

The Sensitive Kind

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Music: The Sensitive Kind Artist: Santana Album: Zebop! Track # 8 Original Length:3:29
Music link: <https://www.youtube.com/watch?v=4GErVbdNsbU> Music modification: Cut at 2:59.79
Buy music: https://www.amazon.com/dp/B001384MKW/ref=dm_ws_tlw_trk8
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Cha Cha Phase 4+2 (Open hip twist, Sweethearts) Degree of Difficulty: Average
Sequence: Intro A A B C A1-15 ending

INTRODUCTION

1-8 TANDEM WALL LEAD FEET FREE WAIT 2 MEAS;; FENCELINE; TWICE; TIME STEP; TWICE; FINISH THE CHASE;;

1-2 Wait 2 measures tandem position both facing wall with lead feet free;;
2-4 X lunge thru L, rec R, sd L/cl R, sd L; X lunge thru R, rec L, sd R/cl L, sd R;
5-8 Cross L in bk, rec R, sd L/cl R, sd L; Cross R in bk, rec L, sd R/cl L, sd R;

PART A

1-4 OPEN HIP TWIST; FACING FAN; CHASE UNDERARM PASS;;

1 M chk fwd L, rec R, bk L/cl R, bk Lw/sml stps keep L arm fwd to gently turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swvl 1/4 RF on R);
2 Bk R rec L turn 1/4 LF, sd R/L, R (W fwd L, fwd R turn LF 1/2 to fc M, bk L/lock R in front, bk L)
3 Fwd L trn RF 1/2 fc RLOD, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R to M's L sd);
4 Rk bk R raise L arm, rec L, (W fwd L past M, under lead hnds fwd R trn LF 1/2,) sd R/cl L, sd R;

5-8 NEW YORKER; TWICE; CHASE UNDERARM PASS;; TO R HNDSHK

5-6 Swiveling on R thru L, rec R, sd L/cl R, sd L; Swiveling on L thru R, rec L, sd R/cl L, sd R;
7-8 Repeat meas 3 & 4 of Part A to face LOD to R hndshk;;

9-12 RK FWD TO BK TRIPLE CHA'S WITH ARMS;; BFLY WHIP FC COH; AIDA;

9 Rk fwd L (W rk bk), rec R, tch L hnds bk L/lk R, bk L;
10 Tch R hnds bk R/lk L, bk R, tch L hnds bk L/lk R, bk R to bfly;
11 Bk R trn 1/4 LF fc COH, rec fwd L, sd R/ cl L, sd R (W fwd L past M, fwd R trn 1/4 LF, sd L/ cl R, sd L);
12 Thru L turning LF (W RF), sd R cont LF turn, bk L/lock R in front of L, bk L;

13-16 SWITCH ROCK; HALF BASIC; WHIP FC WALL; NEW YORKER 4;

13 Turning RF (W LF) to face partner bk & sd R checking bringing joined hands thru, rec L sd R/cl L, sd R;
14 Fwd L, rec R, sd L/ cl R, sd L
15 Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R/ cl L, sd R (W fwd L past M, fwd R trn 1/2 LF, sd L/ cl R, sd L);
16 Swiveling on R thru L, rec R, sd L, cl R;

PART B

1-4

CHASE FULL TURNS TO R HANDSHAKE;; FLIRT;;

- 1 Fwd L trng ½ RF, fwd R trng ½ RF, bk L/ XRIF, bk L (W bk R, rec L, fwd R/XLIB, fwd R);
- 2 Bk R, rec L, fwd R/XLIB, fwd R (Fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L);
- 3 Fwd L, rec R, sd R/ cl L, sd R (W bk R, fwd L trn LF, trng LF, cont trng sd R/ cl L, sd R to varsouv wall);
- 4 Bk R, rec L, sd R (W bk L, rec R, sd L/ cl R, sd L slide to L in front of M to L varsouv wall);

5-8

SWEETHEART; SWEETHEART LADY TRN LEFT & FC MAN; NEW YORKER; SPOT TURN;

- 5 Release hnds fwd L w/ R sd lead, rec R, sd L/ cl R, sd L (W bk R w/ L sd lead, rec L, sd R/ cl L, sd R across M);
- 6 Chk fwd R w/ L sd lead, rec L, sd R/ cl L, sd R (W bk L w/ R sd lead, rec R turning LF to fc prtnr, sd L/ cl R, sd L);
- 7-8 Repeat meas 5 Part A; XRif commence ½ LF trn (W RF trn), rec L, sd R/ cl L, sd R;

9-12

OPEN HIP TWIST; FAN; ALEMANA LADY OVERTURN TO TANDEM WALL;;

- 9 Repeat meas 1 of Part A;
- 10 Bk R, rec L, sd R/L, R (W fwd L, fwd R turn LF 1/2, bk L/lock R in front, bk L keep R extended fwd with no wgt);
- 11-12 Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF (W Cl R, fwd L, fwd R, fwd L, fwd R comm RF swivel to fc partner); Bk R, rec L, sd R/cl L, sd R; (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, cont RF turn to fc wall tandem sd L/cl R, sd L);

