

Farley Lewis

#1 – DESIGNING EYE-CATCHING PAINTINGS, March 20, 2024

There are four primary visual elements that grab and hold the eye; knowing these and how to use them effectively will help you design and do better paintings. We'll also cover how to compensate for the weaknesses of photos, learning to see and paint values and keeping your eye on the main thing. The class begins with a short teaching time and demonstration. Individuals receive focused attention as they work on their own paintings.

#2 – CAPTURING AUTHENTIC-LOOKING LIGHT, March 27, 2024

Learn key principles for observing and using values and mixing colors to create the look of authentic light. We'll explore sun and shadows and the way light behaves in order to paint it better. The class begins with a short teaching time and demonstration. Individuals receive focused attention as they work on their own paintings.

#3 – COLOR IT BEAUTIFUL, April 3, 2024

Learn the fine art of using color with flare. This involves learning how to use neutrals and grays, how to transition colors within a shape and how to get the most out of your highlights. The class begins with a short teaching time and demonstration. Individuals receive focused attention as they work on their own paintings.

#4 – BOLD & BEAUTIFUL BRUSHWORK April 10, 2024

Learn new and creative ways to apply paint, and mindsets that break off timidity and help you have fun, relax and develop your voice as an artist. We'll also cover why pursuing the goal of being original actually isn't the best way to discover your artistic voice. The class begins with a short teaching time and demonstration. Individuals receive focused attention as they work on their own paintings.