

RUBY RUMIÉ
HÁLITO DIVINO - DIVINE BREATH



NOHRA HAIME GALLERY

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September 10 - October 18, 2014

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730 Fifth Avenue New York, NY 10019 212-888-3550 gallery@nohrahaimегallery.com

We seldom see artists using their gifts to heal and empower another human being through their art. This is the case with Ruby Rumié in her project *Hálito Divino - Divine Breath*. The 32 crowned vessels presented in this exhibition represent rebirth, empowerment and deliverance.

Rumié worked with 100 women from her native city of Cartagena de Indias, aged 18 to 72, who had been the victims of domestic violence. In a series of workshops, the women worked through their pain, later becoming liberated from their trauma and significantly changing their reality.

In the first phase of the project, Rumié created a series of clay vessels of different shapes, which each participant chose according to the breadth and depth of their pain. They then exhaled their pain inside the vessel, releasing it along with their sorrow in an intimate and powerful exercise that promoted cleansing. The experience culminated in acknowledging this breath as a force of life. The vessels were then sealed and marked with the initials of each participant, a symbolic gesture to encapsulate their grief.

The second phase of the project involved the stage of mourning, represented by 100 black vessels corresponding in size and shape to the first ones, but now allowing the participants to acknowledge their pain and let it go, an emblematic and most powerful catharsis. These vessels were to be destroyed later. Photographs of these first two stages are shown in the exhibition.

Each participant was given the figure of a woman as an amulet, symbolizing her participation. Having searched for a prototype of Woman who represents all women, the artist goes beyond the limits of these 100 participants as well as Cartagena to encompass women universally in their pain, their healing process and their emancipation.

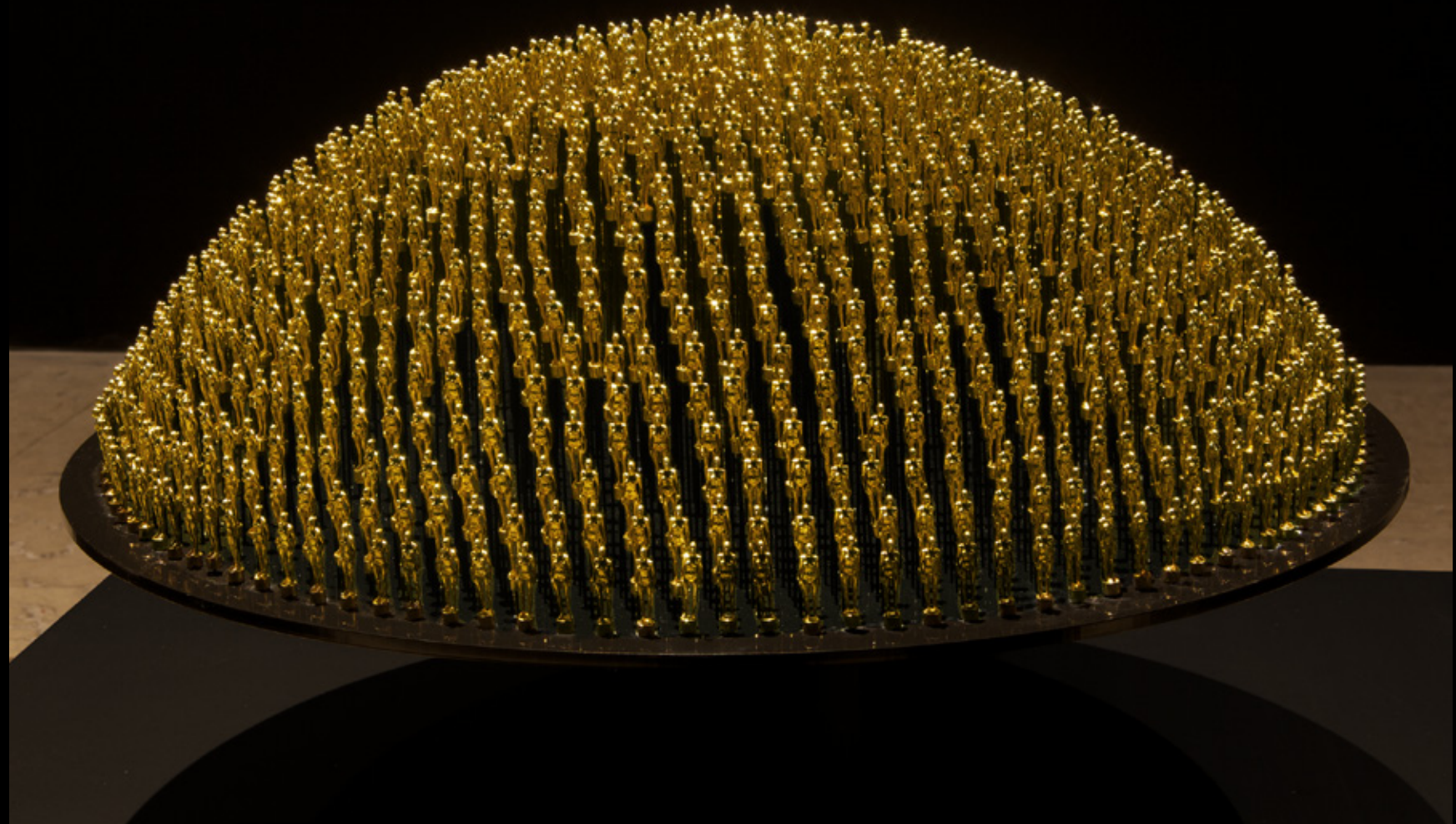
This exhibition of 32 crowned vessels symbolizes the New Woman: her rebirth, liberation, and new beginning. The crowns of cast brass figures are gilt or painted white, appearing individually and in groups, with their heads or legs surrounded by cubes, proud and sure of themselves, saying “Here I am.” A dome with 1,300 figures represents these revitalized women accepting their worth.

