
Lies Our Fathers Told Us
Secrets from the files of Frank Sturgis
This proposal is confidential to California Avenue Productions

Overview: (Original 1999 book proposal)

With the tragic shattering of a public building in Oklahoma City serving as a stern warning of the needless bloodshed that may soon follow, and with the pathetic admissions of mistakes committed in Vietnam by former Secretary of Defense Robert McNamara that leave nagging wounds in our collective psyche, the time has come for all Americans to re-evaluate the honesty of those persons we choose to run our government.

It is not enough to condemn those who betray the American ideal; it is too late to damn them. However, it is crucial that we understand *when* and *how* they lied have to us. We must then correct it all not by force of arms, but through the voting power of an accurately informed and stimulated public.

A promise: Each of the proposed books that comprise *Lies Our Fathers Told Us* will reveal from the viewpoint of intimate players the up-close and brutal details behind some of the most politically cynical events in modern American history. This is NOT another “view from the top.” This is the view generally reserved for those in the trenches.

Because of its highly sensitive and personal theme, a truly candid book series of this scope was impossible to write during the lifetime of Frank Sturgis. Until his highly suspicious death on December 4, 1993, Frank’s sole focus in life was to topple Fidel Castro from power, to return Cuba to democracy, and to force the CIA into confessing the horrible truth behind the lies our political fathers have told us from 1959 through the present day.

The explosive facts often represented in these manuscripts—some directly involving the author—are based largely upon actual events and real persons. However, to defuse the inevitable lawsuits that are designed to harass and to silence such works under mounds of legal paperwork, these manuscripts contain some fictionalized names—excepting certain historical figures whose deeds are too infamous to be forgiven—and some deliberately fictional material inserted by “poetic license” to provide entertainment value. In short, these books will offer explosive reasons to re-examine the *why* of it all. Those who read for thrills and entertainment will find themselves being subtly educated; those who read for truth will love them for providing enough glue to finally make sense out of all the propaganda we are still being fed.

The true story behind the life and times of Frank Sturgis must be told with all its force. Let the innocent be heard; let the guilty be damned.

Frank Sturgis . . .

- began his CIA career as a gun runner during Fidel Castro's revolution.



Sierra Maestra Mtns: Cuba, 1958: Major Che Guevara Captain Frank Sturgis

- was personally approved by Fidel Castro to command the security for Castro's new Cuban Air Force.
- uncovered the secret drug connection between Aristotle Onassis, Raul Castro, the KGB, and the American Mafia.
- was among the first to advise key Congressional committee members of Castro's plans to spread his anti-American revolution into South and North America and exposed the urgings of Che Guevara to use Soviet nuclear weapons in a preemptive strike against the United States.

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- was offered \$1,000,000 by Dominican dictator Rafael Trujillo to kill Fidel Castro. Instead, the CIA ordered Frank to train assassins to kill Trujillo—because the CIA had been ordered to protect (not actually kill) Fidel Castro!
- helped plan and train for the Bay of Pigs Invasion. After the shame and the slaughter, Frank knew he *and* the CIA had been betrayed by Washington politicians.
- narrowly avoided being entrapped in a KGB's master plot to assassinate JFK.
- was accused of helping train Lee Harvey Oswald.
- was suspected of assassinating JFK.
- uncovered how Jack Ruby was murdered—*and why!*
- was caught at Watergate and convicted as one of the “burglars.”
- uncovered the *true* reason Ted Kennedy turned right at Chappaquiddick.
- planned to a secret CIA war in Angola using anti-Castro troops against Fidel's Cuban troops. If successful, Black Angolan troops would have invaded Cuba from bases in Panama and Haiti.



Frank (l) plans an attack against Cuban troops with Angolan FNLA Chief Holden Roberto

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- met secretly with PLO Chairman Yassir Arafat in Tunisia and subsequently conveyed the PLO's initial Middle East peace offer to the White House.



Capt. Luis Comandante Beto (Morgan) Col. Frank Sturgis Capt. Antonio
PUND/CIA Clandestine Everglades Training Camp, 1993

Until his assassination at age 68, Colonel Frank Sturgis commanded the largest paramilitary army in the western hemisphere. His death certificate listed cancer as the cause of death. No Cuban believes that; PUND does not believe it; his close friend “Beto” does not believe it. Frank was murdered with the full knowledge and consent of the American CIA.

Warned in early 1993 of imminent assassination attempts on his life by agents of Fidel Castro, Frank Sturgis chose to entrust to Robert W. “Beto” Morgan the many confidential details to his life’s experiences. Many fellow revolutionaries, former agents, two former Watergate burglars, and other heretofore silent insiders to the extraordinary exploits of Frank Sturgis have pledged to Morgan their full cooperation to make *Lies Our Fathers Told Us* a success in accuracy and sheer honesty.

