for Contemporary Art, N. Miami; traveled to Capitol Gallery, Tallahassee, FL; Museum of Fine Arts, St. Petersburg, FL; University Gallery, U. of Florida, Tampa, FL
- "Twentieth-Century Sculpture," Nohra Haime Gallery, New York
- "Featuring Florida," John and Mabel Ringling Museum, Sarasota, FL
- "Abstrategies: Abstract Painting in the Nineties," Dunedin Fine Arts Center, Dunedin
- "Rethinking Sculpture," North Miami Center for Contemporary Art, North Miami
- "New Paths," New World School of the Arts, Miami
- "Trees," Ground Level Gallery, Miami Beach
- "Form and Content," Ground Level Gallery, Miami
- 1992 "The Gloria Luria Years," The Center Gallery, Miami-Dade Community College, Miami
- "Outdoor Sculpture Exhibition," Naples Center for the Performing Arts, Naples
- "NWSA Faculty Exhibition," New World School for the Arts, Miami
- "Sculpture for Sculptors," The New Gallery, University of Miami, Coral Gables
- Galeria Sala El Tunel, Instituto Chileno Norteamericano de Cultura, Santiago, Chile
- "Divergent Paths," New World School of the Arts, Miami
- 1991 Faculty Exhibition, New World School of the Arts, Miami
- South Florida Collective, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami
- "Keepers," The Continuum, Miami
- "South Florida Invitational," Museum of Art, Fort Lauderdale
- "Art Park," The Art Museum at FIU, Miami
- Art Miami, Gloria Luria Gallery, Miami
- 1990 "Florida Artists," Gloria Luria Gallery, Bay Harbor Islands, FL
- "Director's Choice," Center for the Arts, Vero Beach
- "Miami Thriving in Change," Metro Dade Cultural Center, Miami
- 1989 "Twenty-Five in Miami," Miami-Dade Community College, South Campus Gallery, Miami
- "Drawings for Round Ideas," The New Gallery, University of Miami, Coral Gables, FL
- 1988 "Florida 9," University of Western Florida, Pensacola, FL
- "Miami Sculpture Exhibition and Competition," Kenneth Myers Park, Coral Gables, FL
- "Southeastern Abstractions," Contemporary Art Center, New Orleans
- 1987 "10 Years of Fellowship Recipients," SECCA (Southeastern Center for Contemporary Art,) Winston Salem, NC
- "Florida Creates: Painting & Sculpture," Jacksonville Art Museum, Jacksonville, FL
- "Miami Sculpture Exhibition and Competition," Metropolitan Museum & Art Center, Coral Gables, FL
- "Micro-Art," The Now Gallery, New York
- "Southern Abstractions," City Gallery of Contemporary Art, Raleigh, NC
- North Miami Museum & Art Center, Miami
- 1986 "SECCA 7/10," traveling to: Southeastern Center for Contemporary Art, Winston-Salem, NC,