Ruby Rumié questions the artist’s commitment to society by assimilating the information given by her interviewees, and seeking creative expression for traumatic social and psychological issues. Her focus is always on those affected by injustice, like the women who participated in this project, who became a powerful voice of resistance against domestic violence.

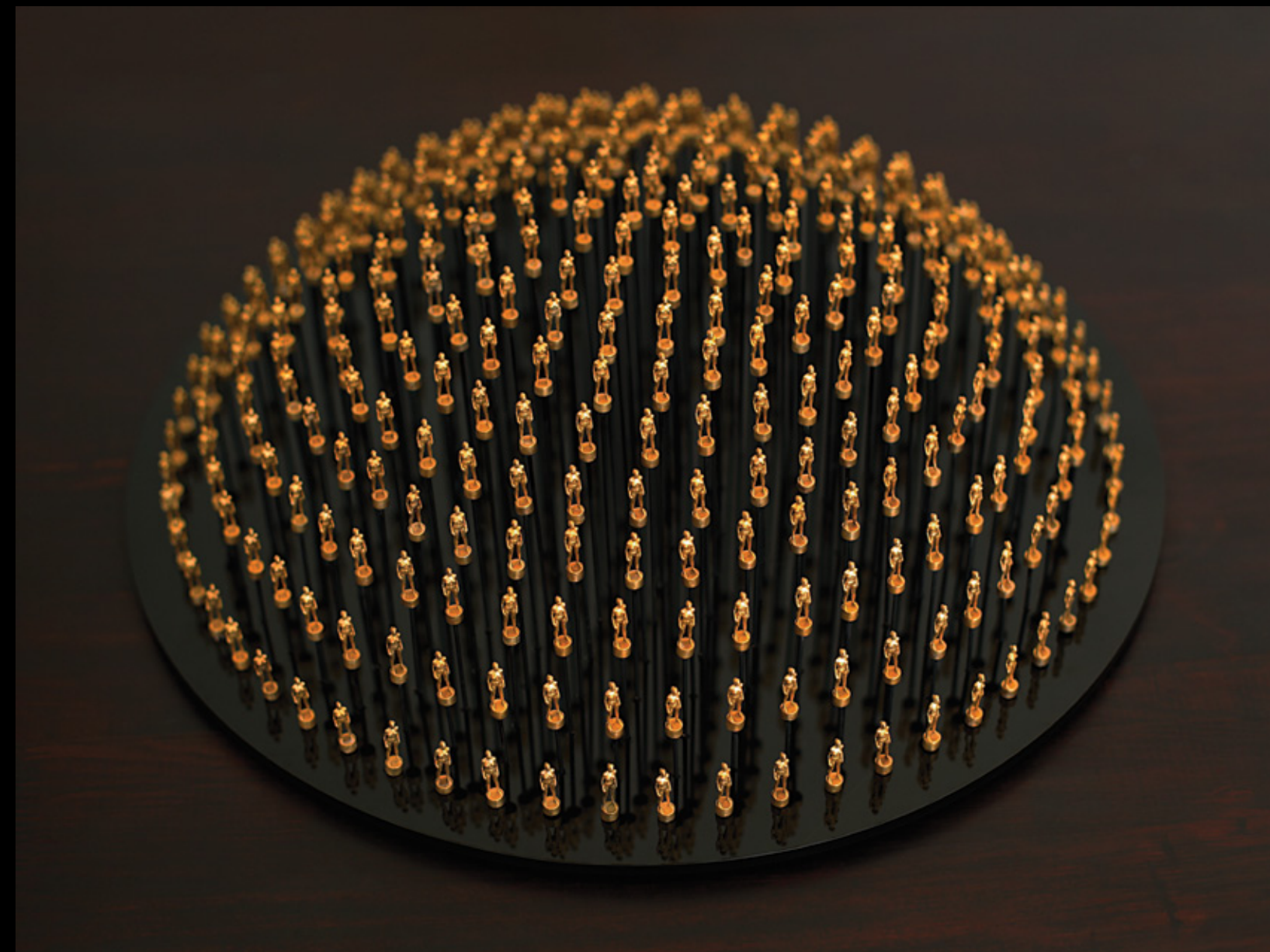


Hálito Divino installation at Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias, 2013.

CROWNED CUPULA, 2014
1,300 figures in zamac with gold semi-matte patina, steel and acrylic base
11.81 x 30.71 in. 30 x 78 cm. diam.



CUPULA, 2014
320 figures in zamac with gold semi-matte patina, steel and acrylic base
7.09 x 16.54 in. 18 x 42 cm. diam.



CROWNED VESSEL 1, 2013
ceramic and semi-matte gold plated brass
4.72 x 5.91 in. 12 x 15 cm. diam.



CROWNED VESSEL 2, 2013
ceramic and semi-matte gold plated brass
12.2 x 5.91 in. 31 x 15 cm. diam.



CROWNED VESSEL 3, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
7.09 x 5.91 in. 18 x 15 cm. diam.



CROWNED VESSEL 4, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
11.81 x 4.72 in. 30 x 12 cm. diam.



CROWNED VESSEL 5, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
