

FULL SCORE

Gustav Holst

March from Second Suite in F

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-1st Cornet
1-Full Score (Large Score)	3-2 nd Cornet
2-Piccolo	3-3 rd Cornet
3-1 st Flute	2-1 st Horn in F
3-2 nd Flute	2-2 nd Horn in F
1-1 st Oboe	2-1 st Trombone
1-2 nd Oboe	2-2 nd Trombone
1-1 st Bassoon	2-3 rd Trombone
1-2 nd Bassoon	3-Euphonium BC
3-1 st Clarinet	2-Euphonium TC
3-2 nd Clarinet	4-Tuba
3-3 rd Clarinet	1-Timpani
2-Bass Clarinet	2-Bells
2-1 st Alto Saxophone	2-Xylophone
2-2 nd Alto Saxophone	4-Percussion I Snare Drum/Bass Drum
2-Tenor Saxophone	4-Percussion II Cymbals/Triangle
1-Baritone Saxophone	

Duration: Approx. 5 minutes 3 seconds

Grade: 3 (Medium)

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March from Second Suite In F

by Gustav Holst

Edited by Charles Booker

About the Music

Taken from Holst's Second Suite, the March, Movement I, is made up of three English folk songs, *Glorishears (Morris Dance)*, *Swansea Town* and *Claudy Banks*. In this edition, the piece has been edited to allow more accessibility to young bands. Although the piece remains in the original key, 2nd Flute, 2nd Oboe, 2nd Alto Saxophone, 2nd Bassoon and 3rd Cornet have been added. Although the famous euphonium part remains untouched, the low brass have been re-voiced to lower its tessitura, especially in the 1st trombone part. A timpani, bell, suspended cymbal and xylophone parts have been added as well.

About the Composer

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company (Hal Leonard), Wingert-Jones, Print Music Source, and Lecta Music. His music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association and is a past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Texas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, music fraternity Phi Mu Alpha and honorary music fraternity Pi Kappa Lambda.

In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com Mr. Booker is married to his wife of 47 years, trumpeter and quilter, Claudette [DeRocher] Booker of San Antonio, Texas. They have three children: Erik Booker, public school teacher; Dr. Adam Booker, Assistant Professor of Double Bass at Appalachian State University, and Dr. Colleen [Booker] Halverson, English professor at the Western Governors University. Mr. Booker and Claudette have nine grandchildren and three great-grandchildren. They reside in San Antonio, Texas.



Score

March from Second Suite in F

For Military Band (1911)
Op. 28, No.2, H.106

by Gustav Holst
Edited by Charles Booker
ASCAP

Glorishears (Morris Dance)

Allegro $\text{d} = 116$

3

Piccolo

1/2 Flute

1/2 Oboe

1/2 Bassoon

1st Clarinet in B

2nd Clarinet in B

3rd Clarinet in B

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Comet in B

2nd Comet in B

3rd Comet in B

1/2 Horn in F

1/2 Trombone

3rd Trombone

Euphonium

Tuba

Timpani Tuneto A,Bb,C,F

Bells

Xylophone

Percussion I Snare and Bass Drum

Percussion II Cymbals/Triangle

March From Second Suite by Gustav Holst

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

March From Second Suite by Gustav Holst

11

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

1/2 Bsn. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

B. Cl. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B♭ Cnt. *f*

2nd B♭ Cnt. *f*

3rd B♭ Cnt. *f*

1/2 Hn. *f*

1/2 Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Tim. *f*

Bells *f*

Xyl. *f*

Perc. I *f*

Perc. II *f*

To Triangle

March From Second Suite by Gustav Holst

4

16

17

18

19

20

March From Second Suite by Gustav Holst

5

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

21

22

23

24

25

March From Second Suite by Gustav Holst

6

[27]

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

26

27

28

29

30

March From Second Suite by Gustav Holst

35

Picc. - - - - -

1/2 Fl. - - - - -

1/2 Ob. - - - - -

1/2 Bsn. - - - - -

All

1st B♭ Cl. - - - - -

2nd B♭ Cl. - - - - -

3rd B♭ Cl. - - - - -

B. Cl. - - - - -

1st A. Sx. - - - - -

2nd A. Sx. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

1st B♭ Cnt. - - - - -

2nd B♭ Cnt. - - - - -

3rd B♭ Cnt. - - - - -

1/2 Hn. - - - - -

1/2 Tbn. - - - - -

3rd Tbn. - - - - -

Euph. - - - - -

Tuba - - - - -

Timpani - - - - -

Bells - - - - -

Xyl. - - - - -

f

Perc. I - - - - -

Perc. II - - - - -

March From Second Suite by Gustav Holst

8

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

36

37

38

39

40

March From Second Suite by Gustav Holst

9

Musical score for the March from Gustav Holst's Second Suite, showing parts for Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bells, Xyl., Perc. I, and Perc. II.

