

POSTAIS DO RIO

(POSTCARDS FROM RIO)

COMPOSED AND ARRANGED BY MICHELE FERNANDEZ

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET
AUXILIARY PERC. - 1 PLAYER
(TRIANGLE/TAMBOURINE/SHAKER)

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J22001

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JAZZ ENSEMBLE

This chart is the latest addition to our **JAZZ ZONE CHARTS** series from Michele Fernandez. Students and audiences will love this exciting, yet accessible, authentic Samba with opening Carnaval chant, driving rhythms, soaring melodies and richly-scored horns. Only two percussionists are needed; all rhythm section parts notated in great detail. Scored for big band but includes optional parts for flute, clarinet, french horn and tuba.

(POSTCARDS FROM RIO)

COMPOSED AND ARRANGED BY

MICHELE FERNÁNDEZ

♩ = 190-200 (WITH A "2" FEEL)

♩ = 190-200 (WITH A 'Z' FEEL)

ALL SING ON 'AH' (TWO OCTAVES PREFERRED)

USE ACOUSTIC SETTING

USE WARM SETTING

SOLO

TO TAMBOURINE

TAMBR.

AUX PERC (I PLAYED)
TRIANGLE/TAM/SABER

This musical score is for a 12-measure piece. It features a variety of instruments and voices, including five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano/Soprano Alto), four Trumpets (1-4), four Tenors (1-4), Guitar, Piano, Bass, Drums, and Timpani. The score is divided into measures 7 through 12. Measures 7 and 8 show vocal entries with complex melodic lines and some instrumental accompaniment. Measures 9 and 10 are primarily vocal, with some instrumental support. Measure 11 features a prominent drum solo. Measure 12 concludes the piece with a final vocal flourish and a drum solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Alto 1
Alto 2
Tenor 1
Tenor 2
Soprano/Soprano Alto
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Ten. 1
Ten. 2
Ten. 3
S. Ten.
Gtr.
Pno.
Bass
Dr.
Timp.

7 8 9 10 11 12

This musical score page contains staves for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- S. TBN.
- GTR.
- PNO.
- BUSS.
- DR.
- TIME.

The score is divided into measures 13 through 18. Measures 13-16 are marked with a 2/4 time signature, while measures 17-18 are marked with a 4/4 time signature. The percussion section (DR. and TIME.) has specific rhythmic patterns in measures 17 and 18, with dynamics markings like *mf* and *sf*. The brass and woodwind sections have complex melodic lines with many slurs and ties. The string section (GTR., PNO., BUSS.) is mostly silent in this section.

21

END VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

END VOCALS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

END VOCALS

TEN. 1

TEN. 2

TEN. 3

B. TEN.

SOLO (SUGGESTED)

*OMIT 7 ON ALL
G#(ADD2) CHOICES

G#(add2)

D⁷/A

G#(add2)

D⁷9/AD⁷9

GTR.

*OMIT 7 ON ALL
G#(ADD2) CHOICES

G#(add2)

D⁷/A

G#(add2)

D⁷9/AD⁷9

PNO.

G#(add2)

D⁷/A

G#(add2)

D⁷9/AD⁷9

SSX.

21

EAG SHAKER

AUX PERC
(SHAKER/TAM/ TRIANGLE)

DR.

[illegible]

This page contains the full score for measures 31 through 36. The score is written for a large ensemble, including vocalists, brass, woodwinds, strings, and piano.

Vocalists:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, and S&B, SIX: These parts feature melodic lines with various ornaments and triplets, primarily in the treble clef.
- TEN. 1, TEN. 2, TEN. 3, and S. TEN.: These parts are mostly silent until measure 35, where they enter with a melodic line in the bass clef.

Brass:

- TPT. 1, TPT. 2, TPT. 3, and TPT. 4: These parts are silent throughout the entire section.

Woodwinds:

- CLAR. 1 and CLAR. 2: These parts are silent throughout the entire section.

Strings:

- Violins (Vln. 1 and Vln. 2) and Violas (Vla. 1 and Vla. 2): These parts are silent throughout the entire section.
- Cello and Double Bass (CELLO and DBL. BASS): These parts are silent throughout the entire section.

Piano:

- PIANO: This part provides harmonic support with chords and arpeggios, primarily in the right hand, with some left-hand accompaniment.

Measure Numbers:

The measures are numbered 31, 32, 33, 34, 35, and 36 at the bottom of the page.

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SING.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR.

PNO.

BASE.

37

38

39

40

41

42

TO TRINGLE

This page of the musical score, numbered 45, contains the following parts and markings:

- Vocal Parts:**
 - Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1-4, Tenor 1-4, Bass 1-4:** These parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Soprano and Tenor 1-4 parts include a final melodic flourish marked *mf*.
- Piano (PNO):** The piano part includes complex chordal textures and arpeggiated figures, with dynamic markings of *f* and *mf*. Chord symbols such as G_{maj}^{+add2} , E° , $D^7(b9)$, and G_{maj}^{+add2} are present.
- Guitar (GTR):** The guitar part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. Chord symbols include G_{maj}^{+add2} , E° , $D^7(b9)$, and G_{maj}^{+add2} .
- Percussion (PER):**
 - Drum (DR):** Features a complex rhythmic pattern with dynamic markings of *f* and *mf*.
 - Triangle (TRI):** Features a rhythmic pattern with dynamic markings of *f* and *mf*.
 - Tom (TOM):** Features a rhythmic pattern with dynamic markings of *f* and *mf*.

The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings.

