FULL SCORE

Gustav Holst

March from Second Suite in F

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)
1-Full Score (Large Score)
2-Piccolo
3-1st Flute
3-2nd Flute
1-1st Oboe
1-2nd Oboe
1-1st Bassoon
1-2nd Bassoon
3-1st Clarinet
3-2nd Clarinet
3-3rd Clarinet
2-Bass Clarinet
2-1st Alto Saxophone
2-2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone

3-1st Cornet
3-2nd Cornet
3-3rd Cornet
2-1st Horn in F
2-2nd Horn in F
2-1st Trombone
2-2nd Trombone
2-3rd Trombone
3-Euphonium BC
2-Euphonium TC
4-Tuba
1-Timpani
2-Bells
2-Xylophone
4-Percussion I Snare Drum/Bass Drum
4-Percussion II Cymbals/Triangle

Duration: Approx. 5 minutes 3 seconds
Grade: 3 (Medium)

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Full Score (8 1/2 x 11)Downloadable File.....$15.00
Parts, each .....$ 4.00

B190106

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March from Second Suite In F
by Gustav Holst
Edited by Charles Booker

About the Music

Taken from Holst's Second Suite, the March, Movement I, is made up of three English folk songs, *Glorishears (Morris Dance), Swansea Town* and *Claudy Banks.* In this edition, the piece has been edited to allow more accessibility to young bands. Although the piece remains in the original key, 2nd Flute, 2nd Oboe, 2nd Alto Saxophone, 2nd Bassoon and 3rd Cornet have been added. Although the famous euphonium part remains untouched, the low brass have been re-voiced to lower its tessitura, especially in the 1st trombone part. A timpani, bell, suspended cymbal and xylophone parts have been added as well.

About the Composer

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company (Hal Leonard), Wingert-Jones, Print Music Source, and Lecta Music. His music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association and is a past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Texas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, music fraternity Phi Mu Alpha and honorary music fraternity Pi Kappa Lambda.
In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com
Mr. Booker is married to his wife of 47 years, trumpeter and quilter, Claudette [DeRocher] Booker of San Antonio, Texas. They have three children: Erik Booker, public school teacher; Dr. Adam Booker, Assistant Professor of Double Bass at Appalachian State University, and Dr. Colleen [Booker] Halverson, English professor at the Western Governors University. Mr. Booker and Claudette have nine grandchildren and three great-grandchildren. They reside in San Antonio, Texas.

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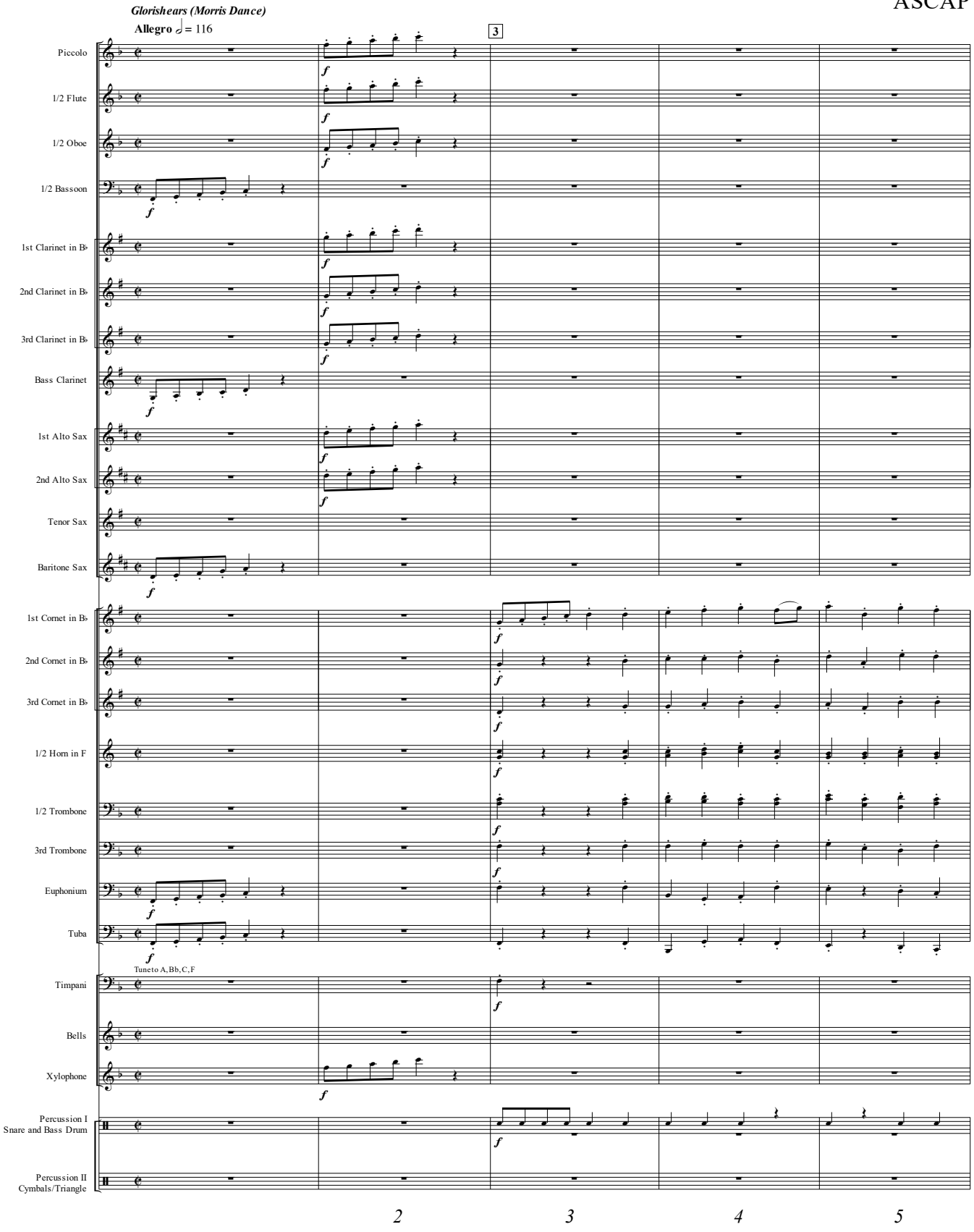
Score