Whenever and wherever the name Frank Sturgis is mentioned, it rings bells and stirs up controversy. It should. Frank Sturgis lived a life that Walter Mitty dreamed of: it brimmed with danger, desire, high adventure, and international intrigue at the highest—and lowest—levels. Hollywood could only portray Frank Sturgis by an actor as sincerely patriotic as John Wayne, as movie-tough as Sylvester Stallone, and as cool as Sean Connery. But Frank Sturgis was no play actor. He was the real McCoy.

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Frank Sturgis with 26th of July fighters outside Havana, 1958



Frank in bunker near battle of Santa Clara, Cuba, 1958

“Frank Sturgis didn’t just talk about freedom. He bled for it.”

Colonel Pedro Diaz Lanz, Former Chief, Cuban Air Force

“If Fidel Castro feared any sonofabitch on the face of this earth, it was Frank. Fidel had damned good reasons.”

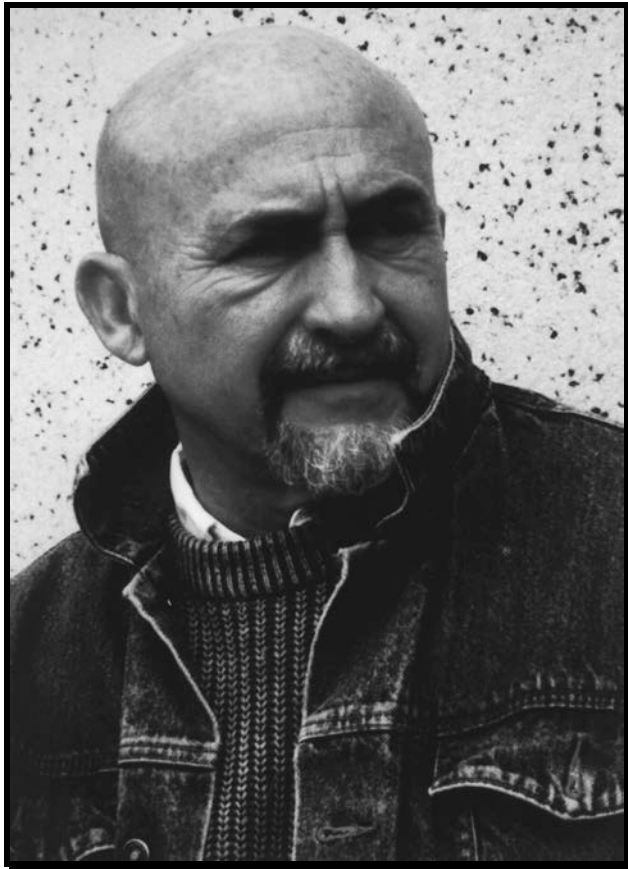
*Sergio Gonzalez Rosquete, Secretary General
PUND*

The Author

Lies Our Fathers Told Us
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Unlike his *compañero*, Frank Sturgis, in the realm of popular espionage buffs, the name **Robert W. Morgan** never rang bells, and never raised eyebrows. It was not meant to. However, since 1969, Morgan's various undercover code names have been linked to several significant events in the recent history of American Intelligence.

To provide a credible explanation for his sudden and frequent absences, Morgan began writing in 1968 as his "cover." Not really serious at this point, he deliberately undertook abstract—and often unpopular—"research projects" that made plausible his frequenting remote Native American villages and explained his penchant for disappearing into rural Quebec and the swamps of the Everglades where his movements became inscrutable.



However, Morgan's strange and bucolic hideaways yielded rather unexpected results. His insatiable curiosity and love of history were fed odd bits and pieces until he had assembled some rather startling and sobering puzzles that further eroded his trust in the popular views of that history.

Obviously, his work in governmental intelligence had taught him that reality was seldom portrayed in the news media. Worse, if authors relied upon that same media for source material, written history became infected and flawed.

Writing only to please himself, he was amazed when options were purchased on his first five works by **Ivan Tors'** studio head **Bill Grefe**, and chuckled when he found his original concepts incorporated into the feature film *Lucky Lady* starring **Burt Reynolds** and **Gene Hackman**, and the highly successful TV series *In Search Of*.