13.25 x 3.16 in. 35 x 10 cm. diam.



CROWNED VESSEL 6, 2013
ceramic and semi-matte gold plated brass
5.33 x 5.29 in. 14 x 15 cm. diam.



CROWNED VESSEL 7, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 5.1 in. 32 x 13 cm. diam.



CROWNED VESSEL 8, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
7.09 x 5.29 in. 18 x 15 cm. diam.



CROWNED VESSEL 9, 2013
ceramic and semi-matte gold plated brass
8.17 x 5.18 in. 21 x 13 cm. diam.



CROWNED VESSEL 10, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
10.15 x 5.1 in. 26 x 13 cm. diam.



CROWNED VESSEL 11, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
14.11 x 5.1 in. 36 x 13 cm. diam.



CROWNED VESSEL 12, 2013
ceramic and semi-matte gold plated brass
9.27 x 5.1 in. 25 x 13 cm. diam.



CROWNED VESSEL 13, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
8.21 x 3.16 in. 22 x 10 cm. diam.



CROWNED VESSEL 14, 2013
ceramic and semi-matte gold plated brass
6.19 x 5.29 in. 16 x 15 cm. diam.



CROWNED VESSEL 15, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
16.9 x 5.29 in. 41 x 15 cm. diam.



CROWNED VESSEL 16, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
11.13 x 3.16 in. 30 x 10 cm. diam.