March from Second Suite in F

For Military Band (1911)
Op. 28, No.2, H.106

by Gustav Holst
Edited by Charles Booker
ASCAP



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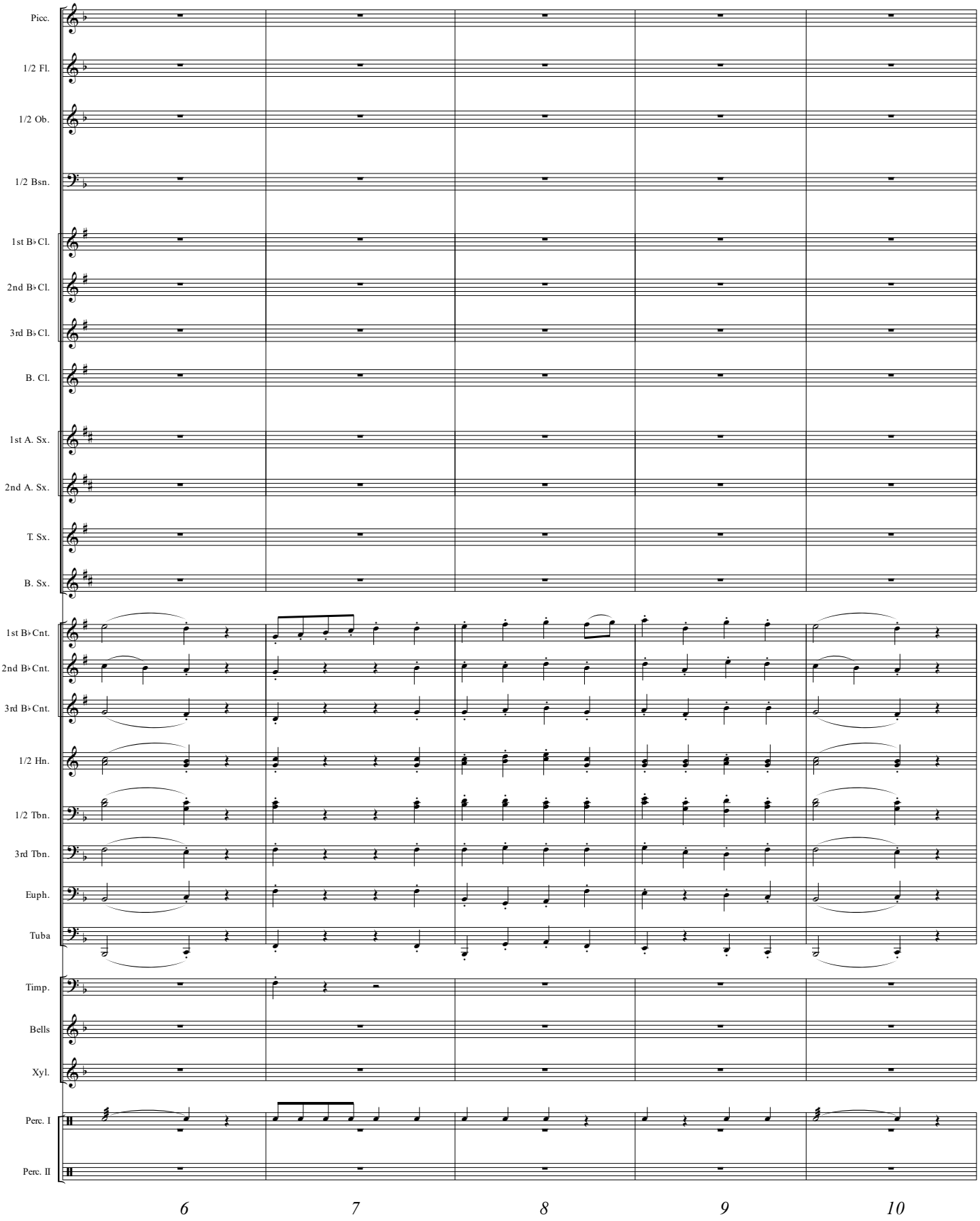
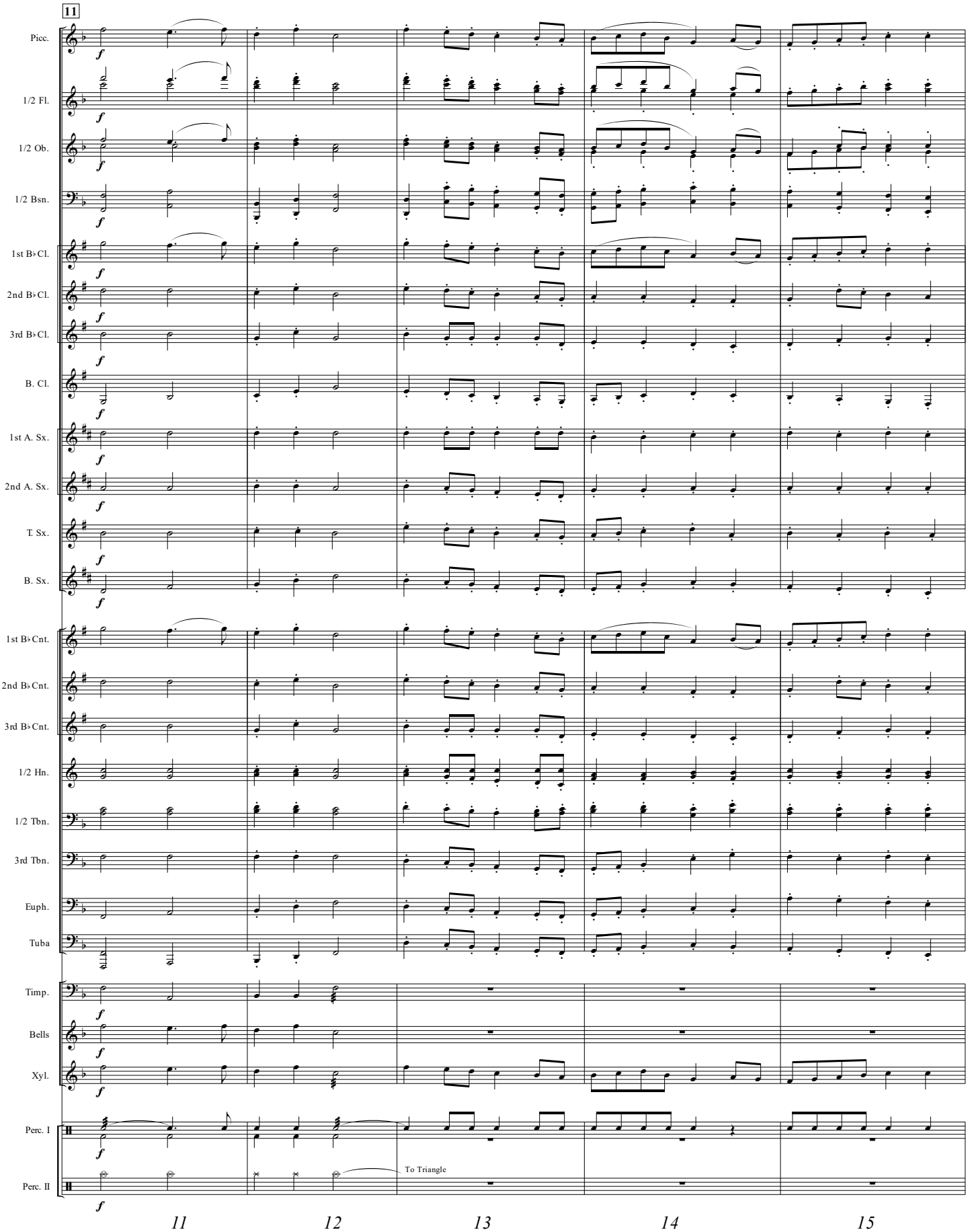
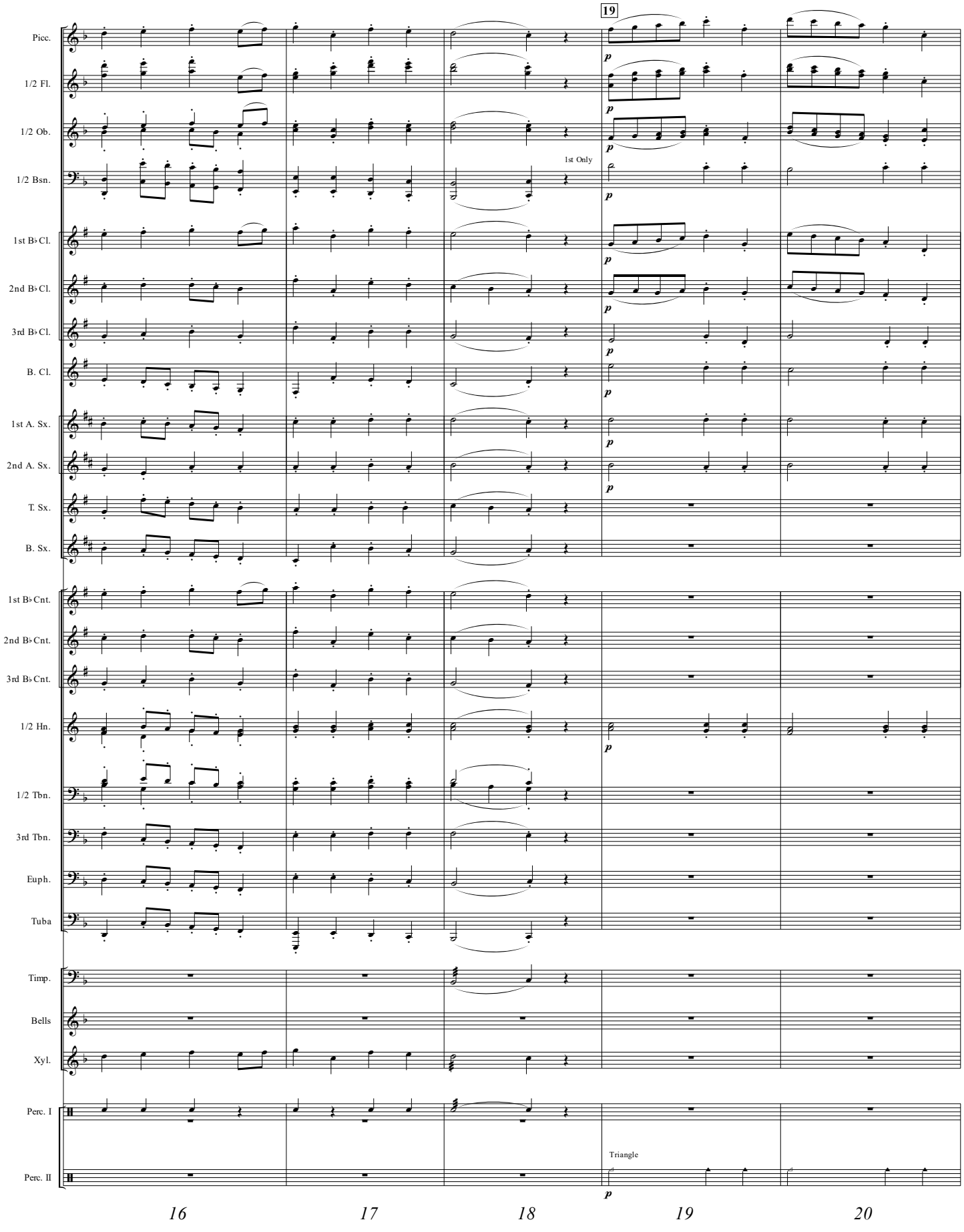
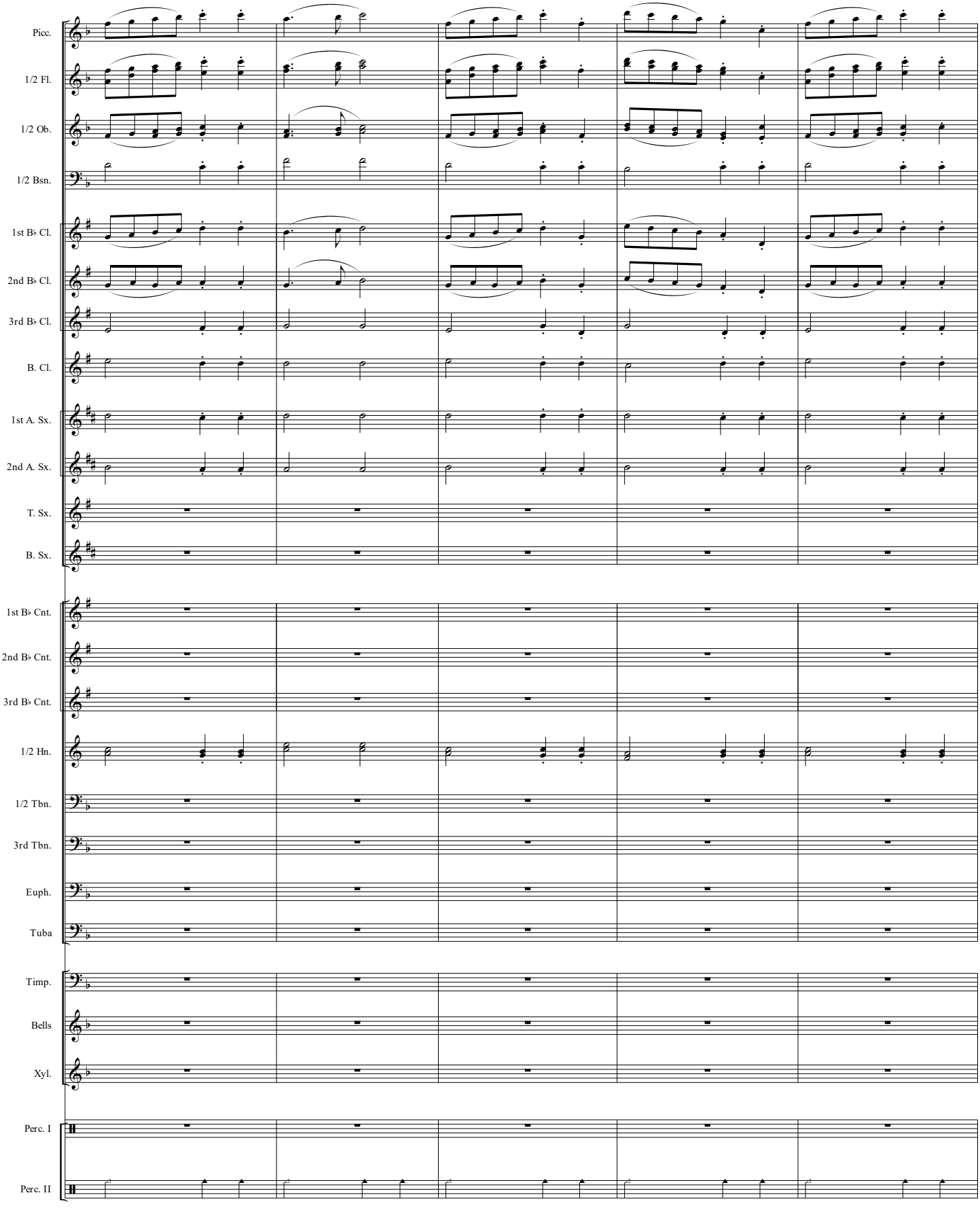



11
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭Cl.
2nd B♭Cl.
3rd B♭Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭Cnt.
2nd B♭Cnt.
3rd B♭Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
To Triangle
11
12
13
14
15

March From Second Suite by Gustav Holst




Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
21
22
23
24
25

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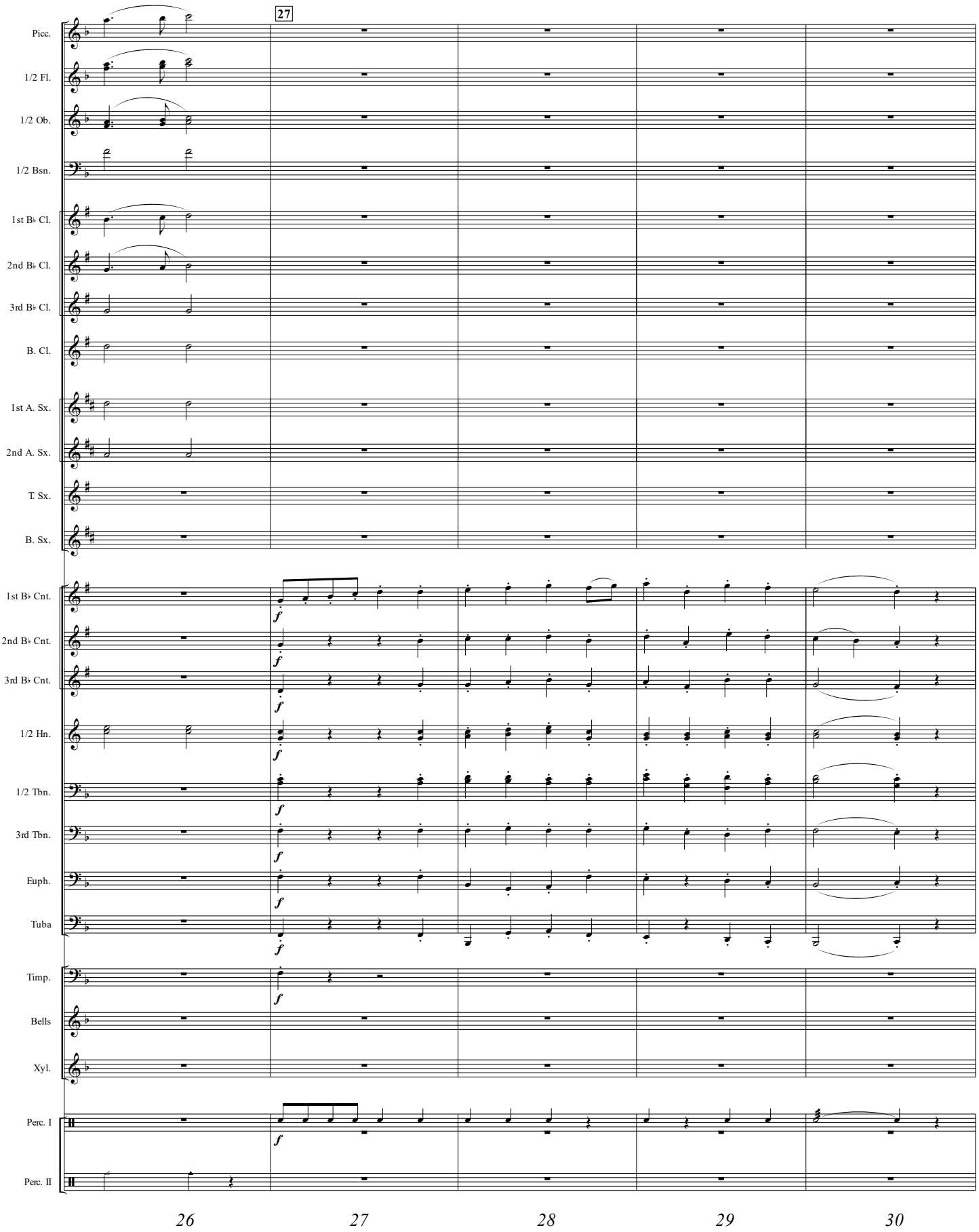