In between intelligence assignments, Morgan amused himself by learning film production the hard way by hiring on as a grip, a property master, a supporting actor, and a stunt man. On and off the sets, he created friendships with celebrity actors William Shatner, Harold "Oddjob" Sakata, Jennifer Bishop, Richard Jaeckel, Sam Melville, John Rhys

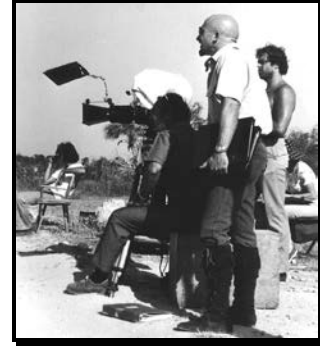
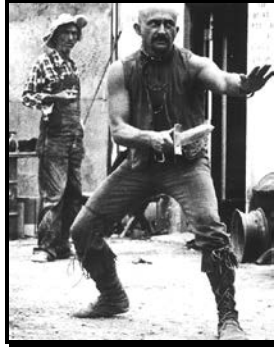
Lies Our Fathers Told Us
Secrets from the files of Frank Sturgis
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Davies, Trish Stewart, Barbara Hershey, John Chandler, Red West, Leeza Gibbons, and *Jefferson Airplane's* Marty Balin—none of whom suspected his true occupation.

Robert W. Morgan

... as an actor in *The Bloodstalkers*

... as the director for *The Night Daniel Died*
(far right)



... as the contract operative "Beto."

Morgan later became associated with Miami's *Creative Film & Sound* where he wrote, co-produced, and eventually directed commercials and low-budget feature films. Strangely, his "cover" had somehow become real.

Domestically, Morgan worked undercover with the FBI and the DEA, and consulted to federal law enforcement agencies on international criminal investigations. One particular case spanned over six years of deep cover operations among Florida's most notorious drug smugglers, distributors, and money launderers. Amazingly, one high-profile

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smuggler was so innocent of Morgan's role *in his own conviction* that he later called "screenwriter/director" Morgan from prison to offer him his "insider's story" to his drug smuggling empire. That single call allowed a legendary DEA undercover operative to smash a notorious gang that had combined murder with smuggling and counterfeiting. Later developments teamed Beto and Jones with a top FBI operative—currently still operating—that culminated with their forging the first concrete link between the Vatican Bank and drug profiteering in Panama. That operation alone yielded over \$500,000,000 in recovered cash and confiscated assets but triggered the "suicide" of a Vatican banker and the murder of two highly prominent figures. (That's another story)

Shortly after Frank Sturgis had served out his sentence for his role at Watergate, he barged into the North Miami office of *Creative Film & Sound* where Morgan ostensibly worked as a screenwriter and film director. Amazed by his "luck," Morgan made a hasty call to Miami's CIA Station Chief Bruce Mainwaring to report that "this crazy bastard" Sturgis was offering to reveal some hidden truth behind Watergate in exchange for a movie deal. Mainwaring set a late luncheon date with Morgan within that same hour where he laughed at his "joke." It had all been a routine security check to see who would turn in whom!



Compadres Beto & Frank Sturgis

Over the succeeding two decades, Morgan became a close friend and trusted associate to Sturgis. Because of his previously established deep-cover as a screenwriter that allowed his "insatiable curiosity," Morgan was routinely utilized by Sturgis to brazenly carry out various CIA-affiliated activities worldwide; Morgan also acted as Frank's personal consultant for strategic and international PSYWAR (psychological warfare) missions against Cuba and Castro's troops in Angola.

Morgan first penetrated the Iron Curtain in 1983 in an attempt to recover a dozen reportedly original Leonardo Da Vinci sketches from their WW II hiding place near Budapest, Hungary. Later, and during a 1989 promotional tour to Leningrad and Moscow with former Elvis Presley bodyguard-turned-actor Red West; *Jefferson Airplane* recording artist Marty Balin; Britain's TV idol Chris Quintan; US Senator James M.

Lies Our Fathers Told Us
Secrets from the files of Frank Sturgis
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Jeffords; former Carter Administration official and *Save the Children Foundation's* Dr. Peter Bourne; International Martial Arts Master Jhoon Rhee; and *Entertainment Tonight's* Leeza Gibbons, Morgan was detected as an agent by the KGB—probably in direct result of the treason of the KGB-CIA double-agent Rick Ames.



As its director, Morgan auditions Russian actor Oleg Grishaenkova and America's Red West on the stage of the Rossiya Theater in Moscow for his projected US-USSR co-production of *MISHA: THE LOST SON OF GRIZZLY ADAMS*.

This co-production between Universal's Orlando-based FILM PRODUCERS INTERNATIONAL and Moscow's PARITET was shelved following the 1991 coup attempt.