- Cheekwood Fine Arts Center, Nashville, TN  
 "Micro-Art," Artifacts Art Salon, Miami  
 National Endowment for the Arts/Fellowship Artists, Fine Arts Gallery, FSU, Tallahassee, FL  
 "Six in Florida," North Miami Museum & Art Center, North Miami  
 "Hortt Exhibition," Museum of Art, Fort Lauderdale, FL  
 "On-Site," traveling to: Miami-Dade Community College, New World Center Campus Florida Memorial College, Miami
- 1985 "Art of Miami," SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC  
 Gloria Luria Gallery, Bay Harbor Islands, FL  
 National Endowment for the Arts/Fellowship Artists, 1984/85, Fine Arts Gallery, FSU, Tallahassee, FL  
 "Hortt Exhibition," Museum of Art, Ft. Lauderdale, FL
- 1984 "Florida Fellowship Recipients," Valencia Community College, Orlando, FL  
 Laguna Gloria Museum, Austin, TX  
 Spark Gallery, Denver, CO  
 "A Decade of Women's Art," Boulder Center for the Visual Arts, Boulder, CO
- 1984 Firehouse Gallery, Houston, TX  
 Gloria Luria Gallery, Bay Harbor Islands, FL
- 1983 Fine Arts Gallery, Broward Community College, Ft. Lauderdale, FL  
 Continuum Gallery, Miami  
 "Skirting the Issue: Women Artists in Florida," Orlando City Hall, Orlando, FL
- 1982 Boulder Center for the Visual Arts, Boulder, CO  
 Northwest Community College, Powell, WY  
 "Draw '82," Boulder Center for the Visual Arts, Boulder, CO  
 "Brown, Eades & Metzger," Rocky Mountain College, Breckenridge, CO
- 1981 "Great Plains Sculpture Exhibition," Sheldon Memorial Art Gallery, Lincoln, NE  
 Denver Art Museum Invitational, Denver, CO  
 Arahapoe Community College, Denver, CO  
 "A Woman's Place," John Michael Kohler Art Center, Sheboygan, WI  
 "Front Range Women," The Plains Art Museum, Moorhead, MN  
 "Women as Artists," Mariani Gallery, University of Northern Colorado, Greeley, CO  
 ARC Gallery, Chicago, IL  
 Clara Hatton Gallery, Colorado State University, Ft. Collins, CO
- 1980 "Vail Sculpture Exhibition," sponsored by the town of Vail, CO  
 Sixth Colorado Annual, Denver Art Museum, Denver, CO

#### SELECTED PUBLIC & CORPORATE COLLECTIONS

Advanta Corporation  
 Arkansas Arts Center – Museum of Art, Little Rock  
 Atlantic Richfield Corporation  
 AT&T Inc.  
 City of Orlando, Art in Public Places, Orlando  
 Craig Robins-Dacra Collection  
 Dacra Development Corporation  
 Denver Art Museum, Denver  
 Eastern National Bank Corporation  
 Edwards & Angell, L.L.P.  
 Florida International University, Miami  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
 Jacksonville Art Museum, Jacksonville  
 Lowe Art Museum, Coral Gables  
 Miami Art Museum, Miami  
 Miami-Dade County Art in Public Places, Miami  
 Miami-Dade County Public Library, Miami  
 Memphis Brooks Museum of Art  
 Museum of Contemporary Art San Diego, La Jolla, CA  
 Polk Museum, Lakeland

Progressive Insurance Co.  
Radio Shack Corporation, Dallas  
Tampa Museum of Art, Tampa  
Tarrant County College, Trinity River Campus, Ft. Worth, TX  
The Art Museum at FIU, Miami  
United Yarn Products  
University of Colorado, Boulder  
University of Florida, Gainesville  
Wellington Management Co.