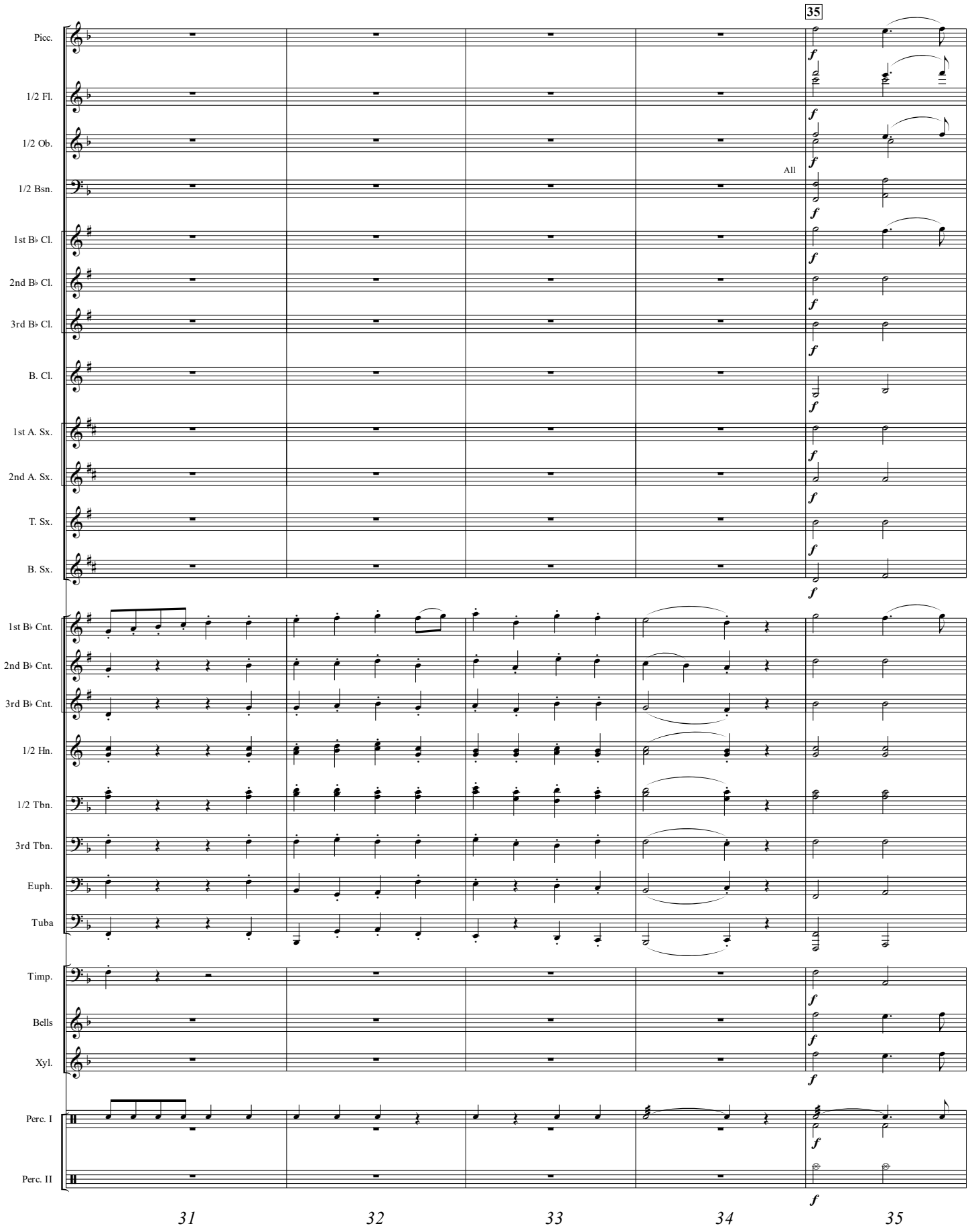
35
Picc.
1/2 Fl.
1/2 Ob.
All
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
f
31
32
33
34
35

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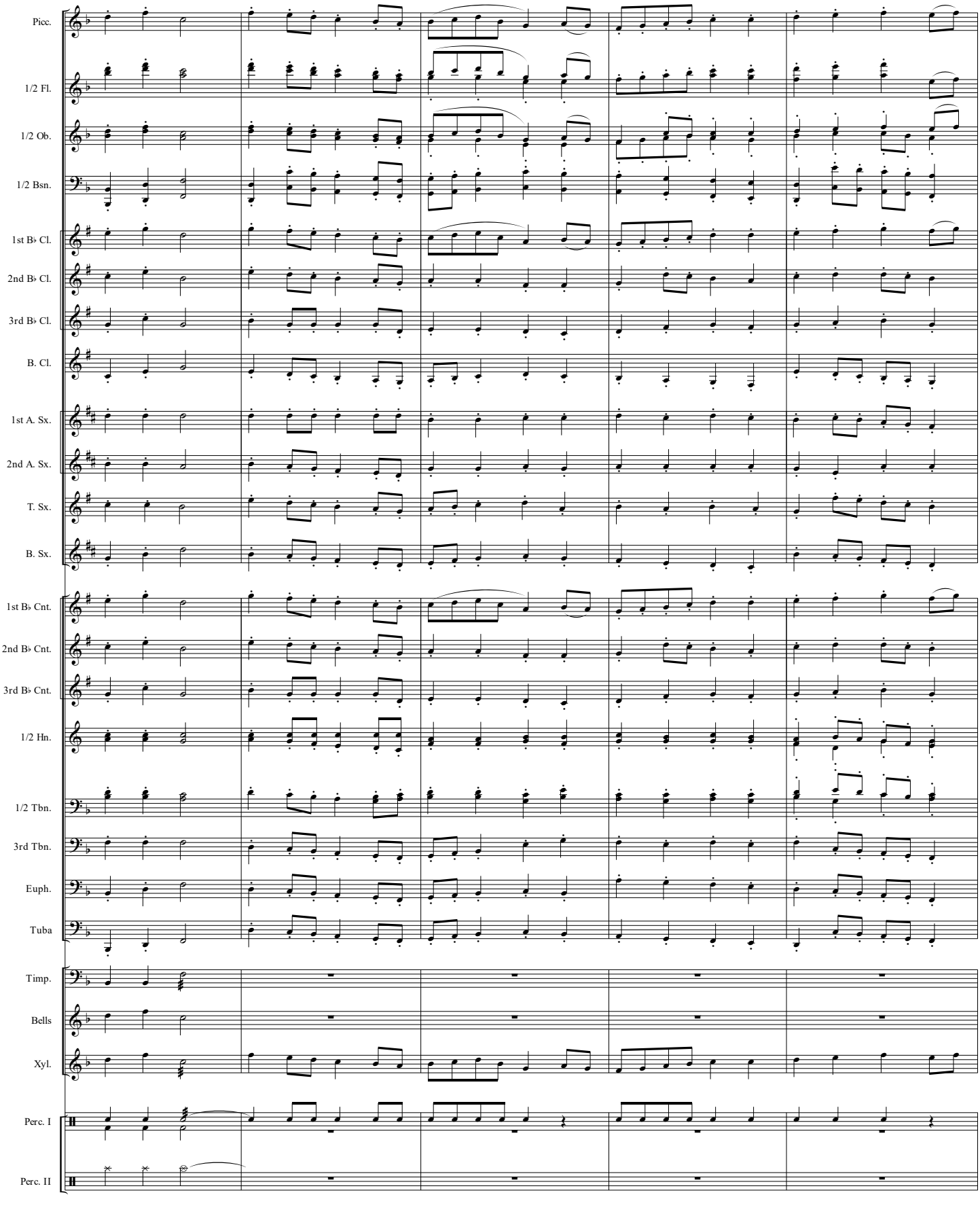

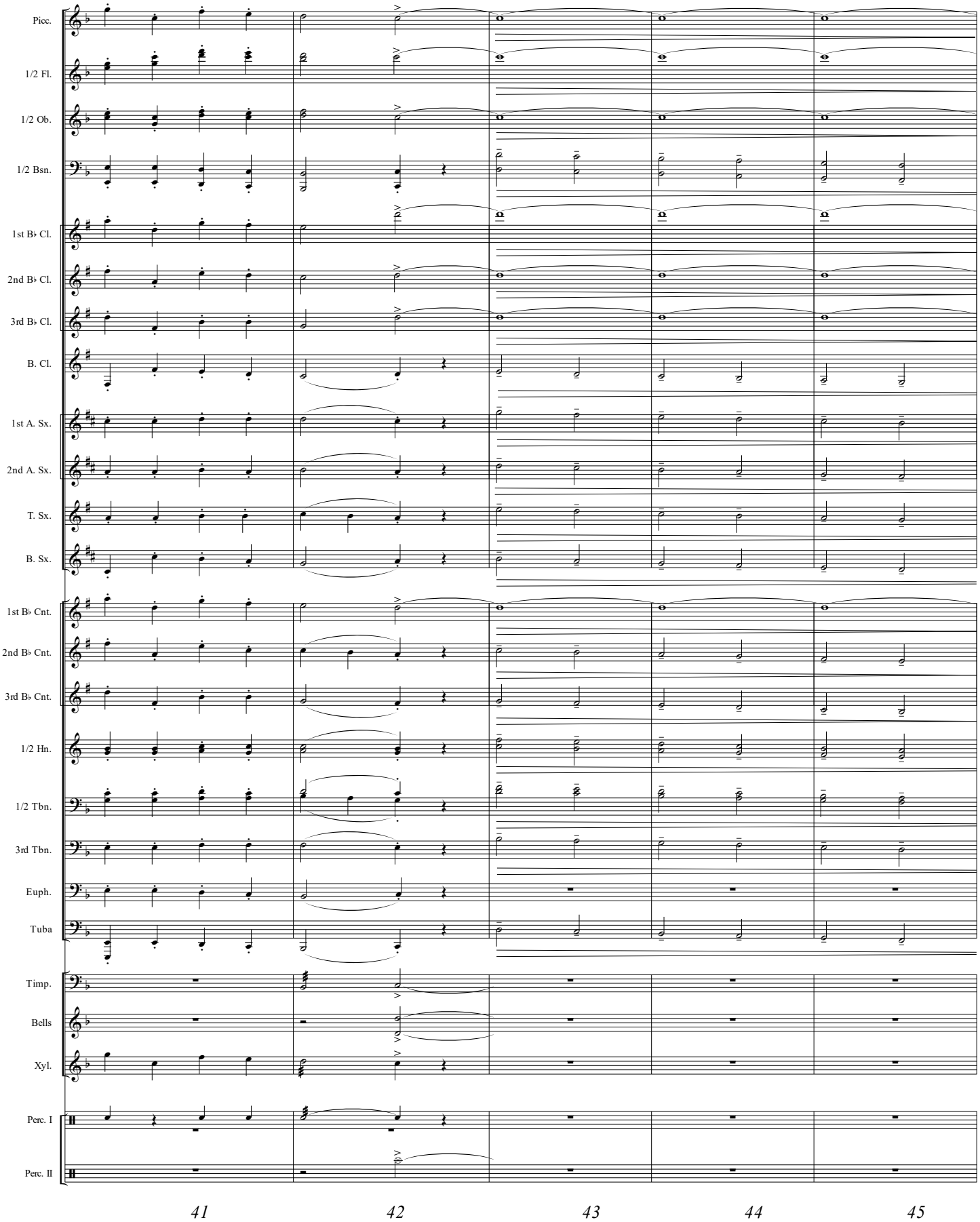
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
41
42
43
44
45

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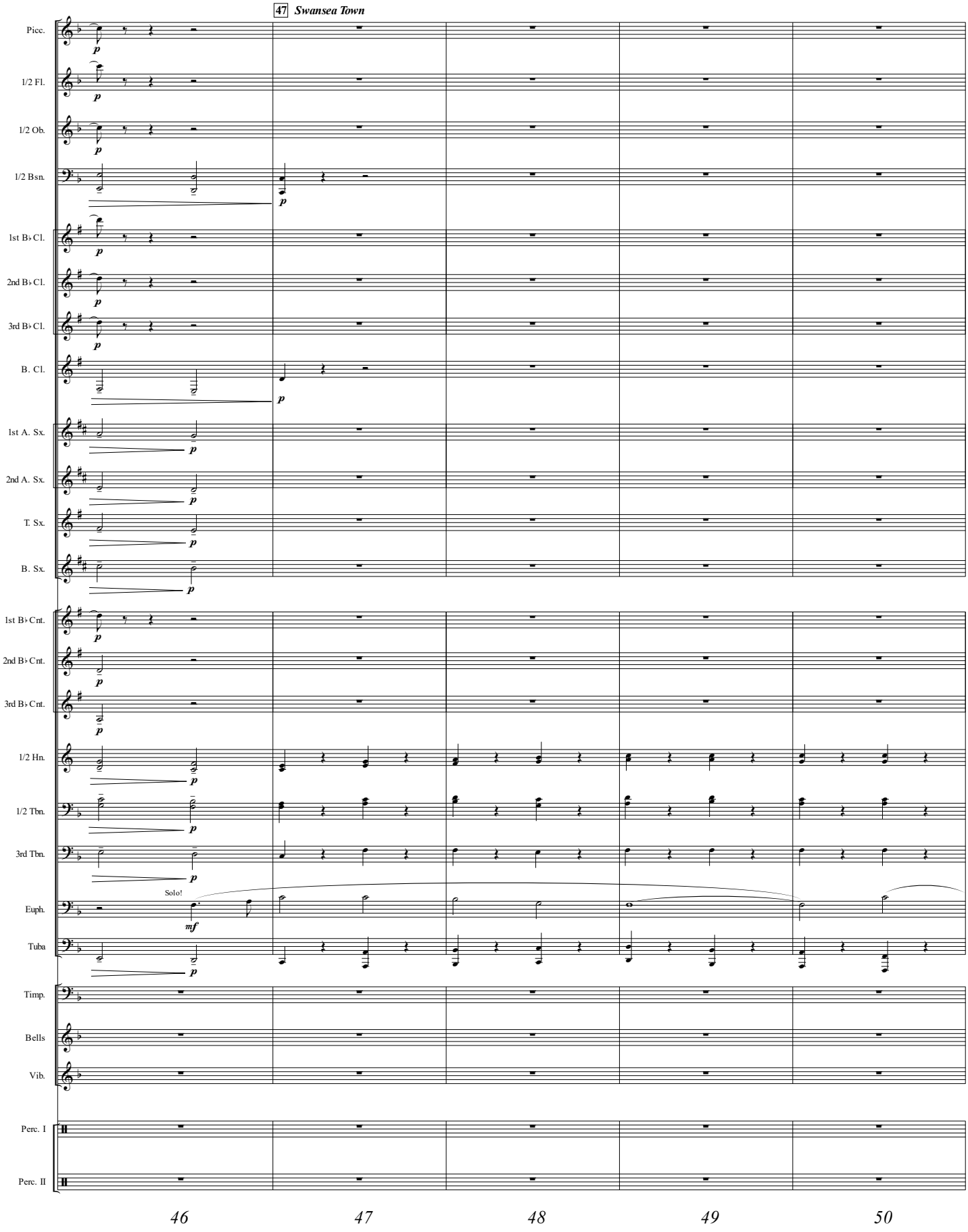