13-16

PEEKABOO TWICE;; CUCARACHA; CUCARACHA BUT LADY IN 4;

- 13-14 Sd L (W look over L shldr), rec R, cl L/sd R cl L; Sd R (W look over R shldr), rec L, cl R/ sd L, cl R;
- 15-16 Sd L, rec R, cl L/sd R cl L; Sd R, rec L, cl R/ sd L, cl R (W sd L, rec R, cl L, sd R) to varsouv;

PART C

1-4

PARALLEL CHASE FC LOD;; RK FWD TO BK TRIPLE CHA'S W/ ARMS;;

- 1-2 [NOTE: Same footwork for both meas 1-6] Both sd L trn RF, rec fwd R trn RF, fwd L/cl R, fwd L; Sd R trn LF, rec fwd L trn LF, fwd R/cl L, fwd R;
- 3-4 Rk fwd L, rec R, drop handhold & fold R arm in front of body and fold L arm bhnd body bk L/lk R, bk L; Fold L arm in front of body and fold R arm bhnd body bk R/ lk L, bk R, fold R arm in front of body and fold L arm bhnd body bk L/lk R, bk L;

5-7

RK BK REC TO FWD TRIPLE CHA'S W/ ARMS;; WLK 2 & CHA LADY WLK 4 TO OPEN;

- 5 Rk bk R, rec L, Fold L arm in front of body and fold R arm bhnd body fwd R/ lk L, fwd R;
- 6 Fold R arm in front of body and fold L arm bhnd body fwd L/lk R, fwd L; Fold L arm in front of body and fold R arms fwd R/ lk L, fwd R;
- 7 Fwd L, fwd R, fwd L/ fwd R, fwd L to open LOD (W fwd L, R, L, R,);

8-11

AIDA W TRIPLE CHA ENDING;; SWITCH RK; FAN;

- 8 Thru R turning RF (W LF), sd L cont RF turn, bk R/lock L in front of R, bk R;
- 9 Bk L/lk R, bk L, bk R/lk L, bk R;
- 10 Turning LF (W RF) to face partner bk & sd L checking bringing joined hands thru, rec R, sd L/cl R, sd L;
- 11 Repeat meas 10 of Part B;

12-16**HOCKEY STICK W/ TRIPLE CHA ENDING;;; HALF BASIC; UNDERARM TURN WALL;**

12 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/cl L, R);

13 Bk R, rec L, fwd R/ cl L, fwd R end fcng DRW to R hndshk(W fwd L, fwd R trng lf under ld hnds to fc ptr, bk L/lock R in front, bk L);

14 Chng to L hndshk fwd L, lock R in bk, fwd L, chng to R hndshk fwd R/ lock L in bk, fwd R to bfly;

15-16 Fwd L, rec R, sd L/cl R, sd L; Raising jnd R hnds trn bdy slightly RF XRIB of L, rec L to fc ptr, sd R, cl L, sd R fc wall (W Swivel RF on ball of R foot stp fwd L under joined R hands trng 1/2 RF, rec R trng RF to fc ptr, sd L, cl R, sd L);

END

1

POINT SIDE,

1 Point L to side,

NOTE; HAND WORK AND ARM WORK FOR VARIOUS TRIPLE CHAS ARE SUGGESTED STYLES. PLEASE FEEL FREE TO USE YOUR OWN STYLING FOR THESE FIGURES.

HEAD CUES

**INT) Tandem wall lead feet free WW;; Fenceline; Twice;
Time step; Twice; Finish the chase;;**

**A) Open hip twist to; Facing fan; Chase U-arm pass;;
N Yorker; Twice; Chase U-arm pass to R hndshk;;
Rk fwd rec to bk triple cha's chngng hnds;; Bfly Whip coh; Aida lod;
Switch rk; Half basic; Whip fc wall; N yorker 4;**

**A) Open hip twist to; Facing fan; Chase U-arm pass;;
N Yorker; Twice; Chase U-arm pass to R hndshk;;
Rk fwd rec to bk triple cha's chngng hnds;; Bfly Whip coh; Aida lod;
Switch rk; Half basic; Whip fc wall; N yorker 4;**

**B) Chase full turn to R hndshk;; Flirt;;
2 Sweethearts; 2nd W trn L to fc; N yorker; Spot turn;
Open hip twist to; Fan; Alemana W overturn to tandem wall;;
Peekaboo twice;; Cucaracha; Twice W in 4 to varsouv;**

**C) Parallel chase;; Rk fwd rec to bk triple cha's W/ arms;;
Rk bk rec to fwd triple cha's W/ arms;; Wlk 2 cha W wlk 4; Aida to;
Bk triple chas; Switch rk; Fan; Start Hockey stick to R hndshk and;
triple cha ending finish bfly;; Half basic; U-arm turn wall;**

**A) Open hip twist to; Facing fan; Chase U-arm pass;;
N Yorker; Twice; Chase U-arm pass to R hndshk;;
Rk fwd rec to bk triple cha's chngng hnds;; Bfly Whip coh; Aida lod;
Switch rk; Half basic; Whip fc wall;;**

END) Point sd