#### SELECTED BIBLIOGRAPHY

- Ahlander, Leslie Judd. "A Potpourri of Excellence is Showing at Local Galleries," Miami News, Miami, April 1, 1988, p. 6C, illustrated.
- \_\_\_\_\_. "Carol Brown at the Bacardi Gallery," Arte en Colombia Internacional, Bogota, September 1988, p. 168, illustrated.
- \_\_\_\_\_. "Three Artists Exhibit Fantasy and Imagination," Miami News, Miami, January 17, 1986.
- \_\_\_\_\_. "Two-Man Show is Provocative at the Center for the Fine Arts," Miami News, Miami, February 27, 1987, p. 10C.
- Ambrosino, Genaro and Carol K. Brown. Carol K. Brown: Details. Miami, Ambrosino Gallery, October 2001, catalogue, illustrated.
- Ambrosino, Genaro and Charo Oquet, Miami Tierra Caliente, Santo Domingo, IV Bienal del Caribe, November 2001, catalogue, illustrated.
- Amy, Michael. "Carol K. Brown at Nohra Haime," Art in America, May 2004, illustrated.
- Art New York International. April – May 1994, fair brochure, illustrated.
- Barclay Morgan, Anne. "Carol Brown: Order and Organism," Sculpture Magazine, Washington DC, April 1997, pp. 10-11, illustrated.
- \_\_\_\_\_. "Reviews: Carol Brown," Sculpture Magazine, Washington DC, July-August 1995, p. 42, illustrated.
- "Best Art Gallery In Coral Gables," Miami New Times, Miami, June 22-28, 1995.
- Birbragher, Celia S. de. "Fairs: The 1993 Chicago Art Fair," Art Nexus, Miami, September-December 1993, p. 200, illustrated.
- Bischoff, Dan. "Exhibit Opens Door to World of Symbol," Sunday Star-Ledger, Newark, April 21, 2002, section 4, p. 2.
- Bishop, Philip E. "Art Exhibit Spotlights the Offbeat," The Orlando Sentinel, Orlando, January 14, 1996, p. F7, illustrated.
- Blanc, Giulio V. "Bombs and Oranges, Discovering Miami's Explosive Art Scene," Arts Magazine, New York, October, 1990, p. 79, illustrated.
- "Carol K. Brown Sculpture/Seven More of Them: Relations and References," CFA News, Miami, Center for the Fine Arts, Miami, Spring 1987, illustrated.
- Cerwinske, Laura, text; photos by Steven Brook. Miami, Hot and Cool. Clarkson N. Potter, Inc., New York, 1990.
- Clearwater, Bonnie. Southern Roots: South Florida Invitational, Ft. Lauderdale, FL: Museum of Art. June 25 - August 15, 1993, exhibition catalogue, illustrated.
- \_\_\_\_\_. Carol K. Brown: Recent Works, Jacksonville Art Museum, Jacksonville FL, 1993, exhibition catalogue, illustrated.
- Clemence, Paul and Julie Davidow. Miami Contemporary Artists, Schiffer Publishing, Atglen, PA, 2007, pp. 50-51, illustrated.
- Clurman, Irene. "Four New Faces," Rocky Mountain News, Denver, November 2, 1979.
- Cohen, Howard. "Doomed Building is Artists' Canvas," Miami Herald, Miami, January 23, 2000.
- Cox, Peter. "Best of Miami Artists," Miami Today, Miami, May 29, 1997.
- Dunlop, Beth and Helen Kohen. "The Treasure Hunt, Treasures to Visit around Miami," The Miami Herald, Miami, December 25, 1987.
- Felser, Maggie Evans. "Gallery/Carol K. Brown," Tropic Magazine, The Miami Herald, Miami, March 18, 1984, p. 24, illustrated.
- "Five of the Others," Jacksonville Art Museum Newsletter, Jacksonville, FL, April 1989.
- Fleming, Lee. "Black Art: In the Abstract," The Washington Post, Washington DC January 21, 1995, p. D2.
- Freckman, Donna. "UWF Exhibit '9' Rates a '10'," Pensacola News Journal, Pensacola, October 21, 1988.
- Gache, Sherry. "Departing Perspectives," Sculpture Magazine, November 2000, vol. 19, no. 9.
- Glade, Luba. "Camp Street Steel 'Sleeper' Good for CAC," Figaro, Paris, January 22, 1979, p. 23, illustrated.

Green, Roger. "Art Review," States-Item, New Orleans, January 20, 1979.

Harper, Paula. "Banking on Art," Art in America, May 2000.

Hay, David. "The Scene Heats Up Under the Miami Sun," The New York Times, February 27, 2000, p. 51.

Harthorn, Sandy. Fabricated Nature, Boise Art Museum, Boise ID, 1994, catalogue

Heller, Faith. "Powerful, Personal Art at SECCA Shows Influence of Past," Winston-Salem Journal, Winston-Salem, April 5, 1987.

Henderson, Cherie. "An Artful Rebirth in North Miami," The Miami Herald, Miami, June 29, 1995, pp. 16-18.

Hernandez, Ambar. "Don't Look Away," Miami Hurricane, Miami, November 4, 2003.

Holt, Frank. Carol K. Brown, Orlando City Hall Terrace Gallery, Orlando, December 8, 1995-January 28, 1996, exhibition brochure, illustrated.

Hurlburt, Roger. "A Tropical Mix," News/Sun Sentinel, Miami, June 20, 1993, p. 3F.