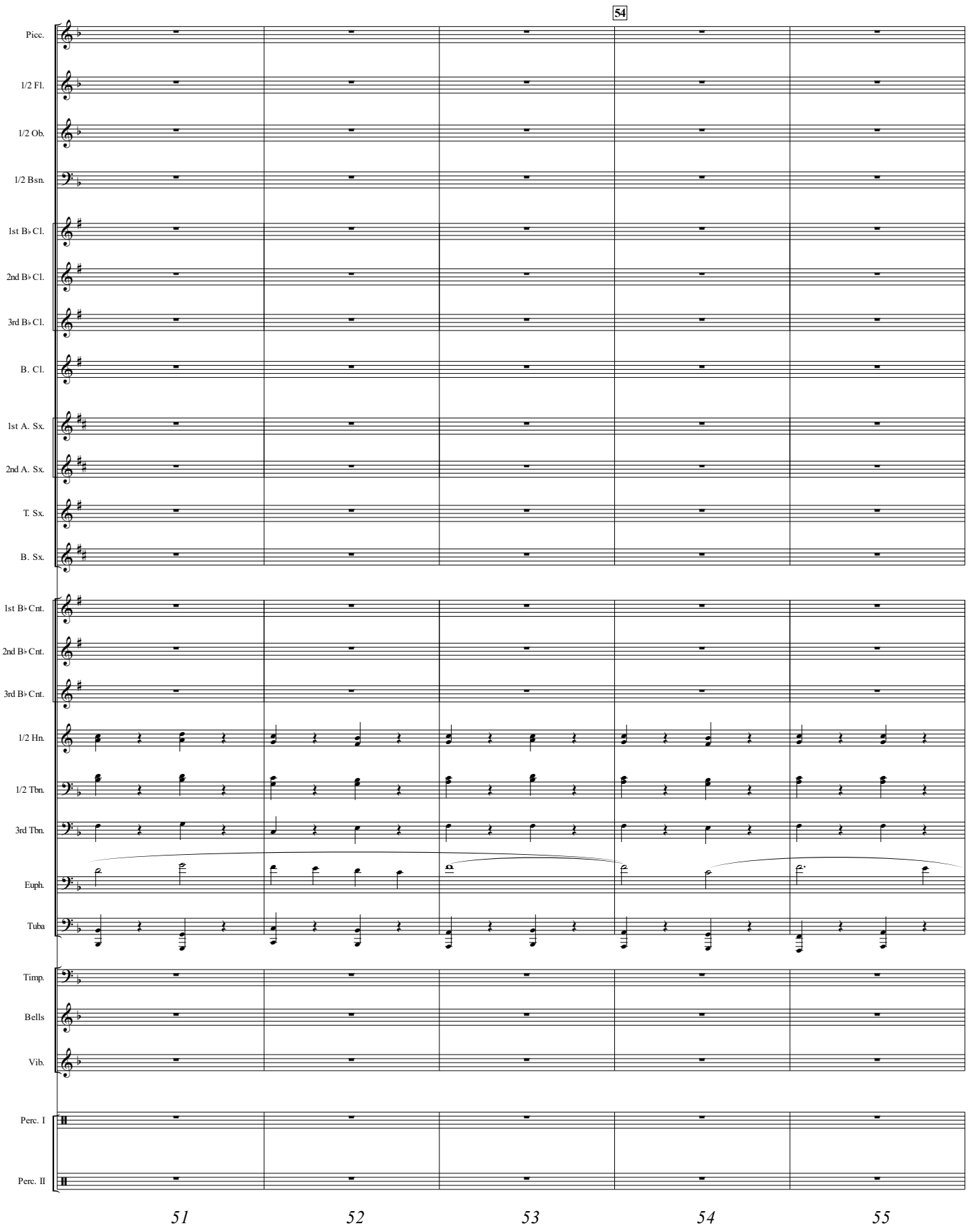
54
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Perc. I
Perc. II
51
52
53
54
55

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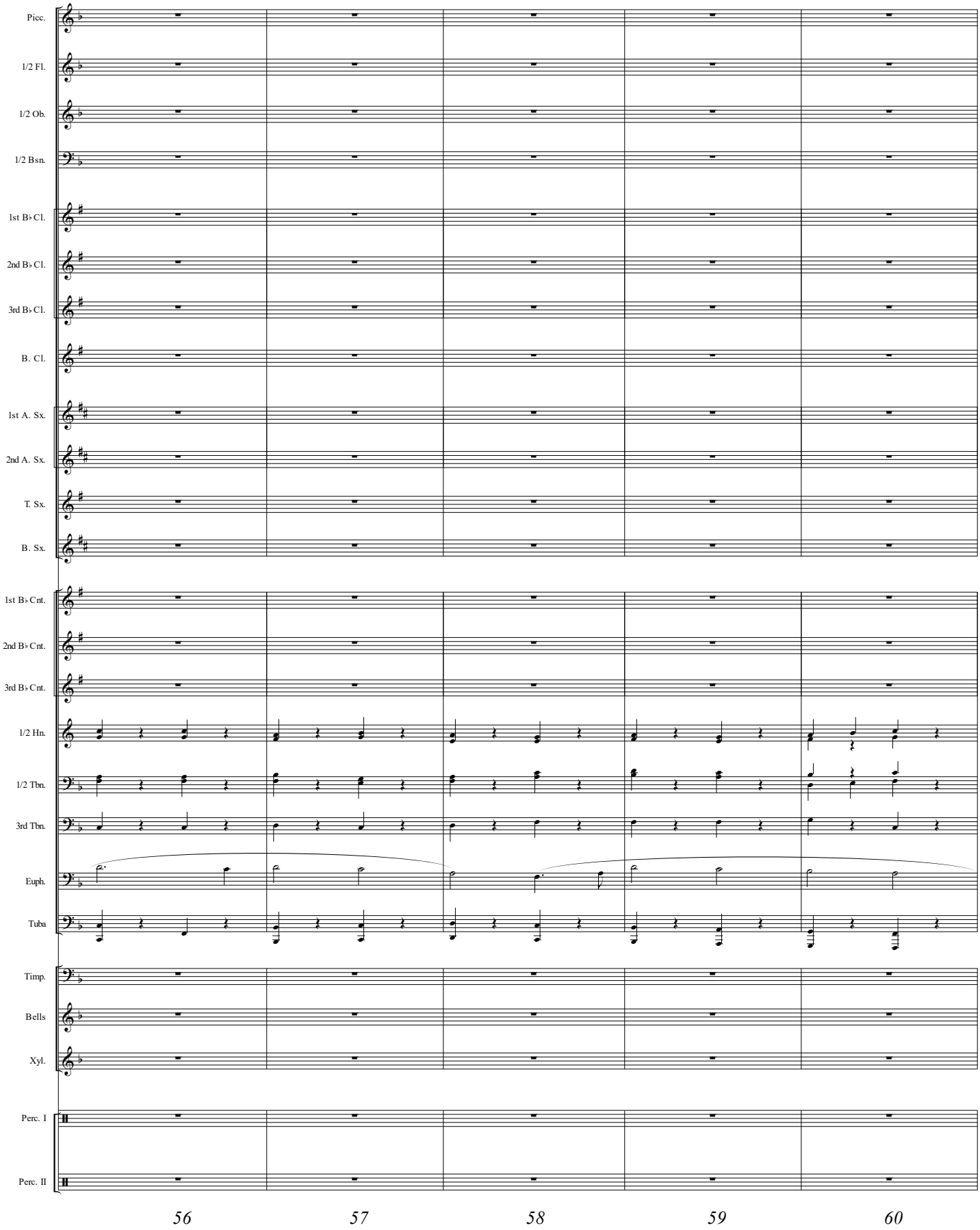

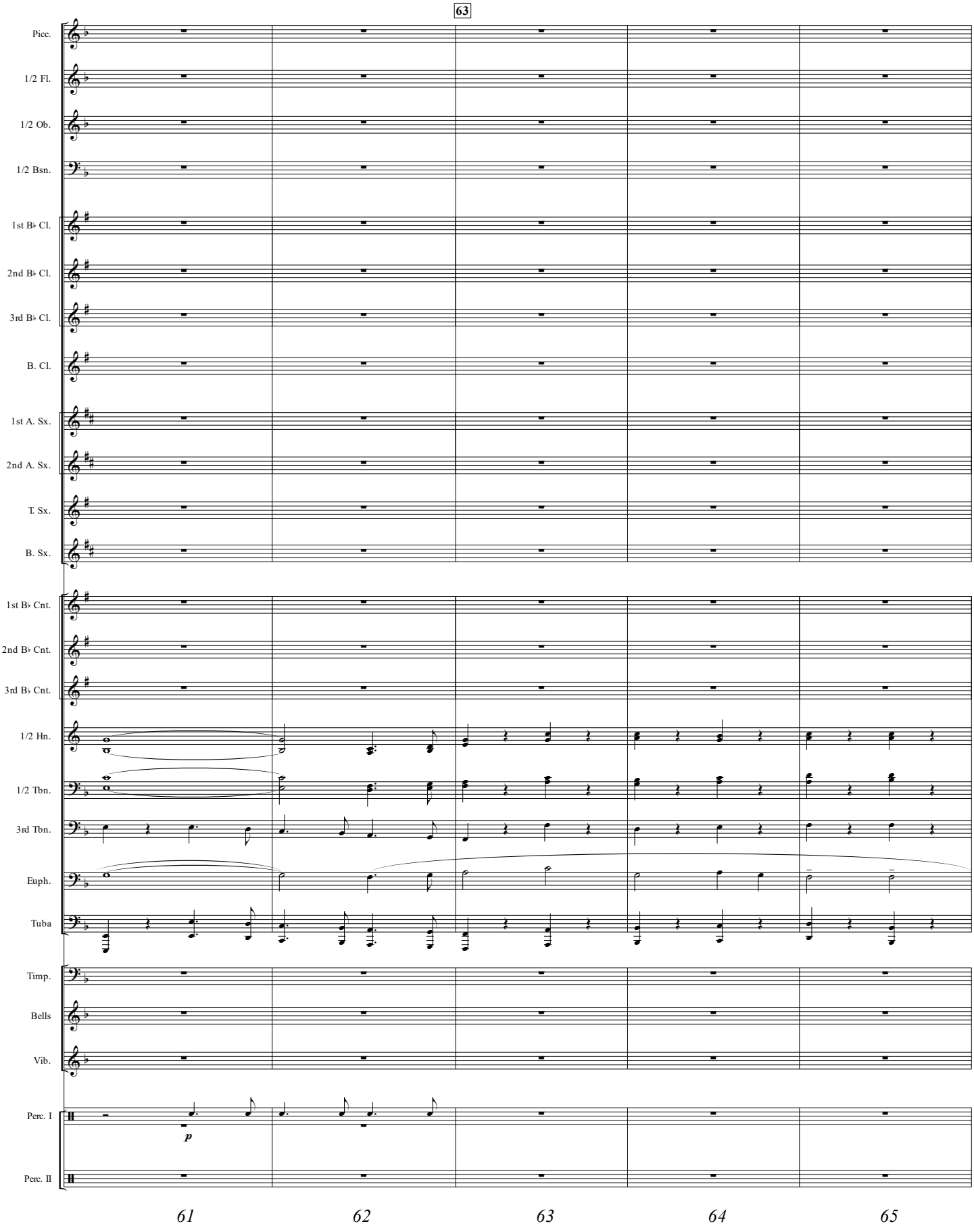
63
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Perc. I
p
Perc. II
61
62
63
64
65

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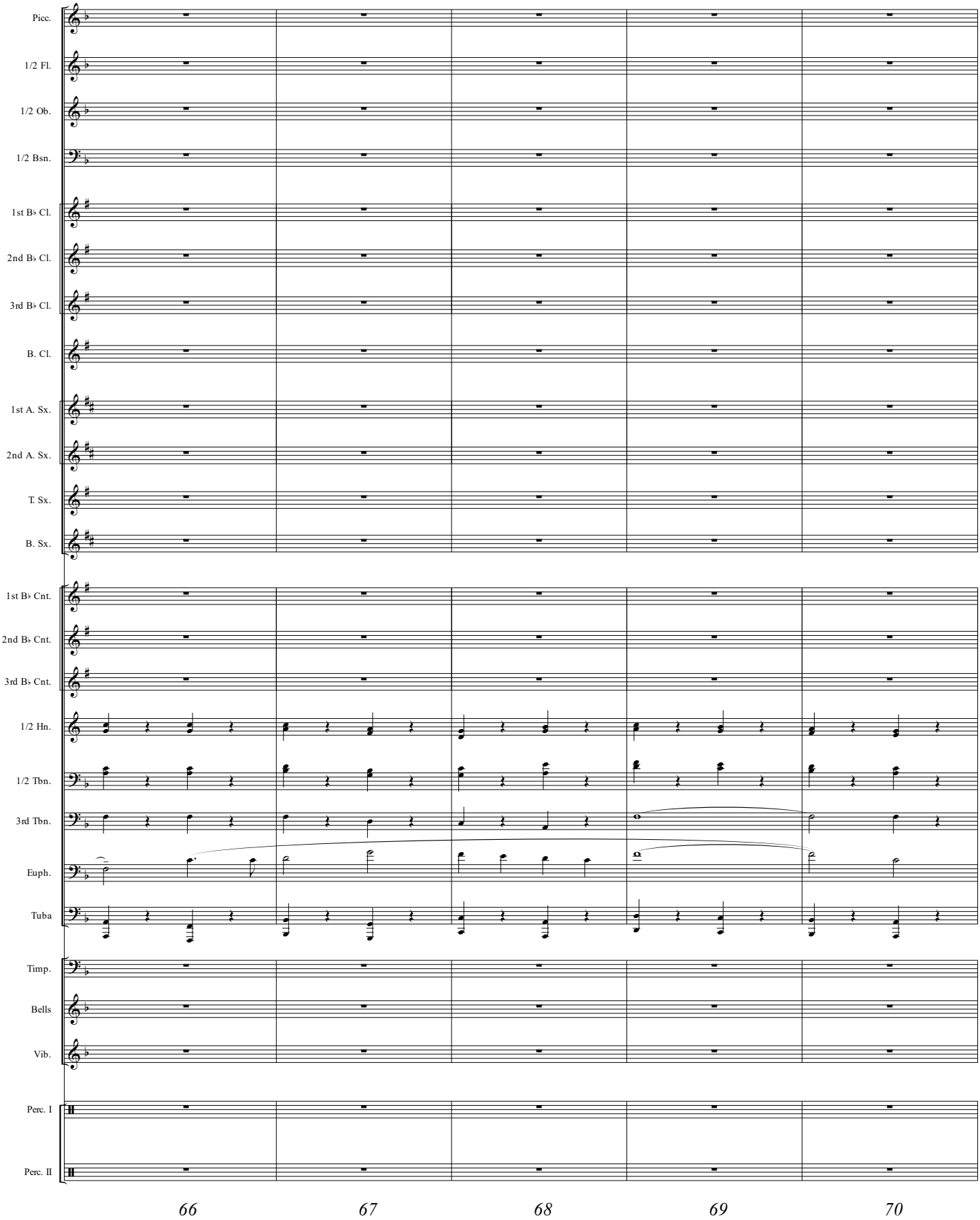

