## CAST

Meg	Melissa Neubauer
Leo/Maxine	Wes Neskora
Jack/Stephanie	Bobby Kneifel
Audrey	Erica Moore
Duncan	Gabe Adamek
Florence	Paula Dornak
Doc	Bill Matthys
Butch/Moose Frank	Jason Keel

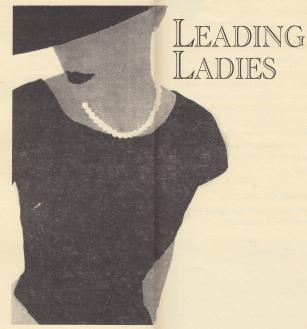
## CREW

Backstage MgrKrystal Patek
Crew Connie Lankford & Rick Sanford
Lights & SoundEryn Lambert
Set Design Josh Kaspar
Patti Morales
Maureen Bucek
Set ConstructionJosh & David Kaspar
Bill Matthys
David & DJ Truman
Bobby Kneifel



Shiner's Historic Opera House

## KEN LUDWIG'S



Fall 2010

November 5, 6, 7, 10, 12, 13, 14, 17, 19, 20, 21

-Asst. Director-Maureen Bucek

-Director-Patti Morales Act I

Scene 1 — Living Room

Scene 2 — Moose Lodge

Scene 3 — Train Station (3 days later)

Scene 4 — Living Room & Parsonage

Scene 5 — Living Room

INTERMISSION

Act II

Scene 1 — Living Room (3 days later)

Scene 2 — Living Room (10 days later)

Act III

Scene 1 — Garden Party, Tango

& Living Room (10 days later)

THE END

We would like to take this opportunity to thank the Gaslight Board for allowing us to put on this production. Thank you to Don Kaspar and Maureen Bucek for the beautiful furniture for our set. Josh, thank you and your crew for building the beautiful set. To Bill Matthys for additional costuming and your never ending construction talent. To Paula Dornak & Erica Moore for your wonderful photography skills. To Connie Lankford & Rick Sanford for coming on board last minute to be on crew. Marionette Kneifel, thank you for having the marquee boards made. Jim Winkenwerder, your technical talents are greatly appreciated. Thank you to the House for all your hard work on hostessing, serving and cleaning up. Irene Cerny, thank you for playing at each performance. Reservations, as always, a wonderful job. Last and certainly not least, to our FANTASTIC cast and crew, your talents are amazing and your dedication to this play is greatly appreciated.

Patti & Mars