

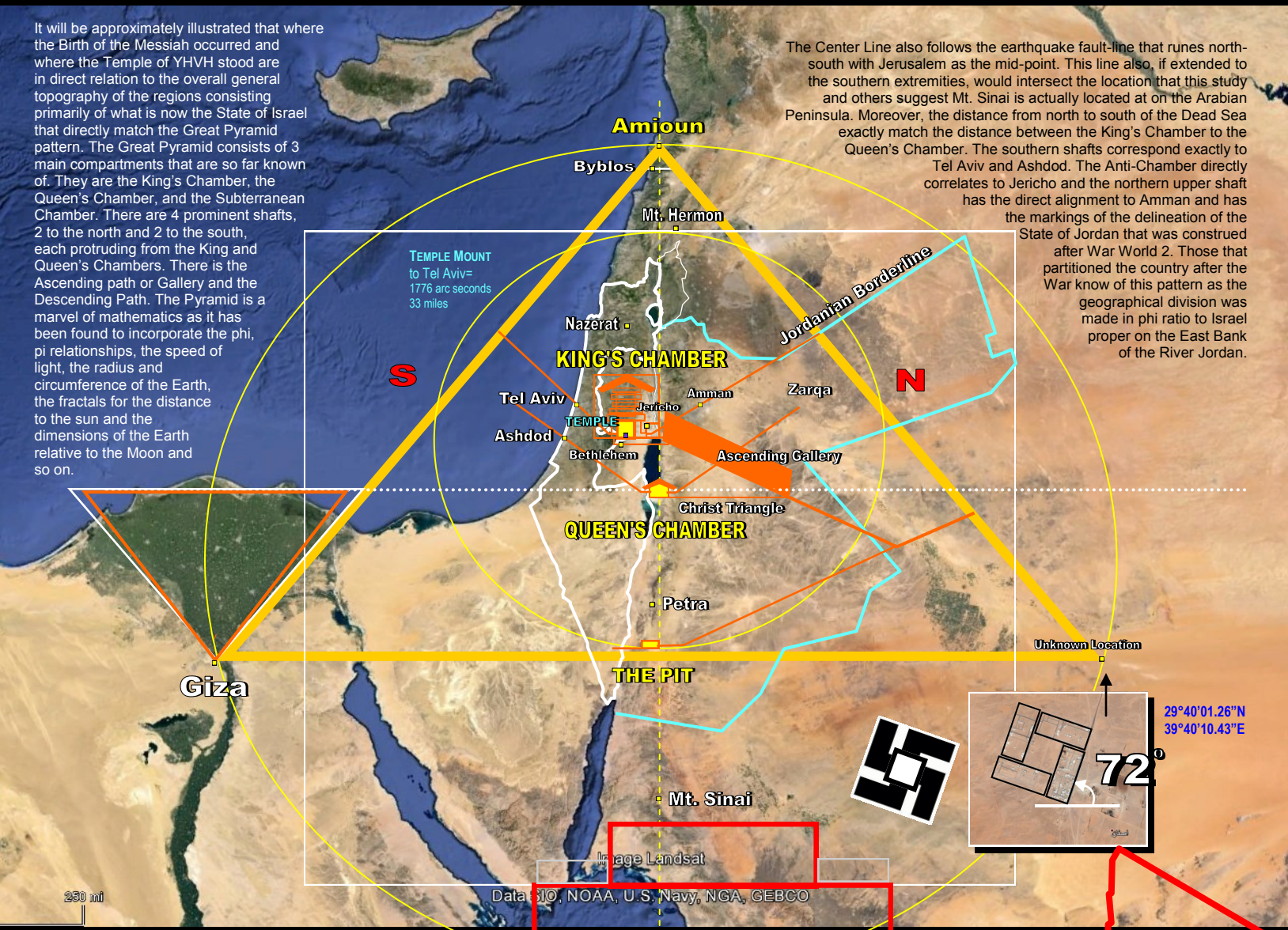
THE GREAT PYRAMID PATTERN

SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

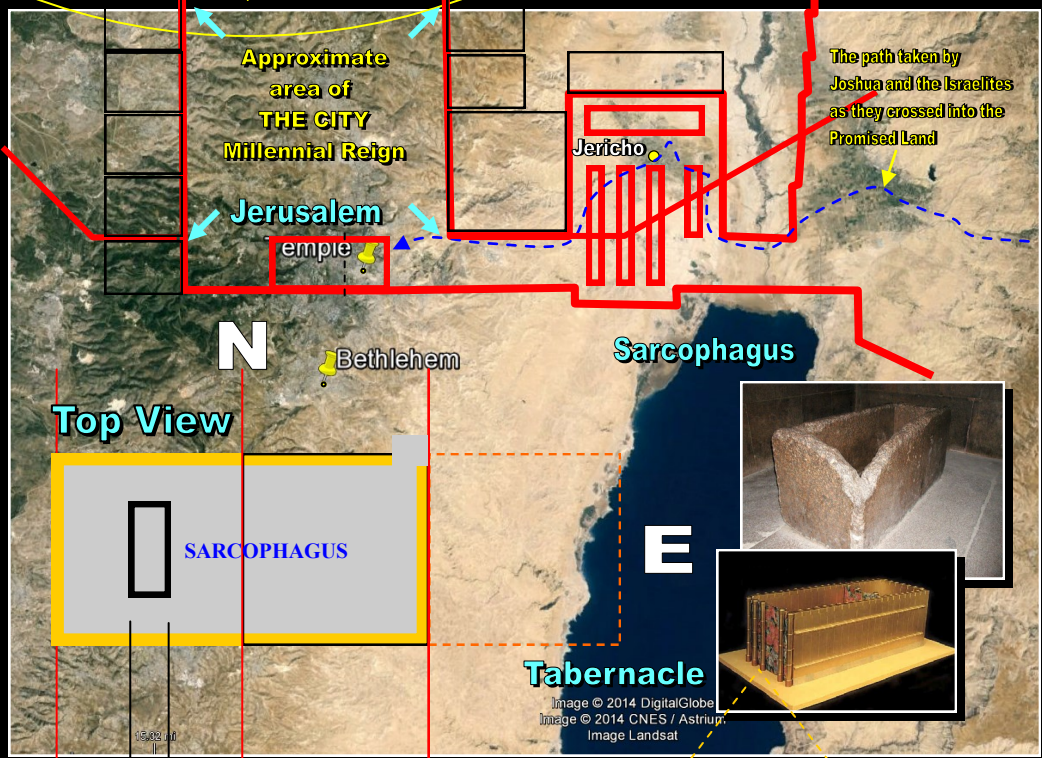
The purposes of this illustration is to consider the pattern of the Great Pyramid of Giza as it pertains to the Temple of YHVH that once stood in Jerusalem in a geographical context. There is no greater topic to investigate than the House of YHVH and the birthplace of the Messiah, Jesus Christ. The pattern of the Great Pyramid is a mystery; the Great Pyramid is a key that perhaps originates from Glory itself. It is a divine blueprint and architectural template of mysterious divine proportions that this study suggests is directly related to the geographical patterns of the House of YHVH the birthplace of Jesus Christ and the land of Israel in general. The Great Pyramid is probably the most studied ancient structure built by man. It is the only remaining structure of the 7 Wonder of the Ancient world. Perhaps this ancient sacred knowledge of its mathematical dimensions and layout were handed down from Adam in an attempt to mirror the Heavenly Glory and Celestial blueprints of Heaven itself on Earth to some measure. If the Creator is the Great Mathematician of the Universe, and He created the Earth, then as He set His Divine Presence in the Holy of Holies in Jerusalem, then there should be clues to find that even pertain to His divine signatures on Earth as seen as geographical patterns. Such is the case with the Temple of YHVH and the Great Pyramid that this study suggests are directly related to each other mathematically and in terms of their correlation to even geographical and topographical patterns within Israel on several dimensions that this study will note and illustrate. Geography is the study of the Earth and topography is the study of the physical layout of the geography, etc., in a very simplistic definition.

It will be approximately illustrated that where the Birth of the Messiah occurred and where the Temple of YHVH stood are in direct relation to the overall general topography of the regions consisting primarily of what is now the State of Israel that directly match the Great Pyramid pattern. The Great Pyramid consists of 3 main compartments that are so far known of. They are the King's Chamber, the Queen's Chamber, and the Subterranean Chamber. There are 4 prominent shafts, 2 to the north and 2 to the south, each protruding from the King and Queen's Chambers. There is the Ascending path or Gallery and the Descending Path. The Pyramid is a marvel of mathematics as it has been found to incorporate the phi, pi relationships, the speed of light, the radius and circumference of the Earth, the fractals for the distance to the sun and the dimensions of the Earth relative to the Moon and so on.