CROWNED VESSEL 17, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
14.11 x 5.1 in. 36 x 13 cm. diam.



CROWNED VESSEL 18, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
14.11 x 5.1 in. 36 x 13 cm. diam.



CROWNED VESSEL 19, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
14.11 x 5.1 in. 36 x 13 cm. diam.



CROWNED VESSEL 20, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
17.21 x 2.3 in. 44 x 7 cm. diam.



CROWNED VESSEL 21, 2013
ceramic and semi-matte gold plated brass
10.15 x 5.1 in. 26 x 13 cm. diam.



CROWNED VESSEL 22, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 3.16 in. 32 x 10 cm. diam.



CROWNED VESSEL 23, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 4.2 in. 32 x 12 cm. diam.



CROWNED VESSEL 24, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
14.9 x 2.3 in. 37 x 7 cm. diam.



CROWNED VESSEL 25, 2013
ceramic and semi-matte gold plated brass
12.19 x 5.1 in. 32 x 13 cm. diam.



CROWNED VESSEL 26, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 4.2 in. 32 x 12 cm. diam.



CROWNED VESSEL 27, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
7.09 x 5.29 in. 18 x 15 cm. diam.



CROWNED VESSEL 28, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 4.2 in. 32 x 12 cm. diam.



CROWNED VESSEL 29, 2013
ceramic and semi-matte gold plated brass
9.27 x 5.29 in. 25 x 15 cm. diam.



CROWNED VESSEL 30, 2013
ceramic and semi-matte silver plated brass and matte acrylic cover
12.9 x 4.2 in. 32 x 12 cm. diam.



CROWNED VESSEL 31, 2013
ceramic and semi-matte gold plated brass
9.1 x 5.29 in. 23 x 15 cm. diam.





Hálito Divino installation at Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias, 2013

RUBY RUMIÉ

Born in 1958 in Cartagena de Indias, Colombia
Lives and works in Cartagena de Indias and Santiago, Chile

EDUCATION

- 2006 Art Workshop Eugenio Dittborn, Santiago
- 1999 Contemporary Dance Workshop D. Duppuay, Colegio del Cuerpo, Cartagena de Indias
Culture in the XX and XXI Centuries Seminary, Observatorio del Caribe, Cartagena de Indias
- 1998 Gestural Painting Workshop, Guillermo Londoño, Banco de la República, Bogotá, Colombia
- 1997 Printing Workshop Fabián Rendón, Museo del Oro, Bogotá
- 1996 Art workshop María Teresa Hincapié, Museo de Arte Moderno, Cartagena de Indias
Art in America Seminary, Banco de la República, Bogotá
- 1994 Poetry workshop with Raúl Gómez Jattín, Museo de Arte Moderno, Cartagena de Indias
- 1980-83 Art Workshop Jean Pierre Accoult, French-Colombian Alliance, Colombia
- 1980-82 School of Fine Arts, Cartagena de Indias
- 1980-81 Theatre group La Pandonga, Cartagena de Indias
- 1978 Participated in developing “Magola,” a short film with Director Ricardo Cifuentes

PROJECTS AND SOLO EXHIBITIONS

- 2014 “Hálito Divino,” Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
“Hálito Divino - Divine Breath,” Nohra Haime Gallery, New York
- 2012 “Getsemani: Subject/Object,” NH Galería, Cartagena de Indias
- 2011-12 “Common Place,” Art Museum of the Americas, Washington, D.C.
- 2011 “Fair,” Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
- 2010 “Common Place,” Museo de Artes Visuales (MAVI), Santiago
- 2009 “Pormayor y Detalle,” Galería Animal, Santiago
- 2007 “Getsemani: Subject/Object,” Museo Nacional de Bellas Artes, Santiago
“Getsemani: Subject/Object,” UCT Gallery at Universidad Católica de Temuco, Temuco, Chile
- 2004 “Tessera,” Contemporary Art Gallery Daniel Duchoze, Rouen, France
“Tessera,” Centro Cultural Comfandi, Cali, Colombia
“Caminantes, Getsemaní,” Cartagena de Indias
- 2003 “Historias Horizontales y Poemas Verticales,” Galería Diners, Bogotá
- 2002 “Colombia se Vende y se Arrienda,” Meza Fine Arts, Miami, FL
- 2000 “Espíritu Gimani,” Getsemaní, Cartagena de Indias
- 1999 “Obra Negra,” Galería de la Aduana, Barranquilla, Colombia
- 1998 “Origen: Memoria e Imaginación,” Claustro de San Francisco, Festival de las Artes, Cartagena de Indias
- 1997 “Ensamblajes,” Fundación Proartes, Cali
- 1996 “Ensamblajes,” Museo de Arte Moderno, Cartagena de Indias
- 1987 “Retratos,” Museo de Arte Moderno, Cartagena de Indias
- 1986 “Retratos,” Galería Skandia, Cartagena de Indias