The score consists of two systems of music. System 1 (measures 41-42) includes parts for Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bells, Xyl., Perc. I, and Perc. II. System 2 (measures 43-45) includes parts for 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bells, Xyl., Perc. I, and Perc. II.

41

42

43

44

45

March From Second Suite by Gustav Holst

47 *Swansea Town*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. I

Perc. II

March From Second Suite by Gustav Holst

11

54

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B_♭ Cl.
2nd B_♭ Cl.
3rd B_♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

1st B_♭ Cnt.
2nd B_♭ Cnt.
3rd B_♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Perc. I
Perc. II

51

52

53

54

55

March From Second Suite by Gustav Holst

Musical score for the March from Gustav Holst's Second Suite, page 12. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Timp.
- Bells
- Xyl.
- Perc. I
- Perc. II

The score shows a series of measures where most instruments play sustained notes. The brass section (Euphonium, Tuba, Timpani) and Percussion (Perc. I, Perc. II) provide harmonic support, while the woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas) maintain the rhythmic pulse. Measures 56 through 60 are shown at the bottom of the page.

March From Second Suite by Gustav Holst

13

[63]

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. I

p

Perc. II

61

62

63

64

65

March From Second Suite by Gustav Holst

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. I

Perc. II

March From Second Suite by Gustav Holst

15

71

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

71

72

73

74

75

March From Second Suite by Gustav Holst

79

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

March From Second Suite by Gustav Holst

17

Musical score for the March from Gustav Holst's Second Suite, showing parts for:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Timp.
- Bells
- Xyl.
- Perc. I
- Perc. II

The score consists of two systems of music, each with ten measures. Measures 81-82 show a rhythmic pattern of eighth and sixteenth notes. Measures 83-84 show a more complex pattern with sixteenth-note figures. Measure 85 concludes the section.

81

82

83

84

85

March From Second Suite by Gustav Holst

87

This musical score page shows the arrangement for Gustav Holst's "March" from his Second Suite. The instrumentation includes Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., Ist B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., Ist A. Sx., 2nd A. Sx., T. Sx., B. Sx., Ist B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bells, Xyl., Perc. I, and Perc. II. The score is on page 18, measure 87, with a key signature of one flat and a time signature of common time.

March From Second Suite by Gustav Holst

19

95

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B_♭ Cl.

2nd B_♭ Cl.

3rd B_♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B_♭ Cnt.

2nd B_♭ Cnt.

3rd B_♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

91

92

93

94

95

March From Second Suite by Gustav Holst

Sheet music for the March from Gustav Holst's Second Suite, page 20. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Timp.
- Bells
- Vib.
- Perc. I
- Perc. II

The music is divided into measures numbered 96 through 100 at the bottom of the page. Measures 96-97 show a steady eighth-note pattern across most staves. Measure 98 begins with a dynamic change and more complex rhythmic patterns, particularly in the brass and woodwind sections. Measures 99-100 conclude the section with a final dynamic and harmonic flourish.

March From Second Suite by Gustav Holst

21

103

101

102

103

104

105

March From Second Suite by Gustav Holst

107

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

106 107 108 109 110

March From Second Suite by Gustav Holst

23

Claudy Banks $\text{d} = \bullet$.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp. dampen Tune to Ab, Bb, Db, F

Bells

Xyl.

Perc. I dampen

Perc. II choke

111

112

113

114

115

March From Second Suite by Gustav Holst

120

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

116

117

118

119

120

March From Second Suite by Gustav Holst

25

Sheet music for the March from Gustav Holst's Second Suite, showing parts for Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bells, Xyl., Perc. I, and Perc. II.

121

122

123

124

125

March From Second Suite by Gustav Holst

128

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. I

Perc. II

March From Second Suite by Gustav Holst

27

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. I

Perc. II

131

132

133

134

135

March From Second Suite by Gustav Holst

136

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
Ist A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II

136

137

138

139

140

March From Second Suite by Gustav Holst

29

144

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Thn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

141

142

143

144

145

March From Second Suite by Gustav Holst

Cresc.

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II

March From Second Suite by Gustav Holst

31

152

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. I

Perc. II

151 152 153 154 155

March From Second Suite by Gustav Holst

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Tim.

Bells

Xyl.

Perc. I

Perc. II

156

157

158

159

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