



Let Yourself Go-Go

August 28, 2005

Description: 32 count, 4 wall, intermediate phrased line dance

Music: **Let Yourself Go-Go** by Scarlett & Black [CD: Scarlett & Black], 32 count intro on the vocals; 4-count tag after 7th repetition. Contact John Robinson for music.

Choreographed by John Robinson & Scott Schrank

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1-8 Kick, Step, Step, Cross, Touch Out, Touch In, Touch Out, Pivot 1/4 Right, Hitch

1&2 Left kick side left, Left step behind right, Right step side right

3-4 Left step across right, Right touch side right

5-6 Right touch next to left, Right touch side right

7-8 Right step 1/4 turn right, Left knee hitch

9-17 Rock, Recover, Turn 1/2, Turn 1/4, Walk, Walk, Walk, Side Rock & Cross

1-2 Left rock back, Right recover

3-4 Pivot 1/2 right stepping left foot back, Pivot 1/4 right stepping right foot forward

5-6-7 Left step forward, Right step forward, Left step forward

8&1 Right rock side right, Left recover, Right step across left

18-24 Turn 1/4, Turn 1/2, Turn 1/4, Behind & Cross, Rock 1/4 Left, Recover

2-3-4 Pivot 1/4 right stepping left foot back, Pivot 1/2 right stepping right foot forward, Pivot 1/4 right stepping left foot side left

5&6 Right step behind left, Left step side left, Right step across left

7-8 Left rock forward with 1/4 turn left, Right recover

25-32 "Let Yourself Go-Go" Walks, Left Sailor, Right Sailor Turning 1/2 Right

1-2 Left step back, Right step back

3-4 Left step back, Right step back

Styling (this is required!!!): Flail arms madly while walking backwards on counts 1-4, or do whatever feels good - the point is to let yourself go!

5&6 Left step ball of foot behind right, Right step ball of foot side right, Left step forward

7&8 Right step ball of foot behind left turning 1/4 right, Left step ball of foot side left, Right step forward turning 1/4 right

Start again and enjoy

4-Count Tag

After completing the 7th repetition of the dance, do this:

1-4 Hold position and flail arms madly