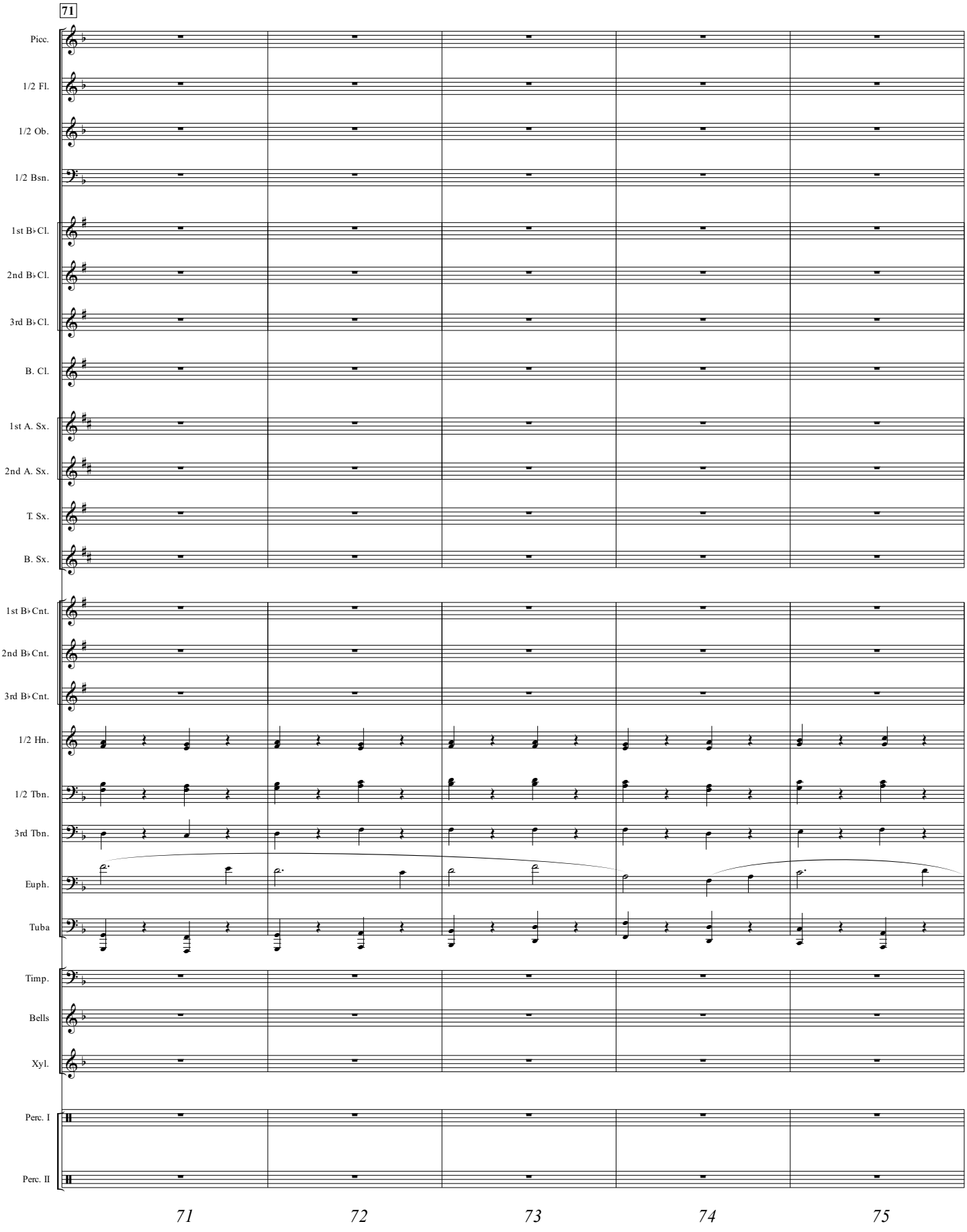
71
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
71
72
73
74
75

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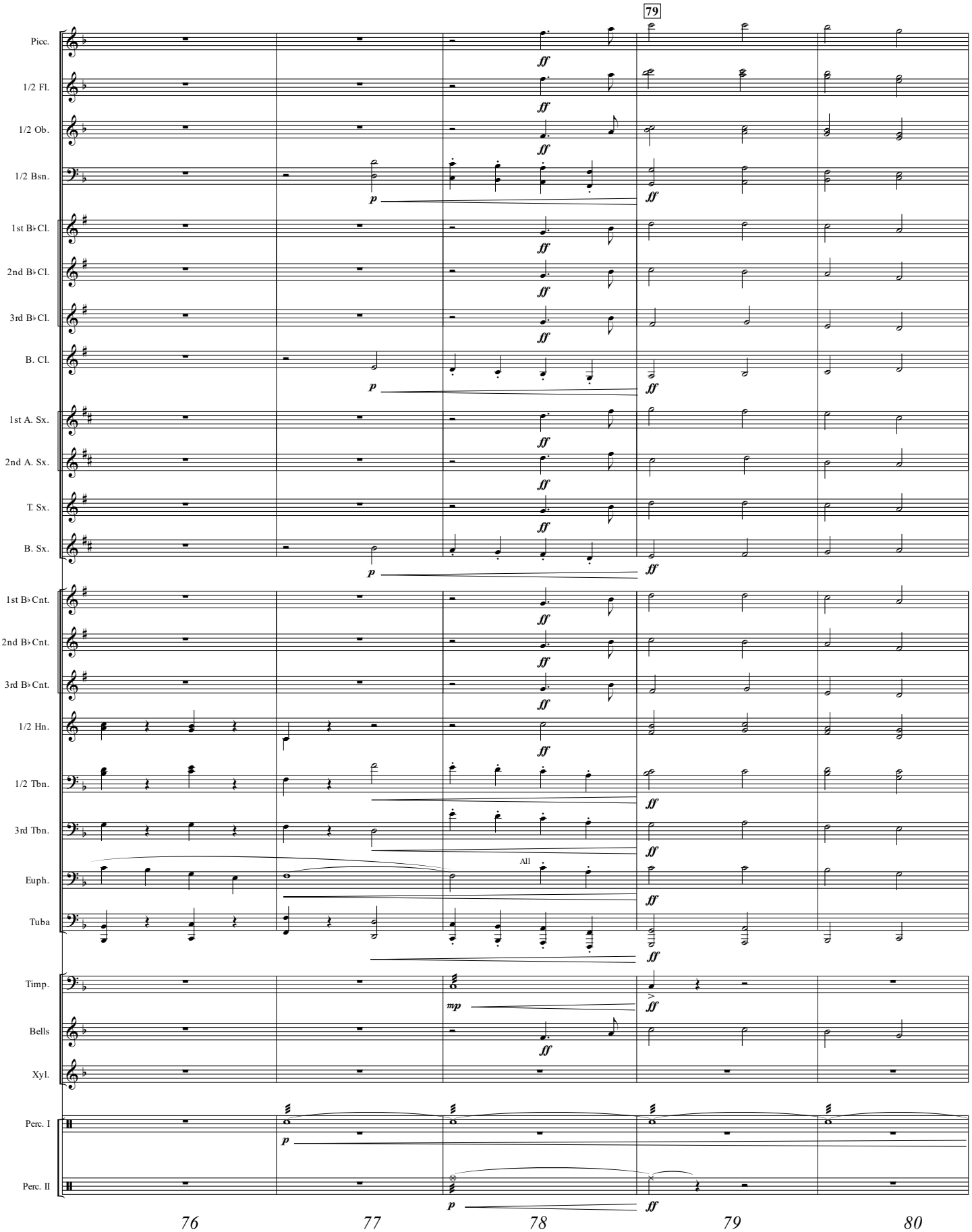

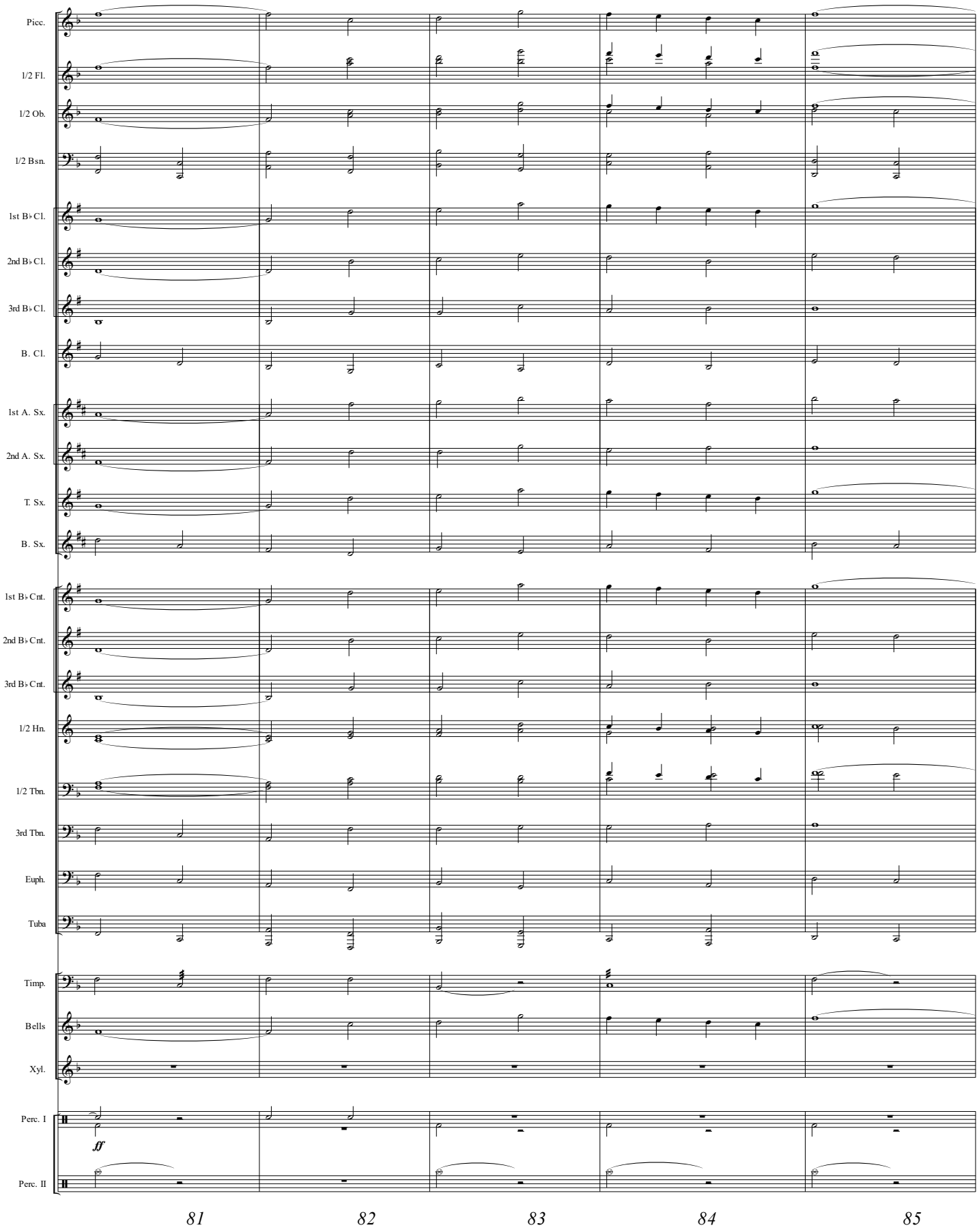
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
ff
Perc. II
81
82
83
84
85