This page contains the full score for measures 49 through 56. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano Sax, Trumpet 1-4, Trombone 1-3, and Tuba) feature complex melodic lines with many slurs and ties. The instrumental parts (Gtr, PNO, BASS, DR, and TBL) provide harmonic support with various chords and rhythmic patterns. The score includes dynamic markings such as *mf*, *mp*, and *mf*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 49 through 56, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Sopr. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

8. Tbn.

Gtr

PNO

BASS

DR

TBL

49 50 51 52 53 54 55 56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS.

DR.

58

59

60

61

62

TO EGG SUNKER

Egg SUNKER

TO CODA

This musical score page contains measures 63 through 68. It features a variety of parts including vocal ensembles (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Soprano Tenor), a string quartet (Violin 1, Violin 2, Viola, Cello), a guitar, piano, and double bass. The score is written in G major and 4/4 time. Measures 63 and 64 are marked with a '2' and a double bar line, indicating a repeat. Measures 65 and 66 are marked with a '2' and a double bar line, indicating a repeat. Measure 67 is marked with a '2' and a double bar line, indicating a repeat. Measure 68 is marked with a '2' and a double bar line, indicating a repeat. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective clefs. The guitar part is written in treble clef, and the piano and double bass parts are written in bass clef. The string quartet parts are written in their respective clefs. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective clefs. The guitar part is written in treble clef, and the piano and double bass parts are written in bass clef. The string quartet parts are written in their respective clefs. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

63 64 65 66 67 68

69

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOLO (SUGGESTED)

SOPRANO SAX

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TENOR 1

TENOR 2

TENOR 3

B. TEN.

GRAND PIANO

UPPER

LOWER

69

70

71

72

73

74

77

OPEN SOLOS (OPT REPEATS)

SOLO (SUGGESTED)

78

79

80

ALTO 1 *E₉ add2* *G7(b9)* *Gmaj7 addb9* *F#m7(b9)* *G7(b9)* *F* *pp*

ALTO 2 *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

TENOR 1 *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

TENOR 2 *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

BASS SING *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

TRP. 1 *A₉ add2* *E7(b9)* *Amaj7 addb9* *Bm7(b9)* *E7(b9)* *F* *pp*

TRP. 2 *F* *pp*

TRP. 3 *F* *pp*

TRP. 4 *F* *pp*

TEN. 1 *G₉ add2* *D7(b9)* *Gmaj7 addb9* *A₉(b9)* *D7(b9)* *F* *pp*

TEN. 2 *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

TEN. 3 *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

S. TEN. *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

GR. *G₉ add2* *D7(b9)* *Gmaj7 addb9* *G₉ add2* *A₉(b9)* *D7(b9)* *Gmaj7 addb9* *F* *pp*

PNO. *G₉ add2* *D7(b9)/A* *D7(b9)* *Gmaj7 addb9* *G₉ add2* *A₉(b9)* *D7(b9)* *Gmaj7 addb9* *F* *pp*

SLG. *G₉* *D7(b9)/A* *D7(b9)* *Gmaj7 addb9* *G₉ add2* *A₉(b9)* *D7(b9)* *Gmaj7 addb9* *F* *pp*

DR. *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

E.S. *ADP* *ADP* *ADP* *ADP* *ADP* *F* *pp*

81 82 83 84 85 86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

GTR.

PNO.

BASS

DR.

E.B.

87

88

89

90

91

TO TRINCLE

92

MF

GLASS

93

CODA

Vocal Parts (Lyrics):

Alto 1: *mf* *mp* *mp* *mp* *mp* *mp*

Alto 2: *mf* *mp* *mp* *mp* *mp* *mp*

Tenor 1: *mf* *mp* *mp* *mp* *mp* *mp*

Tenor 2: *mf* *mp* *mp* *mp* *mp* *mp*

Bar. Sax: *mf* *mp* *mp* *mp* *mp* *mp*

Instrumental Parts:

Trpt. 1: *mf* *mp* *mp* *mp* *mp* *mp*

Trpt. 2: *mf* *mp* *mp* *mp* *mp* *mp*

Trpt. 3: *mf* *mp* *mp* *mp* *mp* *mp*

Trpt. 4: *mf* *mp* *mp* *mp* *mp* *mp*

Tbn. 1: *mf* *mp* *mp* *mp* *mp* *mp*

Tbn. 2: *mf* *mp* *mp* *mp* *mp* *mp*

Tbn. 3: *mf* *mp* *mp* *mp* *mp* *mp*

S. Tbn.: *mf* *mp* *mp* *mp* *mp* *mp*

Gtr.: *mf* *mp* *mp* *mp* *mp* *mp*

Pno.: *mf* *mp* *mp* *mp* *mp* *mp*

Bass: *mf* *mp* *mp* *mp* *mp* *mp*

Dr.: *mf* *mp* *mp* *mp* *mp* *mp*

Measure Numbers: 101, 102, 103, 104, 105, 106

Full score musical score for measures 107 and 108. The score is written for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- Sopr. Sax.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- S. TBN.
- Gtr.
- PNO.
- SNG.
- Dr.
- Tm.

The score is divided into two systems, 107 and 108. The key signature is one sharp (F#). The tempo/mood is marked *gusto*. The score includes various musical notations such as dynamics (*ff*, *mp*), articulation (*acc*), and phrasing slurs. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, Sopr. Sax., SNG.) feature melodic lines with slurs and accents. The instrumental parts (TPT. 1-4, TBN. 1-3, S. TBN., Gtr., PNO., Dr., Tm.) provide harmonic support and rhythmic patterns. The percussion parts (Dr., Tm.) are marked with *ff* dynamics.

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