\_\_\_\_\_. "Exhibitions abound during springtime," News/Sun Sentinel, Miami, March 10, 1993, illustrated.

\_\_\_\_\_. "Hortt Competition Focuses on Narrative," News/Sun Sentinel, Miami, July 26, 1987.

\_\_\_\_\_. "Tropical Mix " News/Sun Sentinel, Miami, June 20, 1993.

Kalliope, a Journal of Woman's Art (featured artist), Jacksonville, Vol. 9, No. 2, 1987.

Kane, Cheryl. "More Artists are Thriving in Dade than Ever..." Miami Today, Miami, July 21, 1988, p. 22, illustrated.

Kelley, Laura. "Five Hard Pieces," South Florida Magazine, Miami, April 1987.

Kistler, Ashley. Life Forms, Hand Workshop Art Center, 2001.

Kohen, Helen. "Art in Public Places"

\_\_\_\_\_. "Art Park at FIU: Art As Part of Daily Campus Life," The Miami Herald, Miami, May 5, 1991.

\_\_\_\_\_. "CFA Tempts Eye, Mind, Imagination," The Miami Herald, Miami, February 22, 1987, p. 5B.

\_\_\_\_\_. "Director's Farewell Exhibit an Impressive Selection," The Miami Herald, Miami, April 28, 1991.

\_\_\_\_\_. "Florida Artists Shine on Kane Concourse," The Miami Herald, Miami, October 21, 1983.

\_\_\_\_\_. "Hortt Show Does Museum Proud," The Miami Herald, Miami, July 20, 1986.

\_\_\_\_\_. "Local Sculptors Make Finals," The Miami Herald, Miami, November 27, 1987.

\_\_\_\_\_. "Sculptor's Work Shows Her Mettle," The Miami Herald, Miami, January 12, 1986, p. 9K, illustrated.

\_\_\_\_\_. "Show at Luria Presents a Picture of Florida Art," The Miami Herald, Miami, June 7, 1989.

\_\_\_\_\_. "Soul of S. Florida found in Southern Roots Exhibition," The Miami Herald, Miami, July 11, 1993.

\_\_\_\_\_. "WCA Art Not Just for Women Anymore," The Miami Herald, Miami, August 5, 1983.

\_\_\_\_\_. "Wide Ranging Exhibit Enlivens Slowest Season," August 26, 1994

Koplos, Janet. "Review: Carol K. Brown at Nohra Haime," Art in America, May 2001, pp. 171-172, illustrated.

Kurlander, Amy. Crossings and Departures: Making Art in Miami. Oberlin OH, Allen Memorial Art Museum, April 4- May 11, 1997, exhibition catalogue, illustrated.

Kuspit, Donald. "Mystery And Majesty: Doors in Recent Art," Doors: Image and Metaphor in Contemporary Art. Summit NJ, New Jersey Center for Visual Arts, April 5-May 15, 2002, exhibition catalogue, illustrated.

Lacher, Irene. "Beach Artist's Sculpture Are a Fugue of Contrasts," The Miami Herald, Miami, January 23, 1986.

"Laocoon's Folly," Art is About, November 20 2017. <https://artisabout.com/2017/11/20/laocoons-foily/>

Leon, Jose de. "Solo Para Curiosos," El Caribe, Santo Domingo, December 10, 2001, illustrated.

Lyman, Lindy. "Exhibition Notes/Denver," Artspace, Denver, Vol. 4, No. 1, Fall 1979.

Maass, Harold. "North Miami Nurtures Art," The Miami Herald, Miami, April 30, 1992.

Maxwell, Douglas. "Carol K. Brown at Nohra Haime Gallery," NY ARTS, New York, February 2000, vol. 6, no. 2, p. 73.

\_\_\_\_\_. Pedestrian, Nohra Haime Gallery, October, 2006, catalogue, illustrated.

Meyer, John. "Southern Abstraction," Artnews, New York, November 1987.