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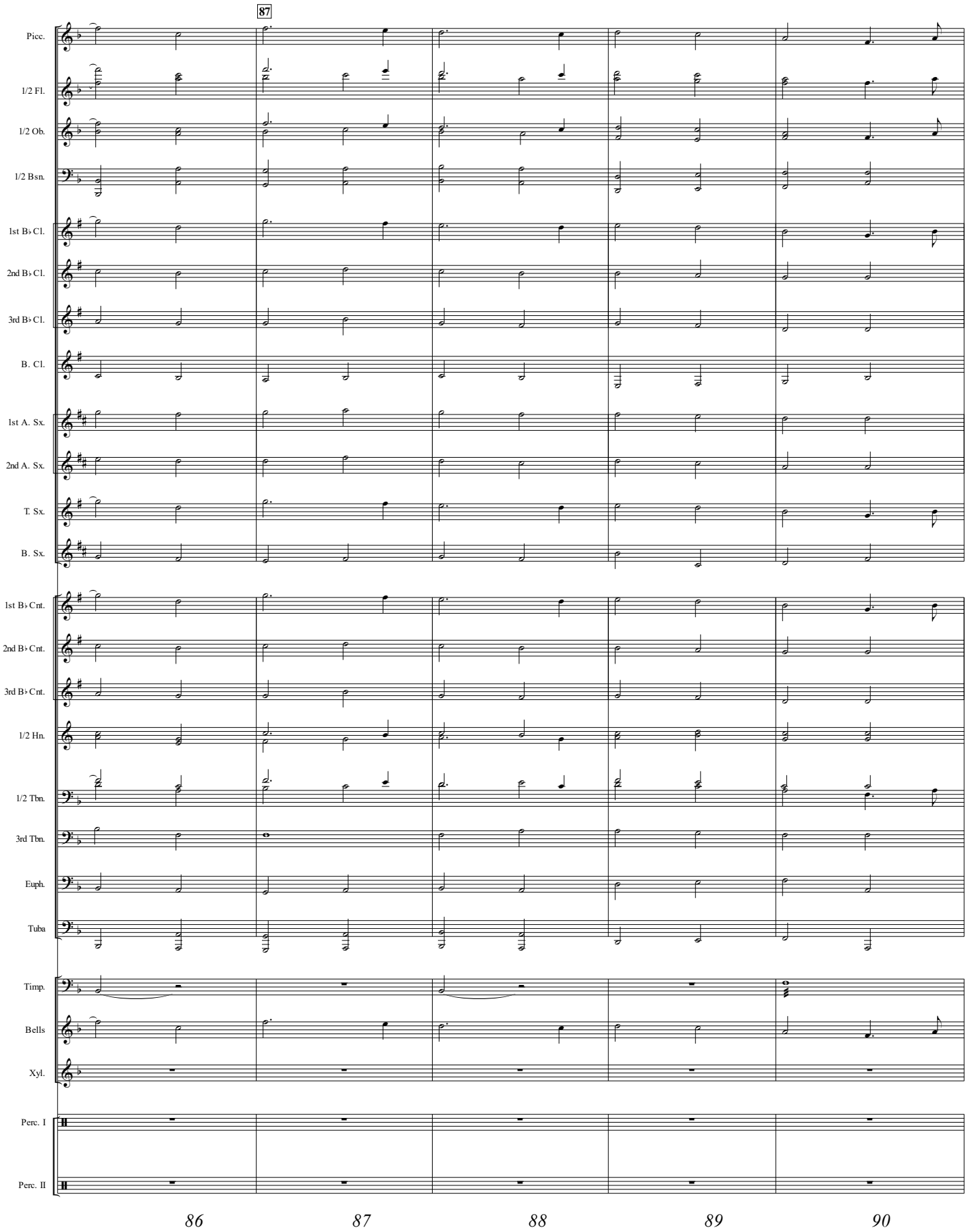

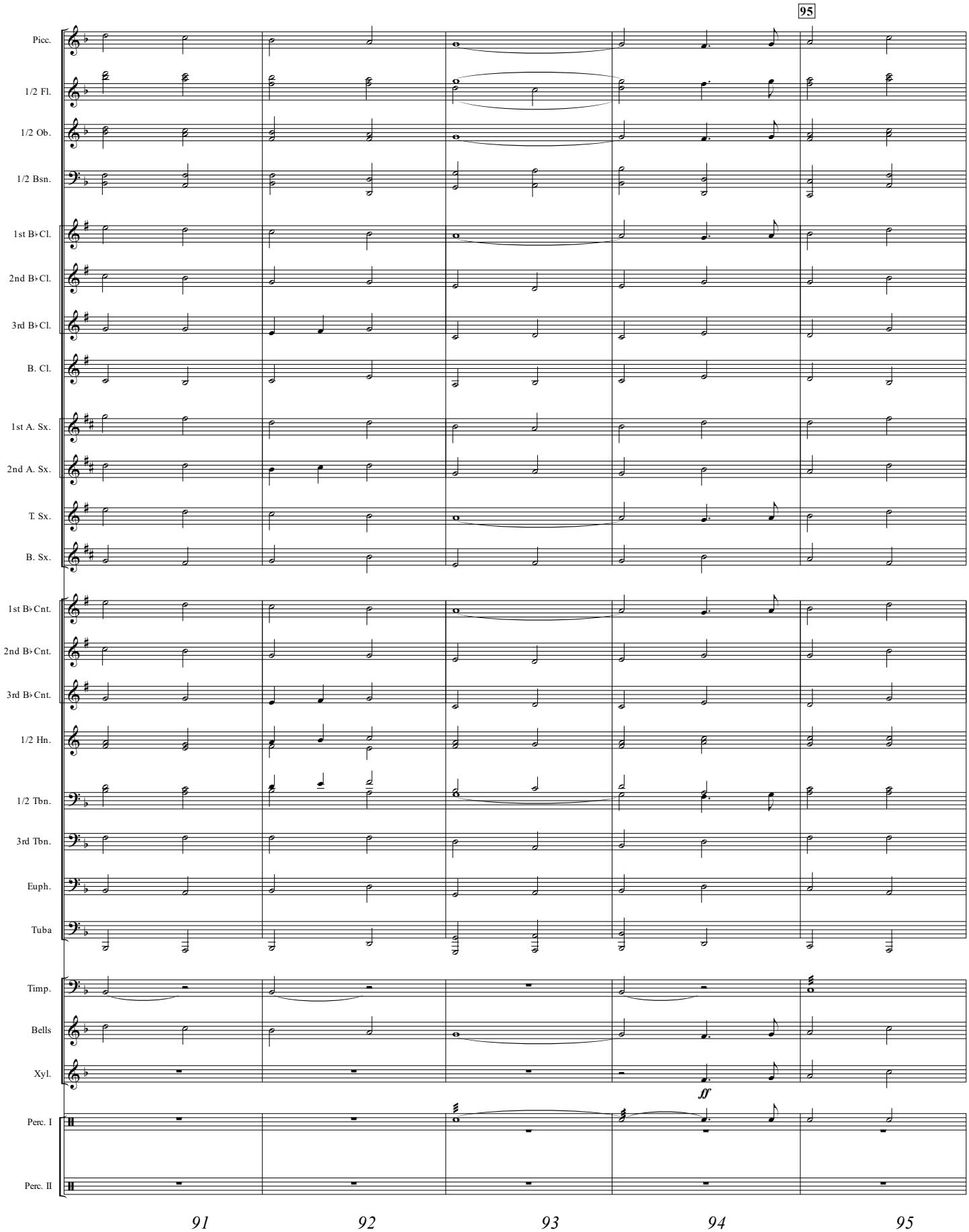
95
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭Cl.
2nd B♭Cl.
3rd B♭Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭Cnt.
2nd B♭Cnt.
3rd B♭Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
ff
Perc. I
Perc. II
91
92
93
94
95

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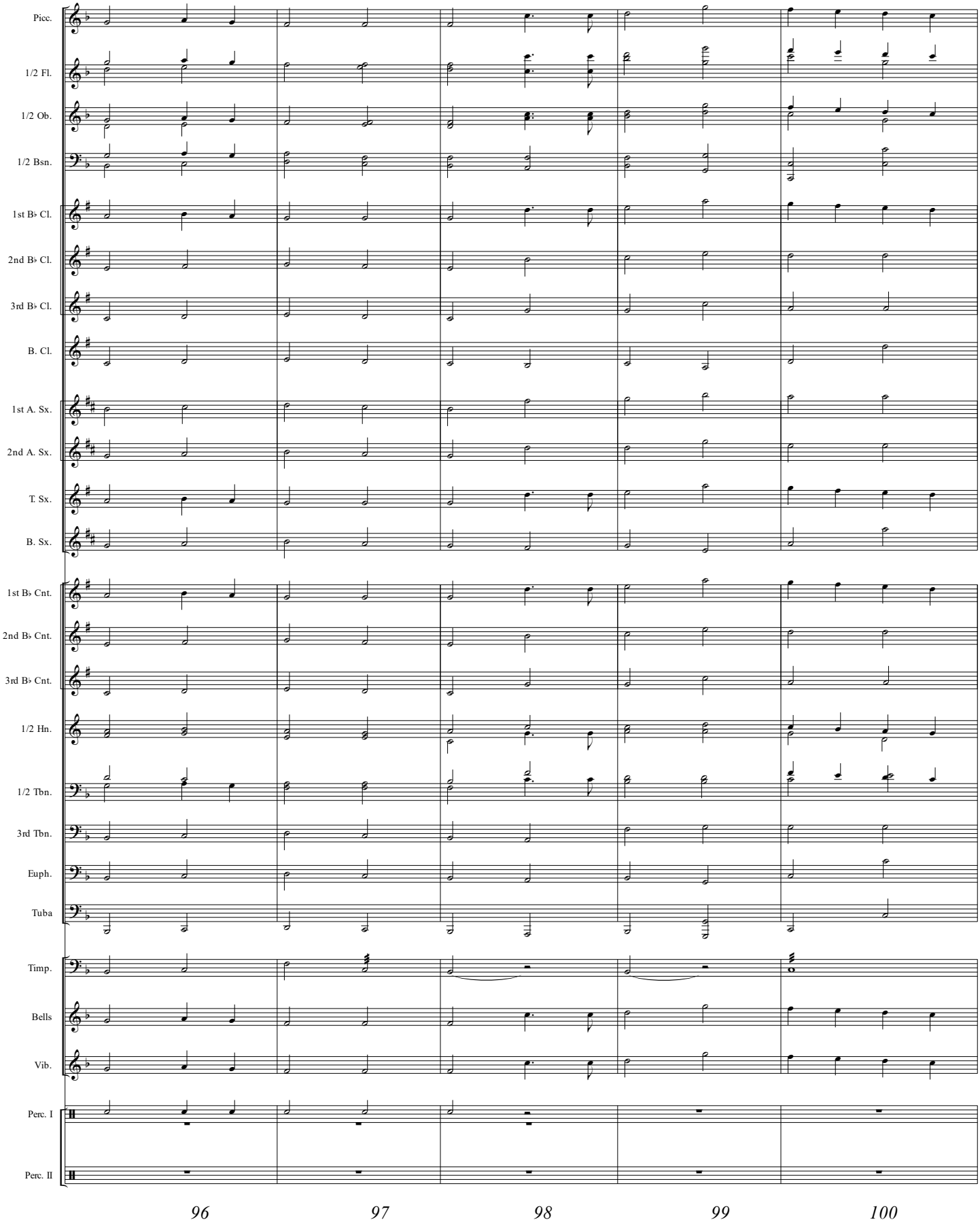

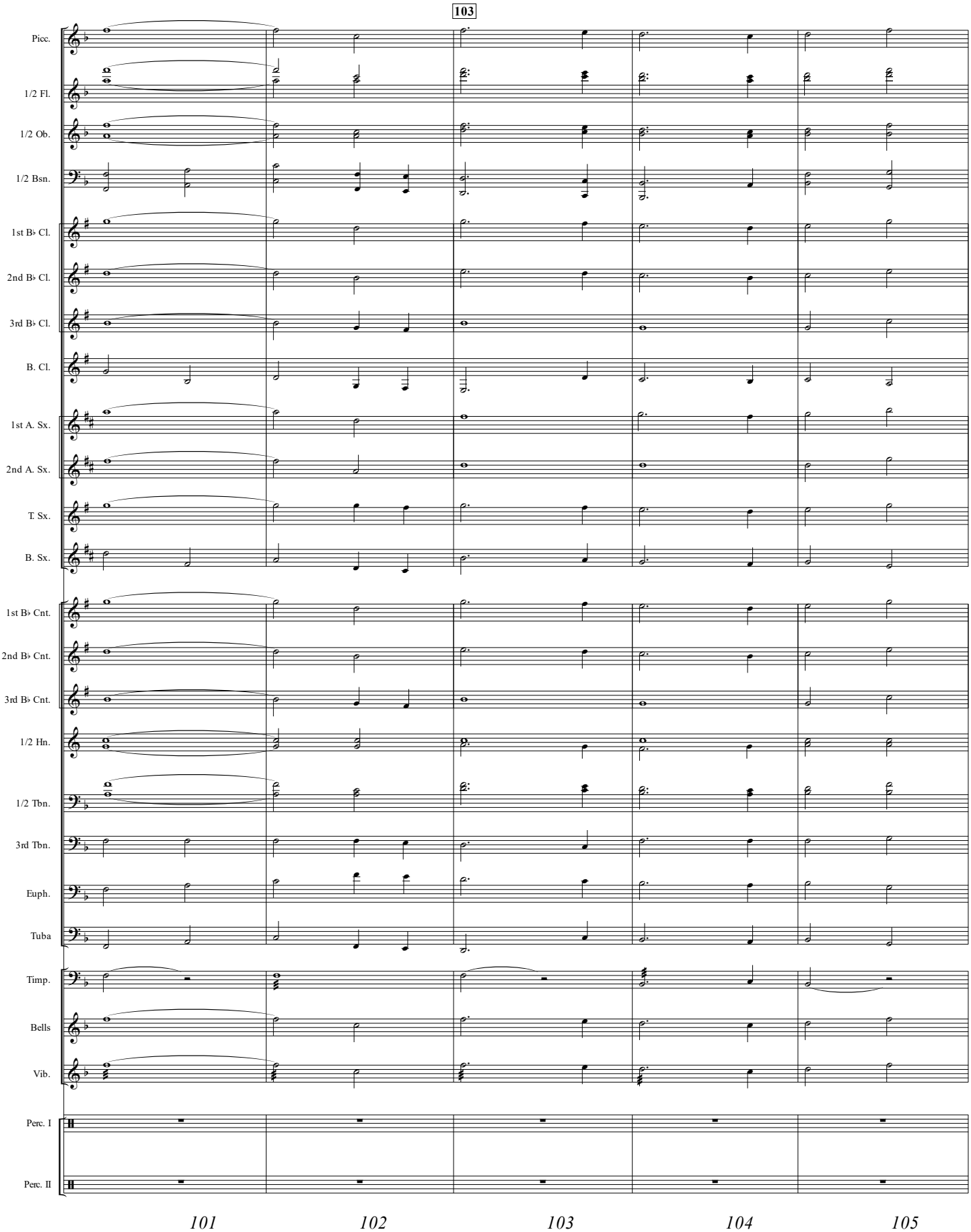
103
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Perc. I
Perc. II
101
102
103
104
105