GROUP EXHIBITIONS

- 2010-14 “Common Place,” International Bienal of Contemporary Art of Cartagena de Indias
- 2012 PULSE MIAMI, The Ice Palace, Miami, FL

2010 “Ripping/Toma/Quema/Mezcla. Propuesta: Mi Mickey [atrapados por un ratón], Ruby Rumié and Justine Graham,” CFCE, Cartagena de Indias
“El Arte en Cartagena de Indias, Colección Banco de la República,” CFCE, Cartagena de Indias

2009 “La Antigua China, Los Guerreros de Terracota,” CCPLM Centro Cultural Palacio La Moneda, Santiago
“Pormayor y Detalle,” The Affordable Art Fair, The Metropolitan Pavillion, New York

2008 “Getsemani: Subject/Object,” The Affordable Art Fair, The Metropolitan Pavillion, New York
“Cerro Santo Domingo, A Pilar mi Cerro,” Valparaíso, Chile

2005-06 “Lo Real de las Cosas,” 40 Salón Nacional de Artistas Colombianos, Museo de Arte Moderno de Barranquilla

2005 “Provocarte: Subasta Fundación Provoquilla,” Cartagena de Indias
“No se lo digas a nadie,” Museo de Arte Moderno, Cartagena de Indias
“Camina Sobre Ella,” Centro de Formación de la Corporación Española, Cartagena de Indias

2004-05 Latin American Art Auction, Juannio, Guatemala

2004 Colombian Art Convocation, Neuilly, France

2003 “Pequeños Formatos,” Galería Proyecta, Bogotá

2002 “Collective Exhibition of Contemporary Art in Cartagena de Indias,” Artcart, Cartagena de Indias Colombian Consulate, Miami, FL

2000 “Arte Cartagena de Indias Siglo XXI,” Galería Banco Santander, Miami, FL
“A los Muertos hay que Enterrarlos,” Museo de Arte Moderno, Cartagena de Indias
“Latinamerican Art,” Broman Fine Arts, Coral Gables, FL
Awards Exhibition, Museo de Arte Moderno, Cartagena de Indias
Awards Exhibition, Salón Bolívar Grande, Escuela de Bellas Artes, Cartagena de Indias

1999 “Doctors without Frontiers,” Museo Naval del Caribe, Cartagena de Indias

1995 “Arte y Cultura,” Salón Cultural El Universal, Cartagena de Indias

TEACHING

2011 “Fair,” Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias Banco de la República
“La fábrica de la mirada,” Bucaramanga, Colombia

2010 “The individual body and the social body,” Contemporary Studies of Dance, El Colegio del Cuerpo, Cartagena de Indias
Lectures, Universidad Jorge Tadeo Lozano, Cartagena de Indias
“Procesos,” Participating Graduates, Universitaria de Bellas Artes, Cartagena de Indias
Lecture for Masters Program in Culture and Development, Universidad Tecnológica de Bolívar, Cartagena de Indias

2007 Lecture on “Getsemani: Subject/Object,” Universidad Católica de Temuco, Temuco

PRINTS, SILKSCREENS, AND PUBLICATIONS

2014 “Involucrada,” book by Ruby Rumié, printed by Nohra Haime Gallery Editions in Colombia

2009 “Lugar Comun,” Paula Magazine, Santiago, Chile and El Malpensante Magazine, Colombia
“El Cortocircuito,” Newspaper/hat designed for Independance Day Celebrations, Cartagena de Indias