\_\_\_\_\_. Southeast Seven/10, SECCA, Winston-Salem, NC, 1987, exhibition catalogue.

Mills, James. "Steel Sculpture Exhibit has Built-In Audience," Denver Post, Denver, September 19, 1982.

\_\_\_\_\_. "Sublimity, Subtlety Mark Juried Colorado Annual," Denver Post, Denver, May 25, 1980.

Morgan, Annie Barclay. "Carol Brown: Order and Organism," Sculpture, April 16, 1997, pp. 10-11.

Nixon, Eli. "Large Welded Sculpture Seem to Have Personality," Daily Camera, Boulder, March 21, 1980.

Plagens, Peter. "Report from Miami/Miami Slice," Art in America, November 1986, illustrated.

Raynor, Vivian "Complementary Artists, Separate Spaces," The New York Times, April 28, 1996.

Ross, Jeanette. "Through a Looking Glass Fabricated Nature at the Boise Art Museum," Artweek, Boise, May 19, 1994, Vol. 25, No. 10.

Roznoy, Cynthia. "Beauty of the Beast," Animal Tales. Stamford, CT, Whitney Museum of American Art at Champion, November 21, 1997, February 25, 1998, exhibition catalogue.

Schwartz, Joyce Pomeroy, "Calm and Cacophony," Transitory Patterns, National Museum of Women in the Arts, Washington, D.C., 2004, exhibition catalogue, illustrated.

"Sculpture for the Animals," The Gainesville Sun, Gainesville, September 22, 1988.



"Sculpture Installed on Campus," VISTAS, November - December, 1986, vol. VII, no. 11, p. 5, illustrated.

"Selections from the Collection and New Acquisitions," Miami Art Museum, Miami, FL, April-June 2000, pp. 6-7, illustrated.

Sherwin, Brian. "Carol K. Brown Interview," Myartspace.com, 2007.  
<http://www.myartspace.com/blog/2007/09/art-space-talk-carol-k-brown.html>

Sims, Robert. "Exhibit States Influence of Roots on the Artist," Eastsider, Fort Lauderdale, June 23, 1993, p. 4.

Todd, David. "Miami Exhibit Offers Sunny Escape," The Oberlin Review, Oberlin, April 18, 1997.

Triff, Alfredo. "Edgewater Ballroom at Ambrosino," New Times, Miami, March 25, 2004.

Turner, Elisa. "Critic's Pick," The Miami Herald, Miami, March 5, 2004

\_\_\_\_\_. "A Stop to Greatness," The Miami Herald, Miami, November 10, 2002 pp. 3M, 8M, illustrated.

\_\_\_\_\_. "At the Galleries: Carol Brown: Evolution of an Image, 1965-1988," The Miami Herald, March 24, 1988, section B.

\_\_\_\_\_. "Brown's New Work Intriguing," The Miami Herald, Miami, December 11, 1991, p. 5D, illustrated.

\_\_\_\_\_. "Carol Brown at Gloria Luria," Artnews, New York, April 1992, illustrated.

\_\_\_\_\_. "Miami Currents' Puts the Miami Art Museum's Best Foot Forward," The Miami Herald, Miami, November 10, 2002, illustrated.

\_\_\_\_\_. "Small Object Make Giant Art Statements," The Miami Herald, Miami, November 24, 2000, illustrated.

\_\_\_\_\_. "Shows Feature Three Miami Artists," The Miami Herald, Miami, October 26, 1989.

Turner, Gary. "Miami," Art Papers, Miami, May-June, 2000, p. 39.

Upshaw, Reagan. "Review," Art in America, June 1996, page 101.

Watson-Jones, Virginia. Contemporary Women Sculptors: An Illustrated Biographical Directory. Phoenix, Arizona: The Oryx Press, 1985.

Wright, Jeff. "Carol K. Brown/Nohra Haime Gallery," Cover Magazine, New York, Winter 1993, Vol. 7, no. 1, p. 20, illustrated.

Zimmer, William. "Seeing Messages, Some Subtle, in a Door," The New York Times, Sunday May 5, 2002, p. 16.