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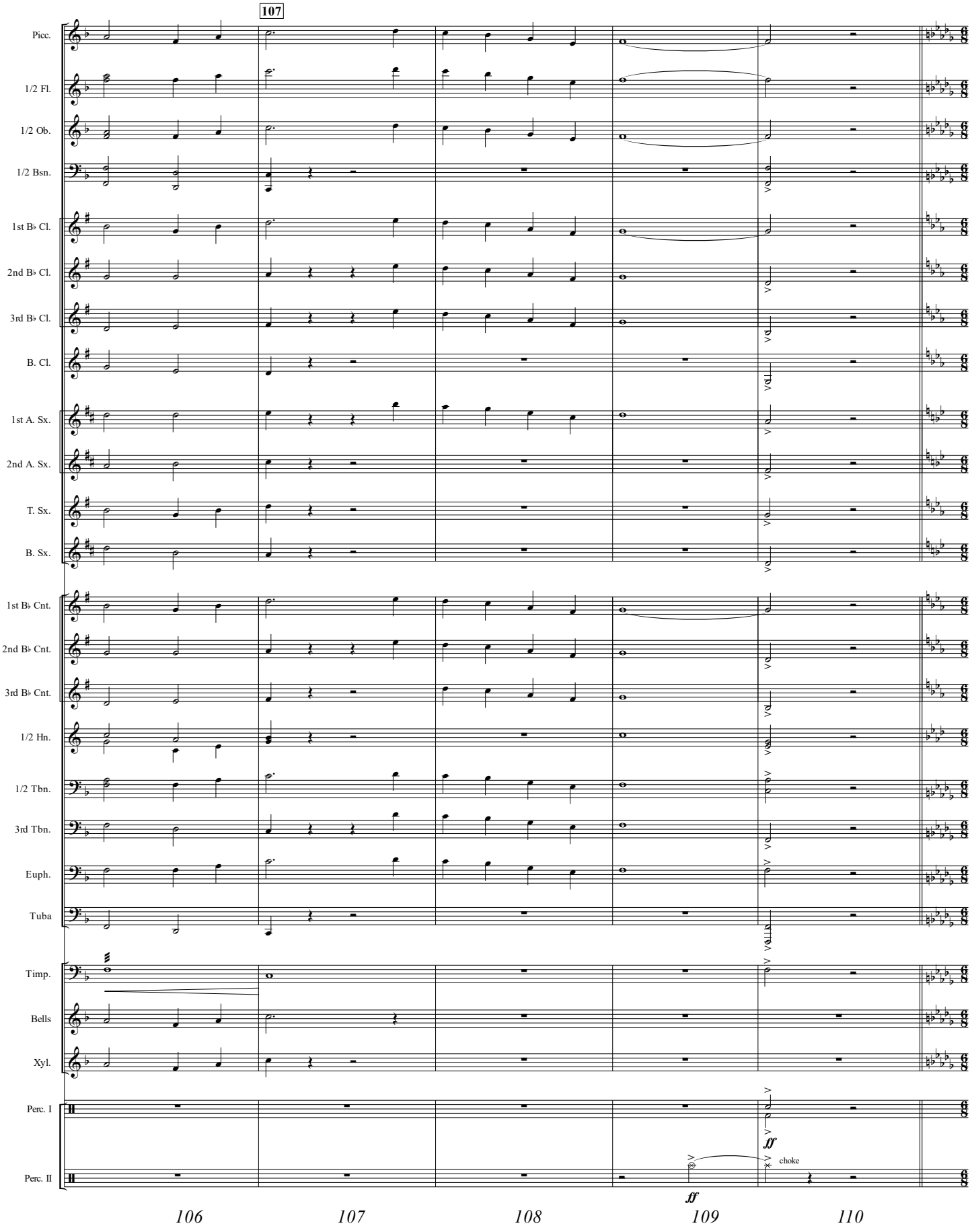
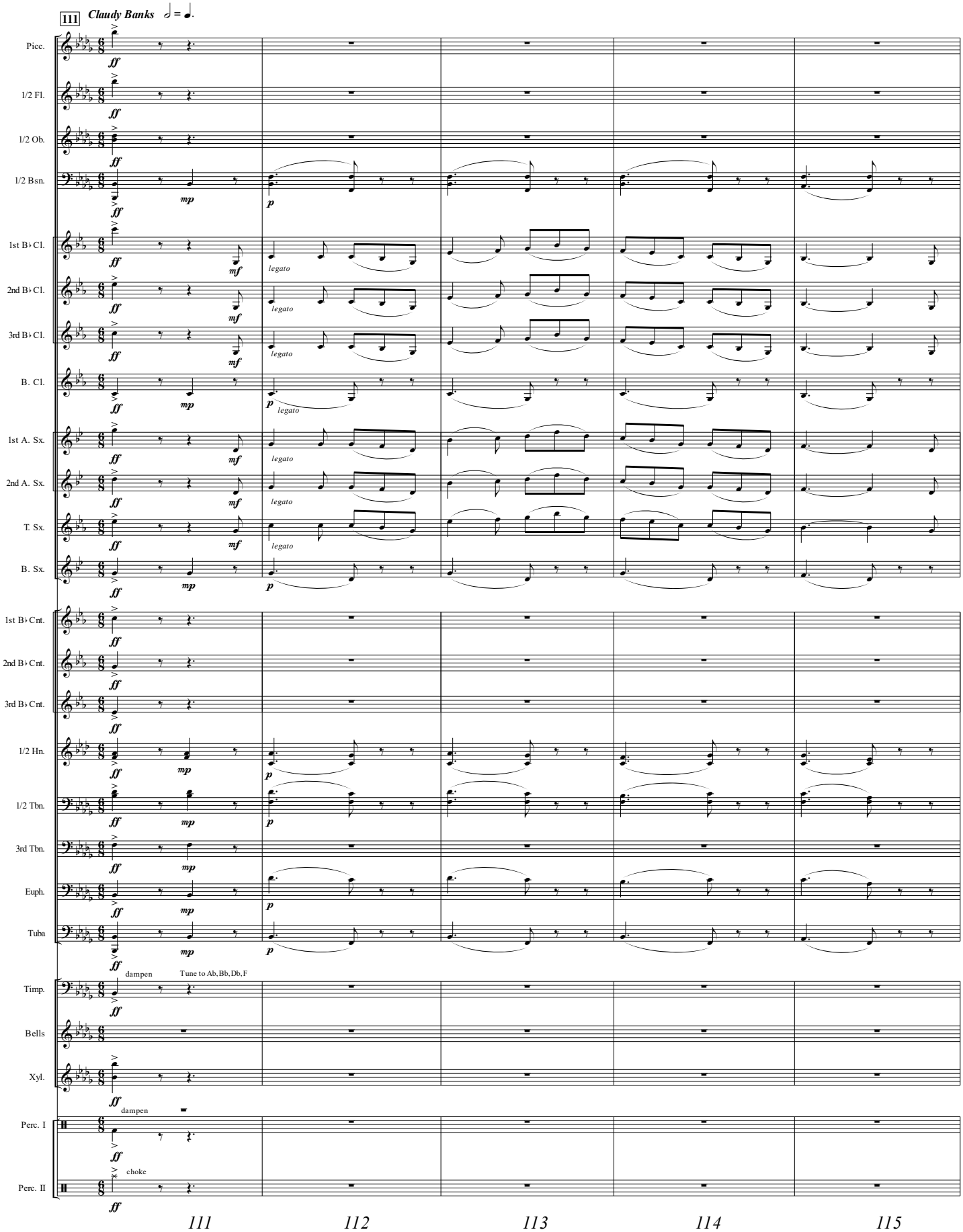
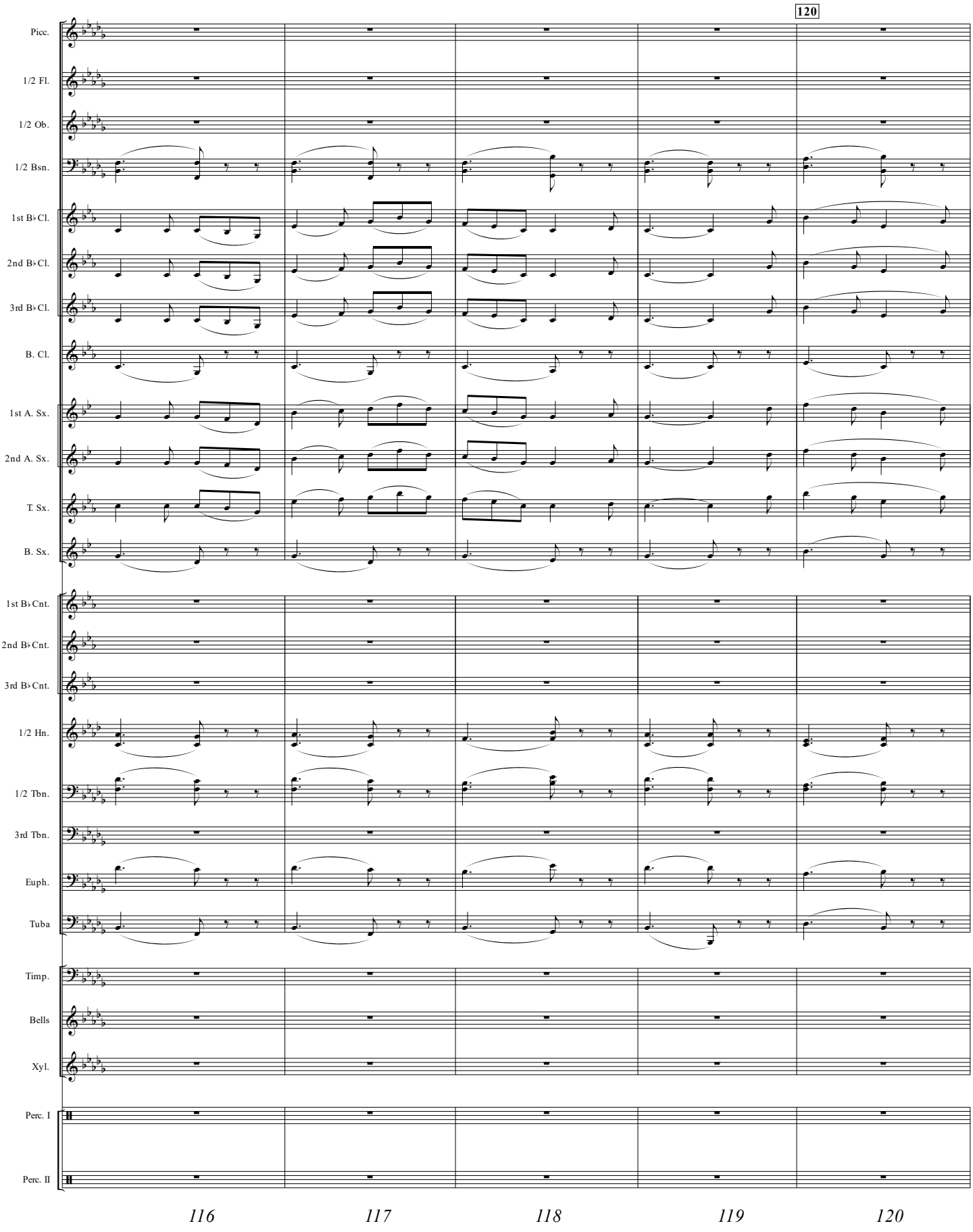
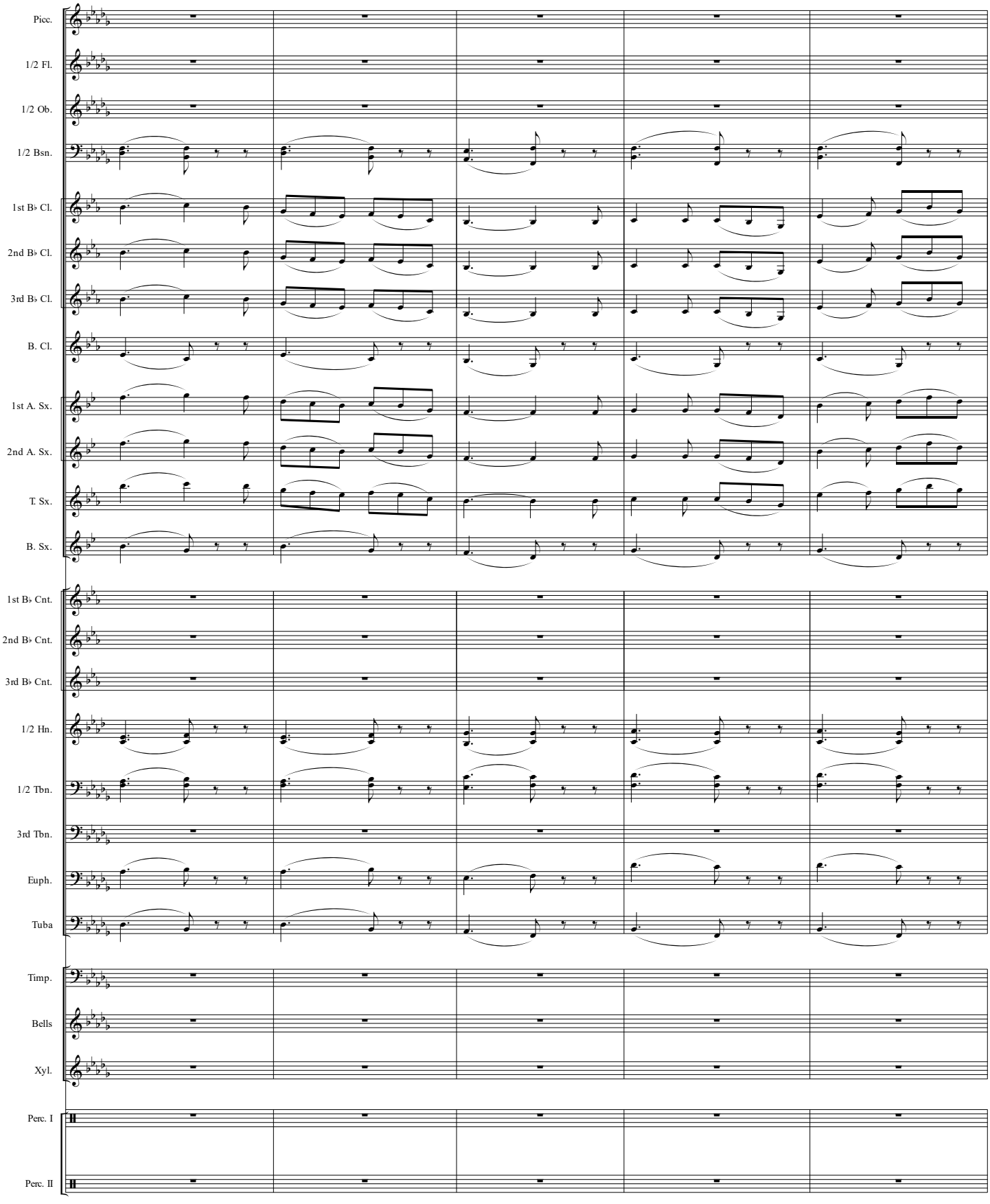