2005 “Letters to an Abductee,” 150 Silkscreens, Boehringer, Ingelheim

2004 Silkscreen for book “The Visit,” including work from ten Colombian artists

2002 “1.000 Serigrafías, Última Carta a un Secuestrado,” Bogotá
Third Puppeteers Festival, Cartagena de Indias

1999 “Homage to Rodolfo Valencia,” Poster, Teatro Heredia, Cartagena de Indias

1987 “Caribbean Magic,” oil on canvas, Caribbean Music Festival, Cartagena de Indias

1986 “The Gift,” oil on canvas, gift for the mayor of Cartagena de Indias

PUBLIC COLLECTIONS

AMA I Art Museum of the Americas AMA Collection, Washington, D.C.
Andreas and Mecky Dybowsky Collection, Korweiler, Germany
Centro Cultural de la Guajira, Guajira, Colombia
Centro de Formación de la Cooperación Española, Cartagena de Indias
Colección BANREP, Banco de la República, Cartagena de Indias
Museo de Arte Moderno, Cartagena de Indias

BIBLIOGRAPHY

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Abello Vives, Alberto. “Camina sobre ella,” El Universal Newspaper, Cartagena de Indias, Colombia, 2004.
_____. “La isla encayada,” Memorias del seminario: geoesteticas del Caribe, 2011.
_____. “Lo que no se conoce, no puede ser amado,” prologue to Ruby Rumié [Involucrada] Cartagena de Indias, Colombia, 2014.

Alonso, Rodrigo. “ El juego de la paridad,” Buenos Aires, Argentina, 2014.

Amador, Jose Maria. “RUMIE,” Opinion Section, El Universal Newspaper, Cartagena de Indias, Colombia, 1996.

Aninat, Magdalena. “Traducción social,” La Tercera Newspaper, Chile, 2007.
_____. “La ciudad terreno fértil para el arte,” La Tercera Newspaper, Chile, 2009.
_____. “Lo recomendado en artes visuales durante el año 2007 en Santiago,” La Tercera, Santiago, Chile, 2007.

Aponte, Ana Maria. “Algo raro está sucediendo,” El Heraldo Newspaper, Barranquilla, Colombia, 1998.

Araujo P., Carolina. “Si pudiera le pondría olor a los cuadros,” Dominical Magazine, El Universal Newspaper, Cartagena de Indias, Colombia, 1993.

“Arte en el Mavi,” Tourist Magazine, LAN Chile, 2010.

“Artista Ruby Rumié hace afiche Festival Música del Caribe, Magia Caribena,” El Heraldo Newspaper, Barranquilla, Colombia, 1989.

“Artistas del primer Festival de las Artes,” El Heraldo Newspaper, Barranquilla, Colombia, 1998.

Ayola, Claudia. “Mujeres diferentes con un alma gemela,” El Universal Newspaper, Cartagena de Indias, Colombia, 2010.

Bar, Nicolás. “América late,” entrevista Ruby Rumié, Buenos Aires, Argentina, 2010.

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“Caliscopio,” El Occidente, Cali, Colombia, 1996.

Castillo, Ramón. “Getsemaní: sujetos en construcción,” Santiago, Chile, 2007.

Castillo, Rodrigo. “Artista colombiana retrata a la gente por los cuatro costados,” Las Ultimas Noticias Newspaper, Chile, 2007.
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Climent, Carlos. “Una luz en medio de la oscuridad,” El País Newspaper, Cali , Colombia, 2014.

Cobo Borda, Gustavo and Celso Roman. La Visita, 2004.

Cooper, Nicole Andreu. “La sociología en el arte,” Casas Magazine, Chile, 2009.

Cuello, Claudia. “Ruby Rumié expone Espiritu Gimaní en el mismo barrio,” El Universal Newspaper, Cartagena de Indias, Colombia, 2000.

Collazos, Oscar. “Ruby Rumié,” Barranquilla, Colombia, 2002.

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Espinoza, Araya Alejandra. “Lugar común. Históricos lugares comunes,” Santiago, Chile, 2011.

Esquivel, Moncada, Ricardo. “Cuando el arte une las dueñas de casa con sus empleadas domesticas,” El País Newspaper, Cali, Colombia, 2014.

