

Conceptions of Life in German Idealism and Romanticism

Annual conference of the
Society for German Idealism and Romanticism

Hosted by the Department of Philosophy and
the Department of Germanic Studies at the University of Sydney

6-7 December 2018

Conference Co-organizers:

Gerad Gentry

Cat Moir

Dalia Nassar

University of Sydney Hosts:

Cat Moir and Dalia Nassar

Submission Reviewers:

Daniel Carranza

Hannah Eldridge

Keren Gorodeisky

Eliza Little

Meghant Sudan

Brian Tracz



www.theSGIR.org

Thursday, December 6 (Morning)

All sessions will be held at the CCANESA Boardroom, Level 4, Madsen Building,
Eastern Avenue, Camperdown NSW 2006, Australia 94302

10am

Arrivals/Greetings

10:20am

Welcoming Words: Cat Moir and Dalia Nassar (University of Sydney)

Session 1

Chair: Melissa Merritt (University of New South Wales)

10:30am to 11:30am

- Simon Lumsden (University of New South Wales): “Hegel’s Concept of Bildung”

11:30am to 12:30pm

- Paul Redding (University of Sydney): “Hegel’s Logic in relation to Goethe’s Theory of Colours”

12:30pm to 1:30pm

Break For Lunch



Thursday, December 6 (Afternoon)

Session 2:

Chair: TBA

2:30pm to 3:30pm

- Nicolas Garcia Mills (University of Illinois, Chicago): “Hegel on Human Spirit, the Animal Soul and Nature”

3:30pm to 3:45pm Break

Session 3: Organizers Panel

Chair: Diego Bubbio (Western Sydney University)

3:45pm to 6:45pm

- Cat Moir (University of Sydney): “Life, Society, and Second Nature in Hegel’s System”
- Gerad Gentry (Lewis University and the University of Chicago): “The Ground of Hegel’s Logic of Life and the Unity of Reason: The Free Lawfulness of the Imagination”

** 15-minute pause **

- Lydia Moland (Colby College): “Life in Art: Hegel on the Organic in Architecture”
- Dalia Nassar (University of Sydney): “Goethe and the Science of Life”

7pm

Dinner (reserved venue)



Friday, December 7 (Morning)

Session 4

Chair: Stephen Gaukroger (University of Sydney)

9:30 pm to 10:30 pm

- Karen Koch (Free University of Berlin): “The Hegelian Explanation of the Mechanic Inexplicability of Organisms”

10:30 am to 11:30 am

- Karen Ng (Vanderbilt University): “An Organic Model of Schematism: A Post-Kantian Approach to Kant’s Theory of Judgment”

11:30 am to 12:30 pm

- Rachel Falkenstern (Pennsylvania State University): “Hegel’s Conception of Second Nature in Tragic Drama”

12:30 pm to 2pm

Break For Lunch



Friday, December 7 (Afternoon)

Session 5

Chair: Heikki Ikäheimo (University of New South Wales)

2pm to 3pm

- Camilla Flodin (Södertörn University): “Hölderlin and the Poetic Representation of Life”

3pm to 4pm

- Ina Goy (University of Tübingen): “Goethe's Metamorphosis of Plants”

4pm to 5pm

- Jennifer Mensch (Western Sydney University): “Between Form and Force: Goethe's Response to Blumenbach and Wolff”

5pm to 5:15pm

Break

Session 6: Keynote Address

Chair: Gerad Gentry (Lewis University & the University of Chicago)

5:15 to 6:45 pm

- Kristin Gjesdal (Temple University): “Sculpture and the Touch of Art: Human Nature and Aesthetic Experience”

