

# AJKUN BALLET THEATRE - AUDITION FORM

ALL INFORMATION MUST BE PRINTED OR CLEARLY HANDWRITTEN

**REGISTRANT NAME:** \_\_\_\_\_ **NUMBER:** \_\_\_\_\_  
LAST, FIRST OFFICE USE

**EMAIL:** \_\_\_\_\_ **TELEPHONE:** \_\_\_\_\_  
NOTE THAT COMMUNICATION WILL BE VIA EMAIL - ONLY

**POSTAL ADDRESS:** \_\_\_\_\_  
CIVIC NUMBER, STREET, CITY, STATE, ZIP CODE, COUNTRY - IN EXACT ORDER

**AGE:** \_\_\_\_\_ **DANCER AVAILABLE FROM:** \_\_\_\_\_  
MM/DD/YYYY YOU ARE ABLE TO JOIN US

**I WISH TO AUDITION FOR** (check all that apply, click on the blue link for online information):

- The AjkunBT [Company](#)     AjkunBT's [Fulltime Trainee Program](#)  
 AjkunBT's Program [Performing in New York](#) (JULY THROUGH AUGUST)  
 AjkunBT 's International Residency [Dance in Italy Festival](#) (JULY)  
 AjkunBT' s Program [New York Winter Festival](#) (JANUARY)  
 The AjkunBT [Fund](#) (requests received after December 20<sup>th</sup> will be considered for the following year)

**I AM REQUESTING TO AUDITION:**  [by COMPANY CLASS](#)     [by OPEN AUDITION](#)

**CITY:** \_\_\_\_\_ **DATE\*:** \_\_\_\_\_

[by VIDEO](#) - type online link: \_\_\_\_\_

## HOW TO COMPLETE YOUR REGISTRATION TO AUDITION:

Due to the high volume of applications received, we reserve the right to disregard incomplete requests with or without notice.

**PLEASE USE THE FOLLOWING CHECKLIST TO MAKE SURE YOU HAVE SUBMITTED ALL REQUIRED ITEMS.**

- Fully completed AUDITION FORM bearing ORIGINAL SIGNATURE/S.  
 CV/RESUME (specifying height, weight, citizenship and date of birth), HEADSHOT &/OR DANCE PHOTO/S.  
 AUDITION FEE RECEIPT, please submit the payment receipt with your application. Fee is non- refundable.  
Audition FEE is US\$39 or US\$42.50 / €42.50 by bank or credit card. **Open Audition only:** walk-in cash fee is US\$45, by card is \$48.50.  
 If you are auditioning for any of our programs (*Fulltime Trainee, Performing in New York, Dance in Italy, New York Winter Festival, Fund*), you **MUST** include an additional US\$95 to preserve your spot in our program. Your total is US\$134. Please pay US\$149 / €149, by bank/credit card. **Open Audition only:** if paid in person your total is US\$140 (\$152.20 by card). The US\$95 fee will be reimbursed only in the case of a negative outcome.  
 Fund Applicants ONLY, **MUST** include a letter supporting their request, evidence of financial need - if applicable, and pay the US\$95 additional fee.

**Payment Options:** 1) CASH, 2) by ZELLE in US\$, 3) CARD by [www.paypal.com](http://www.paypal.com) in US\$ or €. Please pay to: [ajkun@aol.com](mailto:ajkun@aol.com)

\* Date for Company Class is to be interpreted as "preferred audition time", pending Scheduler approval.

**WAIVER:** Recognizing the possibility of physical injury associated with ballet and other forms of dance, and in consideration for The Ajkun Ballet Theatre accepting the participant for its Audition, I hereby release, discharge and forever hold The Ajkun Ballet Theatre, its affiliated organizations, sponsors, their associated personnel, including the owners and managers of the theaters and facilities utilized for the event, against any claim by or on behalf of the audition's participant that may arise from the registrant. I further agree that I will not hold The Ajkun Ballet Theatre or any of its agents responsible for any article lost or stolen whilst I am participating in the event. I understand and agree that material provided for evaluation will not be returned and that such material will become property of The Ajkun Ballet Theatre and may be used for promotion now or in the future of similar events, for which no compensation shall be provided. I, the parent/guardian of the registrant (if minor) agree on all of the above and -therefore- release, discharge and forever hold harmless The Ajkun Ballet Theatre and all affiliated organizations, the associated personnel, including the owners of the theaters and facilities utilized for the program against any claims by or on behalf of the registrant that may arise during or afterward the participation. The undersigning auditionee and guardian have read and understand and agree, jointly and severally, to the above policy statements, waivers and consents.

\_\_\_\_\_  
SIGNATURE OF AUDITIONEE

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE (MINORS ONLY)

\_\_\_\_\_  
DATE

**EMAIL ALL ITEMS IN ONE EMAIL ONLY TO:** [ajkun@aol.com](mailto:ajkun@aol.com)

**MAIL TO:** AJKUNBT AUDITION - 30 Pilot St, suite 3 L, NEW YORK, NY 10464-1631 - USA

# AUDITIONING FOR AJKUN BALLET THEATRE

## GUIDELINES AND AUDITION ADVICE

Ajkun Ballet Theatre gives dancers the ability to audition **YEAR-ROUND, IN PERSON** or by **VIDEO**

**Based on past frequently asked questions, we'd like to provide you with the following additional information:**

**AUDITIONEE REQUISITES** - We are looking for serious dancers with a classical background and an interest in contemporary movement. Ajkun Ballet Theatre prides itself for the multicultural and physical diversity featured on its roster and is not looking for a specific body type (height, features, etc.). A dancer's talent and skills are the driving force behind our decision. We offer equal opportunities to all dancers, regardless of their citizenship.