Amazingly, instead of being instantly executed or confined at Lubyanka or a gulag, the KGB played a few tense cat-and-mouse games with Morgan—kidnapping him to Lavrenti Beria's former dacha to display its horrors, ramming him with a car, setting him up as if to be killed by a film studio guard as a trespasser—before they formally saluted him on December 22, 1989 at Moscow's Foreign Legation Hall with an impromptu Soviet People's Award for "outstanding achievements in his field." Morgan knew the Cold War was truly over when these same KGB agents presented him with the cap of a Russian submarine (undercover) officer and he could stroll alone and unmolested through Red Square at 2:00 a.m.

Lies Our Fathers Told Us
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Stunned by his sudden “award,” Morgan recovered his composure by snatching known KGB operatives closer to join him in a vodka toast to “Mother Russia!”

In calmer moments, Morgan realized the “award” was dated 1976—it had been pinned on his lapel in 1989! It was another slick ruse by the KGB to foster distrust within the CIA.

Possibly unaware of the drama being enacted within earshot, Armand Hammer’s representative in Moscow, Galina Sullivan, can be seen over Morgan’s right shoulder in conversation with MOSFILM’s film director Alexi Majorov.



In early 1993, Frank Sturgis retained Morgan to develop an innovative concept to force Cuban Premier Fidel Castro out of power through the use of advanced PSYWAR techniques and minimal force. In that capacity, Morgan visited Sturgis’ new Everglades guerrilla training camp where anti-Castro *agent provocateurs* were being secretly trained.



Morgan’s resultant PSYWAR proposal is currently being used at the highest levels on two continents. If adopted, it could provide the first “bloodless” coup in Latin American history. However, Frank Angelo Sturgis was murdered in Miami, Florida, in December, 1993. He will never see the fruits of his labor of love to free the Cuban people.

For all practical purposes, “Beto” was buried with him.

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Robert W. Morgan now intends to combine less dangerous yet equally exciting adventures with full-time writing and filmmaking. He is a member of the WGA.

Competition:

The recent bombing in Oklahoma City, the rapidly swelling membership of secret State Militia groups, and the flaming controversies that swarm around any proposed gun control legislation are all clear signals that the public no longer trusts its government. This series of books exposes the actual root cause of much of this distrust. No book currently on the market chops at this root with a sharper axe.

Lies Our Fathers Told Us will be of extreme interest to readers who love spy stories that contain true action-adventure. In contrast to the numerous “CYA” scholarly books already published *ad nauseum* about the Kennedy era, Fidel Castro, the Bay of Pigs, the Cold War, and Watergate, ***Lies Our Fathers Told Us*** will relate a no-holds-barred, piss on the party-line story from the under-the-belly viewpoint of a master spy who saw those lies in action. That story exposes those same official lies that continue to threaten the very fabric of all nations of the free world.

Recent Books:

<i>Destiny Betrayed</i> ; DiEugenio, J.	Sheridan Sq. 1992
<i>The Gemstone File</i> ; Richard, Alan	Crown, 1992
<i>Beyond the Gemstone Files</i> ; Renzo, P.	Vantage, 1991
<i>On The Trail</i> ; Garrison, Jim	IMA-NYC, 1988
<i>Who Killed JFK?</i> ; Oglesby, C.	Odonian, 1992
<i>Act of Treason</i> ; North, M.	Carroll & Graf 1991
<i>The Texas Connection</i> ; Zirbel, C.	TCP, 1991
<i>Coup D'etat in America</i> ; Weberman, J.	Quick Am 1992
<i>Plausible Denial</i> ; Lane, M.	Thunder's Mouth, 1992
<i>Rush to Judgment</i> ; Lane, M.	Thunder's Mouth, 1992
<i>Marita</i> ; Schwartz, T.	Thunder's Mouth, 1993
<i>Castro, The Kremlin</i>	

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Who will buy ***Lies Our Fathers Told Us***? Virtually every reader who is fascinated by:

- Truth
- Intrigue
- Action
- Adventure
- Spies
- Conspiracies
- Patriots

It is no secret that the clock is ticking for Fidel Castro. When he leaves Cuba—a *deal was cut in early 1995 between Castro and the government of Spain for political asylum in exchange for advance Spanish investment in new resorts and casinos in Havana*—there will be an instant focus of media attention on Cuban-American relations that will demand not only a look forward, but also a crystal vision into the past, and ***Lies Our Fathers Told Us*** will become a bench mark in both the national and international markets.

Lies Our Fathers Told Us shall be written to maximize the public interest in exactly what went on “between the sheets” between Fidel Castro and the American CIA as only Frank Sturgis knew.

The International Market

Initial market research indicates these books would be super “hot” in the Spanish markets throughout the Americas and the Caribbean, especially in the soft-cover action-adventure issues. **It is suggested that the first editions be entirely in Spanish to establish its track record before hitting the mainstream USA and European markets.**