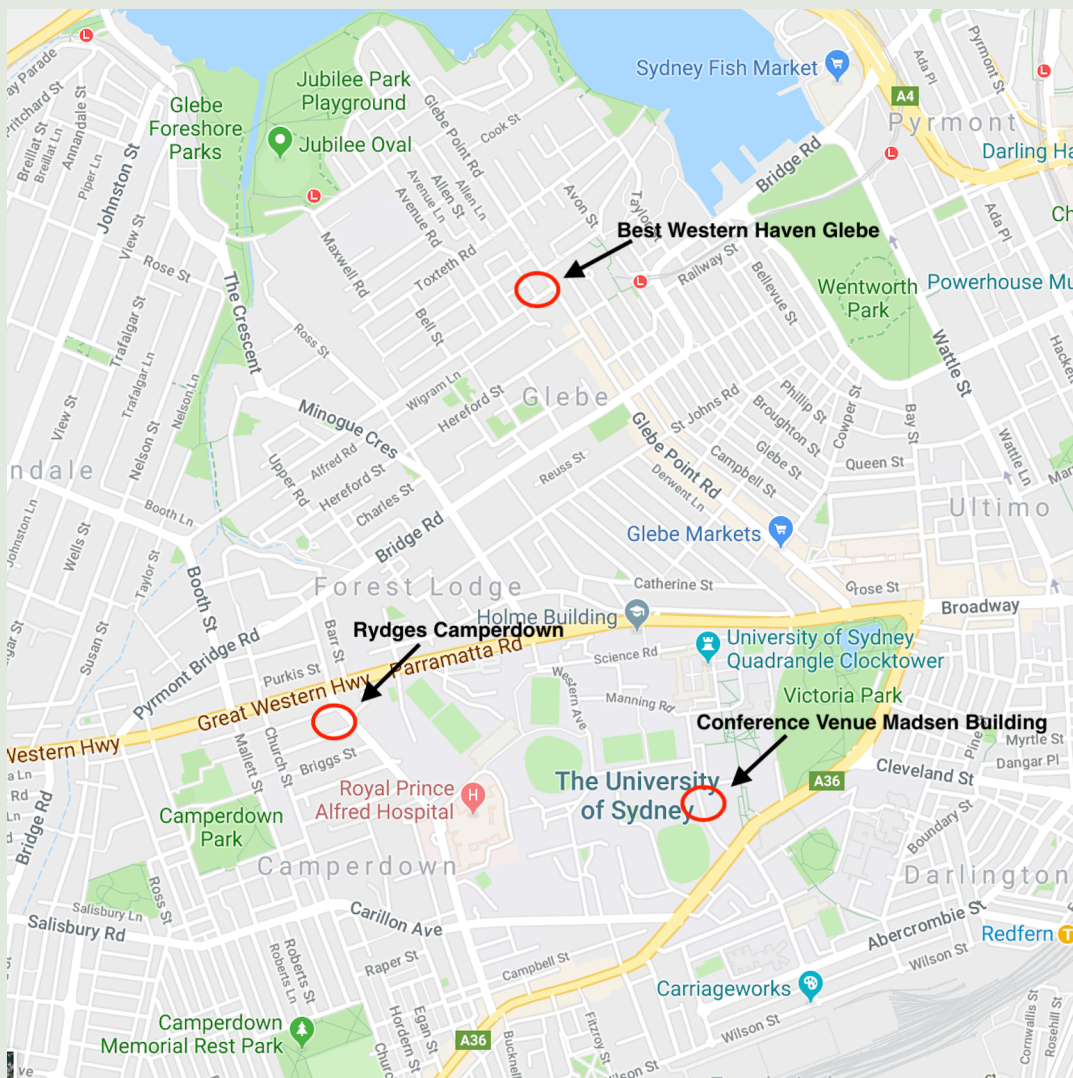


Lodging Options

For the most affordable options, we recommend booking through www.tripadvisor.com. Suggested hotels include **Best Western Haven** in Glebe and **Rydges Camperdown**.

Airbnb.com is the most affordable option and often higher quality than a hotel. You can find good places for between \$50 and \$200/night and close to campus. If using Airbnb, we recommend only booking with individuals who have perfect 5 star reviews. Recommended neighborhoods include Glebe and Newtown.

Map of the area around the University of Sydney:



SGIR Information Looking Ahead

1. The **2019 Annual SGIR Conference** will be a joint conference with the **Hegel Society of Great Britain** at the University of Oxford (2-3 September 2019) on “Freedom in Hegel’s Idealism”

2. The **2020 Annual SGIR Conference** on “the Formation of Aesthetics in the Long Eighteenth Century” will take place at the **Södertörn University** in Sweden (Fall 2020).

3. Of interest to those at this or the inaugural conference on the Imagination is the forthcoming volume titled “**The Imagination in German Idealism and Romanticism**” with **Cambridge University Press** (2019).

4. **2019 Eastern APA Sessions:**

- (i) SGIR Author Meets Critics – Author: Andreja Novakovic *Hegel on Second Nature in Ethical Life*; Critics: Mark Alznauer (Northwestern University) and Dean Moyar (Johns Hopkins University)
- (ii) SGIR Session on “the *a priori* in Feminism and Race”; speakers: Lucy Allais (University of California, San Diego), Pauline Kleingeld (University of Groningen), Charles Mills (CUNY Graduate Center), Jordan Pascoe (Manhattan College)

5. **2019 Central APA Sessions:**

- (i) *SGIR Author Meets Critics* – Melissa Merritt’s *Kant on Reflection and Virtue*
Critics: Colin McLear (University of Nebraska, Lincoln), “Kant on Reflection Attention, and Virtue”
France Russel (Yale University), “The Place of Self-Knowledge in Kantian Virtue”
David Susan (University of Illinois, Urbana-Champaign), “TBA”



SGIR Information Looking Ahead cont.

cont.

Melissa Merritt (University of New South Wales), “Response to My Critics”

(ii) SGIR Session on “Aesthetics and Perceptions”

Speakers: Janum Sethi (University of Michigan), “Kant on Concepts, Common Sense and the Systematicity of Nature”

Allen Speight (Boston University), “Appreciation, Engagement and the Problem of Interpretation”

Clinton Tolley (University of California, San Diego), “TBA”

6. 2019 Pacific APA Sessions:

(i) SGIR Author Meets Critics – Author: Joseph Tinguely *Kant and the Reorientation of Aesthetics*; Critics: Naomi Fischer (Loyola University in Chicago), Samantha Matherne (Harvard University), Moran Godess-Riccitelli (University of Potsdam)

(ii) SGIR Session on “Space in Kant”; speakers: Michael Friedman (Stanford University), James Messina (University of Wisconsin-Madison)

8. 2019 German Studies Association:

(i) SGIR Session on “Poetic Sensorium of Romanticism”

