

CAST

MegMelissa Neubauer
Leo/MaxineWes Neskora
Jack/StephanieBobby Kneifel
AudreyErica Moore
DuncanGabe Adamek
FlorencePaula Dornak
DocBill Matthys
Butch/Moose FrankJason Keel

CREW

Backstage MgrKrystal Patek
CrewConnie Lankford & Rick Sanford
Lights & SoundEryn Lambert
Set DesignJosh Kaspar
Patti Morales
Maureen Bucek
Set ConstructionJosh & David Kaspar
Bill Matthys
David & DJ Truman
Bobby Kneifel

Gaslight  Theatre

Shiner's Historic Opera House

KEN LUDWIG'S



LEADING LADIES

Fall 2010

November

5, 6, 7, 10, 12, 13, 14, 17, 19, 20, 21

*—Asst. Director—
Maureen Bucek*

*—Director—
Patti Morales*

Act I

Scene 1 — Living Room

Scene 2 — Moose Lodge

Scene 3 — Train Station (3 days later)

Scene 4 — Living Room & Parsonage

Scene 5 — Living Room

INTERMISSION

Act II

Scene 1 — Living Room (3 days later)

Scene 2 — Living Room (10 days later)

Act III

Scene 1 — Garden Party, Tango

& Living Room (10 days later)

THE END

We would like to take this opportunity to thank the Gaslight Board for allowing us to put on this production. Thank you to Don Kaspar and Maureen Bucek for the beautiful furniture for our set. Josh, thank you and your crew for building the beautiful set. To Bill Matthys for additional costuming and your never ending construction talent. To Paula Dornak & Erica Moore for your wonderful photography skills. To Connie Lankford & Rick Sanford for coming on board last minute to be on crew. Marionette Kneifel, thank you for having the marquee boards made. Jim Winkenwerder, your technical talents are greatly appreciated. Thank you to the House for all your hard work on host-essing, serving and cleaning up. Irene Cerny, thank you for playing at each performance. Reservations, as always, a wonderful job. Last and certainly not least, to our FANTASTIC cast and crew, your talents are amazing and your dedication to this play is greatly appreciated.

Patti & Mars