The Center Line also follows the earthquake fault-line that runs north-south with Jerusalem as the mid-point. This line also, if extended to the southern extremities, would intersect the location that this study and others suggest Mt. Sinai is actually located at on the Arabian Peninsula. Moreover, the distance from north to south of the Dead Sea exactly match the distance between the King's Chamber to the Queen's Chamber. The southern shafts correspond exactly to Tel Aviv and Ashdod. The Anti-Chamber directly correlates to Jericho and the northern upper shaft has the direct alignment to Amman and has the markings of the delineation of the State of Jordan that was construed after War World 2. Those that partitioned the country after the War know of this pattern as the geographical division was made in phi ratio to Israel proper on the East Bank of the River Jordan.

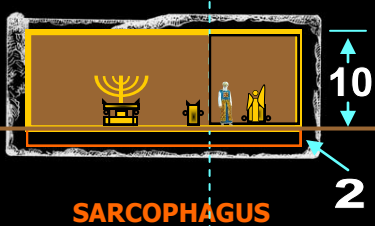


This study suggests that the Sarcophagus of the King's Chamber consists of the divine pattern, in proportion to the dimensions of the Tabernacle of Moses. There is almost a 1 for 1 measurement correlation by about 1 Royal cubit in height difference of the Sarcophagus to the Tabernacle. There is one profound association of the Sarcophagus being directly related to the Ark of the Covenant in that both are geometrically facing east as the Temples did. The Ark was a copy of the divine Throne of YHVH in Heaven's true Tabernacle and sacred Cube or the Holy of Holies.



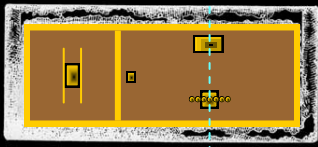
Sarcophagus TABERNACLE PATTERN

FRONT/SIDE VIEW



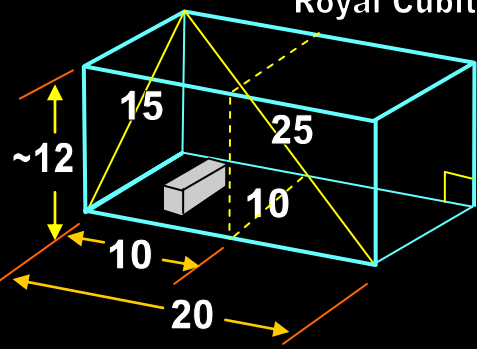
SARCOPHAGUS

TOP VIEW

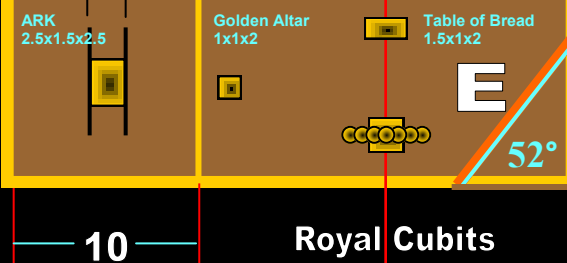


TABERNACLE PATTERN The King's Chamber

Royal Cubits



Tabernacle of Moses



Royal Cubits

Front

Tabernacle Court 100x50x50

Brazen Altar 5x5x3

Holy of Holies 10x10x10
Holy Place 20x10x10
Length - Width - Height

As to the other dimensions of the Tabernacle in particular, the frontal perspective of the Tabernacle has the same Great Pyramid layout. As the covering of various types of mantels were pitched over the open-air structure of the Tabernacle itself, it resembled the Sarcophagus in the King's Chamber of the Great Pyramid.

The Coverings were staked to the ground, but interestingly the angle constituted the angle of the Pyramid, around 52 degrees and at a phi ratio to the 10x10 cubit façade of the Tabernacle. Perhaps is in some way is also reflecting the dimensions of the very Throne entrance of the Creator to an extent.



A Royal Cubit is said to be 1.72 feet.