Estrada, Daniela. “Photos a Leveller for Maids and their Employers,” Inter Press Service, 2010.

“Figura del día Ruby Rumié, explosion Espiritu Gimani,” El Universal Newspaper, Cartagena de Indias, Colombia, 2000.

Flórez, Diego Erazo. “Crónicas: Cartagena/Colombia: Ruby Rumié,” Artnexus, No. 87, Vol. 11, 2012, pp. 106-107, illustrated.

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Front Cover, Camara de Comercio Magazine, Colombia, 1986.

Front Cover, Hilton Hotel Magazine, Cartagena de Indias, Colombia, 1986.

Front Cover, Unicart, University of Cartagena, Cartagena de Indias, Colombia, 1987.

Front Cover, Cocina y saber Magazine, Bogotá, Colombia, 1990.

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Garcia Usta, Jorge. “La ruptura primordial de Ruby Rumié,” Aguaita Magazine, Caribbean Colombian Observatory, 2002.

Gomez, Fernando. “Perversas Intenciones de Ruby Rumié,” El Tiempo Newspaper, Bogotá, Colombia, 1997.

Gomez-Pulido, Ignacio. “Teselas,” Rouen, France, 2004.

Gomez O’Byrne, Jaime. “Ruby Rumié y su realidad poética,” Dominical Magazine, El Universal Newspaper, Cartagena de Indias, Colombia, 1986.

González, Miguel. “Teselas, Rumié,” Cali, Colombia, 2004.

Graham, Justine and Ruby Rumié. Simultaneous intervention with El Malpensante Magazine of the project “Common Place,” Paula Magazine, Chile, 2009.

Gruillo, Andres and Lineros, Julian. “Ruby Rumié cambia de piel,” Caras Magazine, Colombia, 2007.

Guardela, Juan Carlos. Callejón Angosto, exhibition catalogue for “Camina sobre ella,” Cartagena de Indias, Colombia, 2005.

Hernandez, Eduardo. “No se lo digas a nadie,” Dominical magazine, El Universal Newspaper, Cartagena de Indias, Colombia, 2005.

Iriarte, Patricia. “Proyectos que hacen región,” El Universal Newspaper, Cartagena de Indias, Colombia, 2011.

Jaume, Stefanie. “La galaxie de Ruby Rumié,” Les Loisirs, Actualite Culturelle, France, 2005.

Juannio, Guatemala, Banco Cuscatlan, exhibition catalogue, illustrated, 2003.

“La antigua China y el Ejercito de Terracotas,” Centro Cultural Palacio La Moneda Roberto Benavente y Asociados, Chile, 2010.

“La ruptura primordial de Ruby Rumié,” Redacción Revista Aguaita, Cartagena de Indias, Colombia, 2002.

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Llanes, Heidi. “Ruby Rumié, entre la poesía y la estética,” Friday Magazine, El Universal, February 3, 2012.

Lloreda, Mariana. “La Pintora de Getsemani,” Jet Set Magazine, Colombia, 2002.

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Monsalve, Oscar and Fernando Toledo. Museo de arte moderno de Cartagena. Cartagena de Indias, Colombia, 2009.

Mogollón, Elsa. “Me gusta pintar a mi gente y sus costumbres,” El Heraldo Newspaper, 1989.

“Mujeres de almas gemelas,” Panorama News, 2010.

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“Pilastra 61 Patrimonio Inmaterial,” Icomos Chile, Chile, 2009.

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Rodriguez Lavard, Dominique. “Ni blanco ni negro,” Bogotá Vive Magazine, Bogotá, Colombia, 2012.

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Sommer, Waldemar. “Reportaje grafico en MNBA,” El Mercurio, Chile, 2007.

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Vargas, Edgar. “Una artista que vibra al ritmo de su obra,” Traviata magazine, 2005.

Velez Pareja, Ricardo. “El nuevo arte de Ruby Rumié,” El Periódico Newspaper, Cartagena de Indias, Colombia, 1996.

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VV.AA. “Ruby Rumié [Involucrada],” NH Galería, Cartagena de Indias, Colombia, 2014.



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