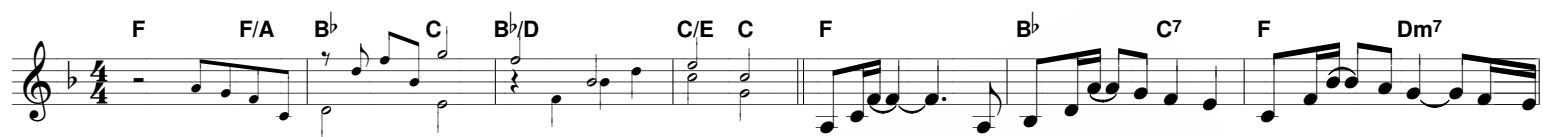


SOMEONE ELSE'S STORY

FOR THE BROADWAY MUSICAL 'CHESS'

F F/A B \flat C B \flat /D C/E C F B \flat C 7 F Dm 7



LONG A-GO IN SOMEONE ELSE'S LIFE-TIME, SOME-ONE WITH MY NAME WHO

B \flat F/A Gm 7 C 7 F B \flat C 7 F Dm 7 C G/B C C/E F



LOOKED A LOT LIKE ME CAME TO KNOW A MAN AND MADE A PROMISE HE ONLY HAD TO SAY AND THAT'S WHERE SHE WOULD BE. LATELY, ALTHOUGH THE FEELINGS

F/A B \flat Dm Dm 7 /C G 7 /B F/C B \flat C 7 F/A B \flat C 7



RUN JUST AS DEEP, THE PROMISE SHE MADE HAS GROWN IM-POSSIBLE TO KEEP AND YET I WISH IT WASN'T SO, WILL HE MISS ME IF I

F B \flat C 7 F B \flat C 7 F Dm 11 B \flat Am 7 Gm 7 C 7



GO? IN A WAY, IN SOMEONE ELSE'S STORY, I DON'T SEE MYSELF AS TAKING PART AT ALL.

F B \flat C 7 F Dm 11 C G 7 /B C C 7 /E F F/A B \flat



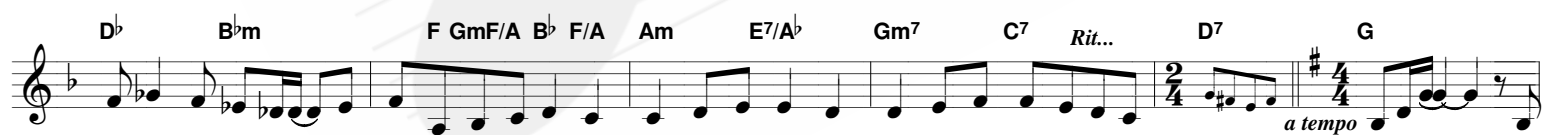
YES-TER-DAY, A GIRL THAT I WAS FOND OF, FINALLY COULD SEE THE WRITING ON THE WALL SADLY SHE REALIZED SHE'D LEFT HIM BEHIND AND

Dm 11 Dm 7 /C G 7 /B F/C B \flat /D C/E F/A B \flat C 7 F



SADDER THAN THAT SHE KNEW HE WOULDN'T EVEN MIND AND THOUGH, THERE'S NOTHING LEFT TO SAY, WOULD HE LISTEN IF I STAY? IT'S

D \flat B \flat m F Gm F/A B \flat F/A Am E 7 /A \flat Gm 7 C 7 Rit... D 7 G a tempo



ALL VERY WELL TO SAY YOU FOOL IT'S NOW OR NEVER. I COULD BE CHOOSING, NO CHOICES WHATSOEVER. I COULD BE IN

C/E D G Em 11 C G/B Am D 7 G C Dsus 4 D G Em 11



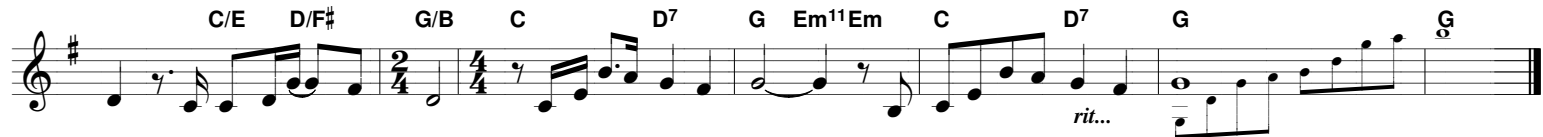
SOMEONE ELSE'S STORY, IN SOMEONE ELSE'S LIFE AND HE COULD BE IN MINE. I DON'T SEE A REASON TO BE LONELY. I COULD TAKE MY CHANCES

D A/C \sharp D D 7 /F \sharp G G/B C Em Em 7 /D A/C \sharp G/D



FURTHER DOWN THE LINE AND IF THAT GIRL I KNEW SHOULD ASK MY ADVICE, OH I WOULDN'T HESITATE SHE NEEDN'T ASK ME TWICE. GO

C/E D/F \sharp G/B C D 7 G Em 11 Em C D 7 G rit...



NOW! I'D TELL HER THAT FOR FREE. TROUBLE IS, THE GIRL IS ME. THE STORY IS THE GIRL IS ME.

for Judith...