**NON-UNION AUDITION** - Ajkun Ballet Theatre is not affiliated with a union; all auditionees are therefore equally considered, and subject to the same registration requirements. Ajkun Ballet Theatre auditions for the Company only when looking for new dancers to hire.

**AUDITION SEASON** - Ajkun Ballet Theatre always welcomes talented dancers. You can apply at anytime during the year. Qualifying dancers are offered a position on a first-come, first-serve basis.

**NO PHONE CALLS, NO INVITATION REQUIRED** - Ajkun Ballet Theatre processes an average of 2,000 audition requests, each year. Because of the "audition season" being generally perceived during specific months of the year, our office receives a concentration of inquiries over a three-month period. Please **do not call us** for information. We welcome inquiries **via email ONLY**. Contact: [ajkun@aol.com](mailto:ajkun@aol.com) for inquiries. It is our commitment to the Dance community to assist dancers in a timely fashion, and to the best of our ability. Due to the high volume of requests, our office reserves the right to give priority to questions that are not answered in this document.

**Open Auditions** are open calls. You **do NOT need an invitation** to attend.

**MULTILINGUAL ASSISTANCE** - Volunteers translate the email correspondence in other languages. English shall remain the legal language. Indicate in the **Subject of your email** the language you prefer, to receive translated information. Please allow extra time for the translation. Most of our website content is translated in other languages; please click on the top right to access information in your language.

**AUDITION ATTIRE** - While no specific garments are required, we advise auditionees to wear simple dance attire. Leotard/Unitard, tights, and ballet/pointe shoes for women; tights/ unitard, T-shirt and ballet flats for men. Skirts and shorts are acceptable.

**AUDITION OUTCOME NOTIFICATION** - We truly appreciate each and every dancer who takes the time to share their talent with us; an audition outcome notification is **emailed** to all auditionees **within 15 business days** from the date of the audition. Please make sure your **email address is CLEARLY legible**.

**FRIENDLY AUDITION** - We care to make your audition experience **a positive one**. There are **no cuts** during our auditions, and all participants will be required to stay to the end of the class. AjkunBT's adjudicators are dancers or former dancers who have been in your position in earlier stages of their careers. They will be happy to explain the combination, and/or provide onsite advice when required. Please feel free to ask.

**WHAT SHOULD YOU AUDITION FOR?** - Naturally, it depends on your interests. Based on our offerings, we recommend: experienced **professional dancers** should audition for the Company or, when looking to enhance training/preparation, for the Fulltime Trainee Program and Performing in New York. **Advanced dancers** should apply for the Fulltime Trainee Program and Performing in New York. **Intermediate dancers** should apply for the Dance in Italy Festival and the New York Winter Festival. **Priority of admission** in our programs will be given to successful candidates of equal audition score who prepaid the fee to reserve their spot. **Beginner dance students** are welcome to inquire for current offerings at [ajkun@aol.com](mailto:ajkun@aol.com) but should not apply for our open auditions.

**AUDITION IN PERSON OR BY VIDEO?** - Because we have all been there and understand the audition process may be an expensive one, we highly recommend that dancers residing far away from the audition locations opt to audition by Video. If you are auditioning for employment, this option allows you to best assess your standard against the Company's before flying in for an audition in person. If you are auditioning for one of our programs, the Video will be sufficient for admission.

### **AUDITION IN PERSON: OPEN AUDITION or by COMPANY CLASS.**

Dancers are typically allowed to warm up 30-45 minutes before the audition starts. The audition consists of a ballet class: barre, center and enchaînement from our repertory. Female dancers are required to wear Pointe shoes for center work.

**OPEN AUDITION** - please inquire for the **calendar**. Dancers auditioning by open audition are strongly advised to submit their pre-registrations at their earliest convenience to ensure audition participation. Because the time slot is limited, and we wish to provide adequate attention to the auditionees, **participation is only guaranteed to pre-registered dancers**. Walk in dancers are accepted, up to the time allocated to registration on site; typically 30-45 minutes.

**AUDITION BY COMPANY CLASS** - only available by appointment. Please contact our Scheduler at [artisticstaff@ajkunbt.org](mailto:artisticstaff@ajkunbt.org) to verify availability, if you require specific dates. Our staff will make every effort to accommodate you on requested date/s, based on company schedule; if the date you request is not available, we are either on tour, performing or in vacation; our scheduler will advise alternative available dates. To expedite your request, please type into the subject of your email: **Audition by Company Class - date/s**. To partake in Company Class, you **must** submit all paperwork and fee **at least one week in advance** to your desired date. We cannot make any exceptions. Company Class is 45-90 minutes and available when the company is in performing session. We do not offer one on one private auditions.

### **AUDITION BY VIDEO**

Type online link on the form and email's body; include required documents and fee. Footage shall include a 5-minute excerpt from the following: Adagio, Grand Battements, Allegro (Petit or Grand or both), Pointe work (female only) and MAY include at your choice additional performance excerpts in traditional ballets and/or contemporary dance.

**OUR BEST WISHES FOR CONTINUED SUCCESS!!!**