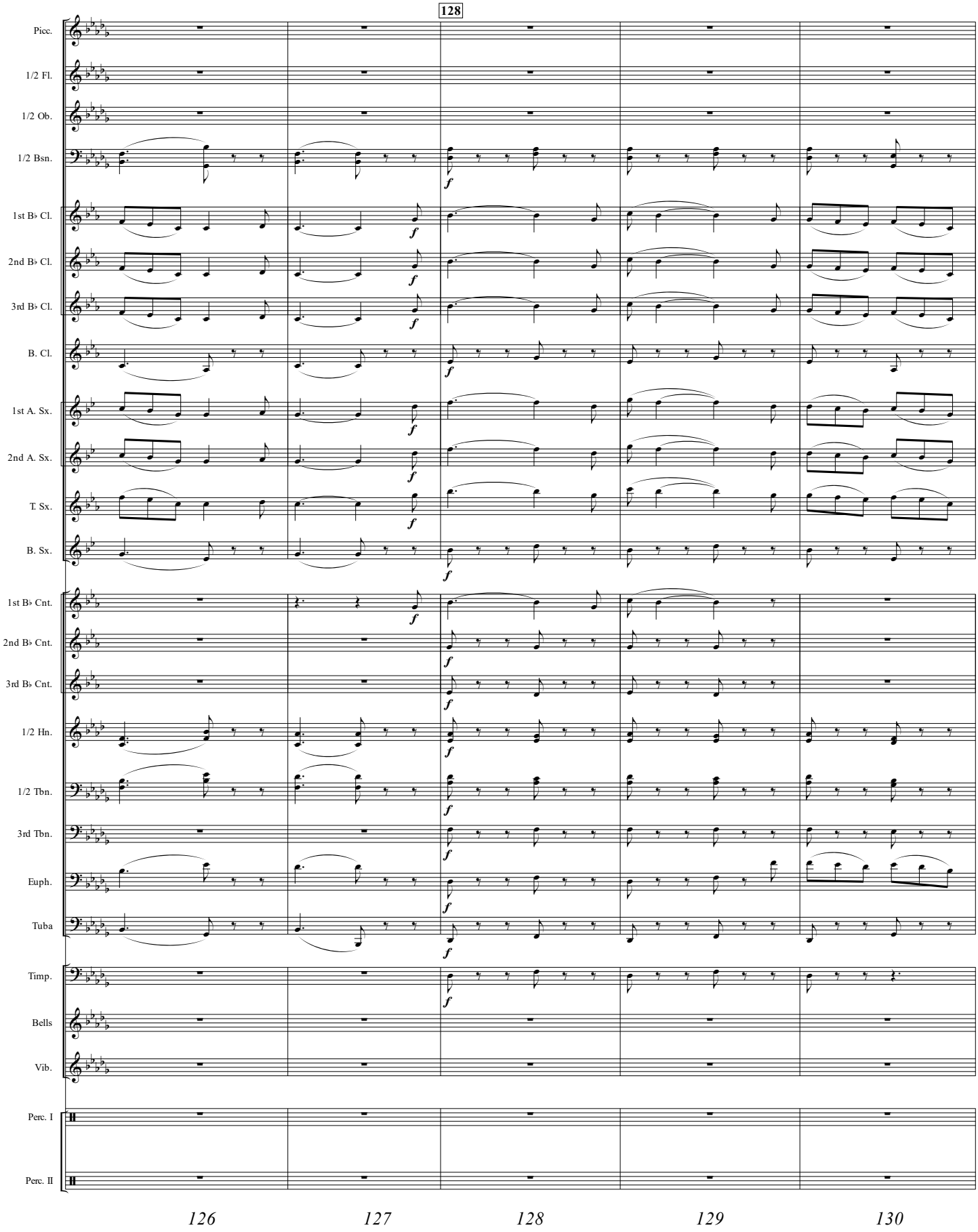

111
Claudy Banks
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
dampen
Tune to Ab, Bb, Db, F
choke
legato
111
112
113
114
115

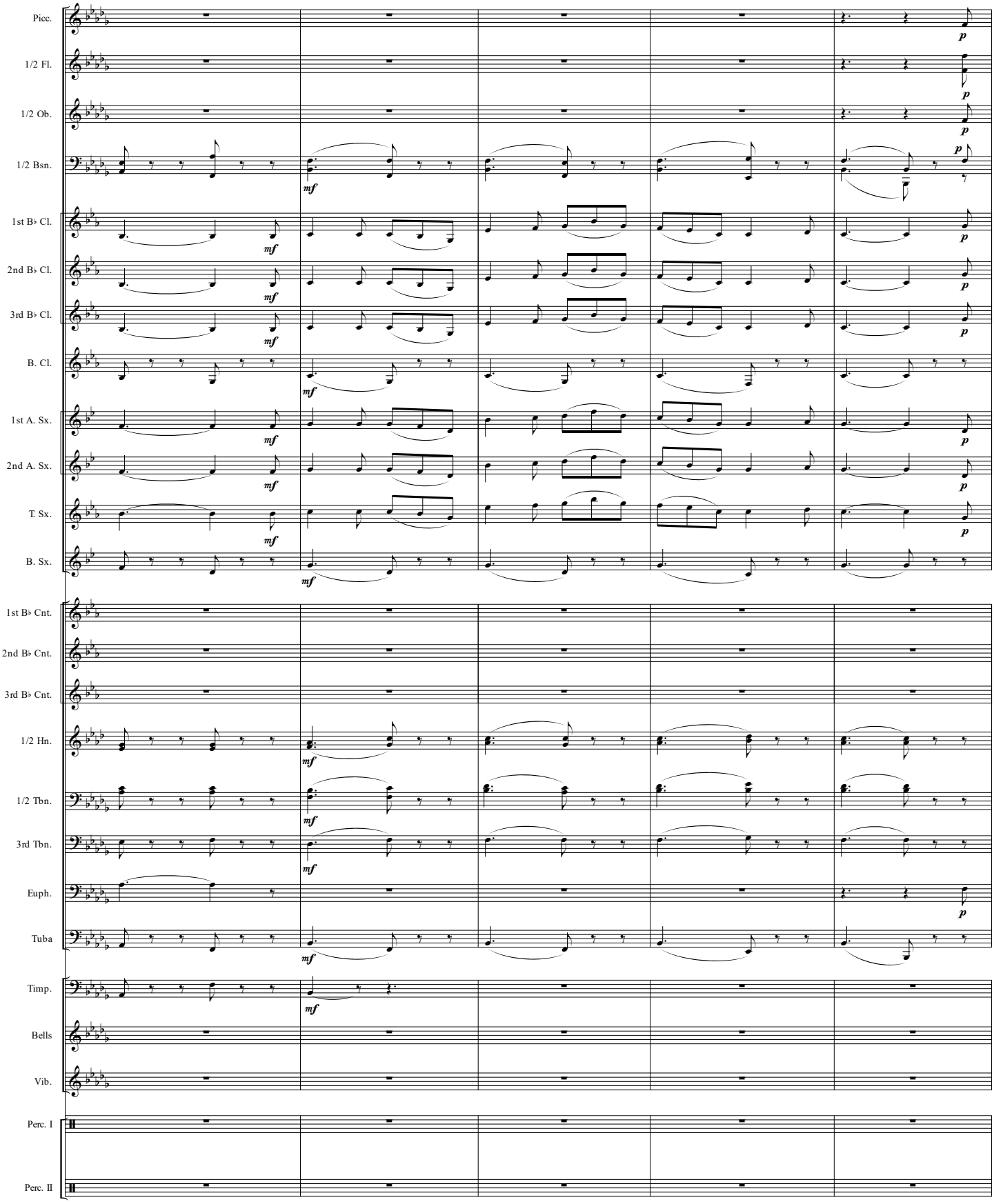
March From Second Suite by Gustav Holst

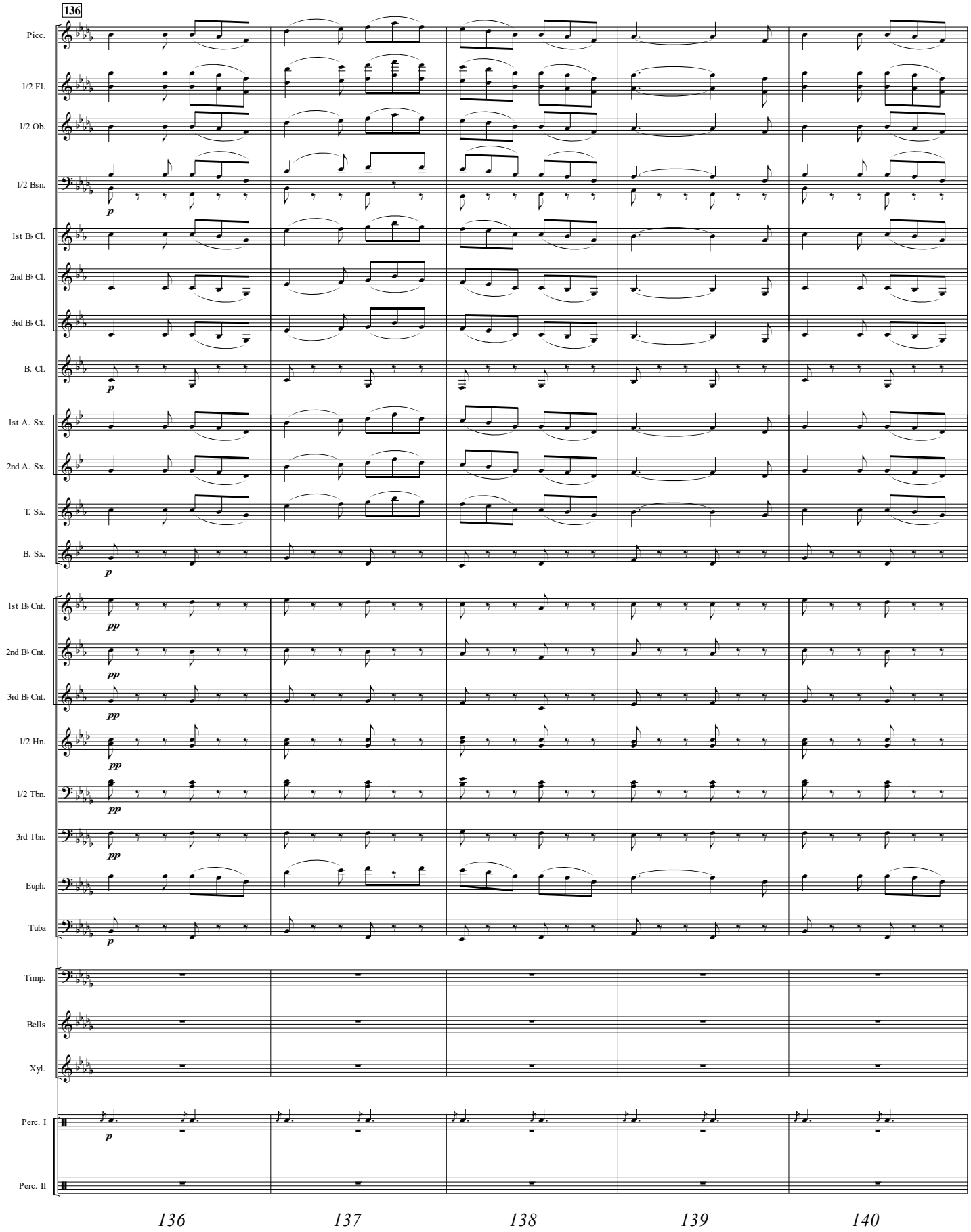


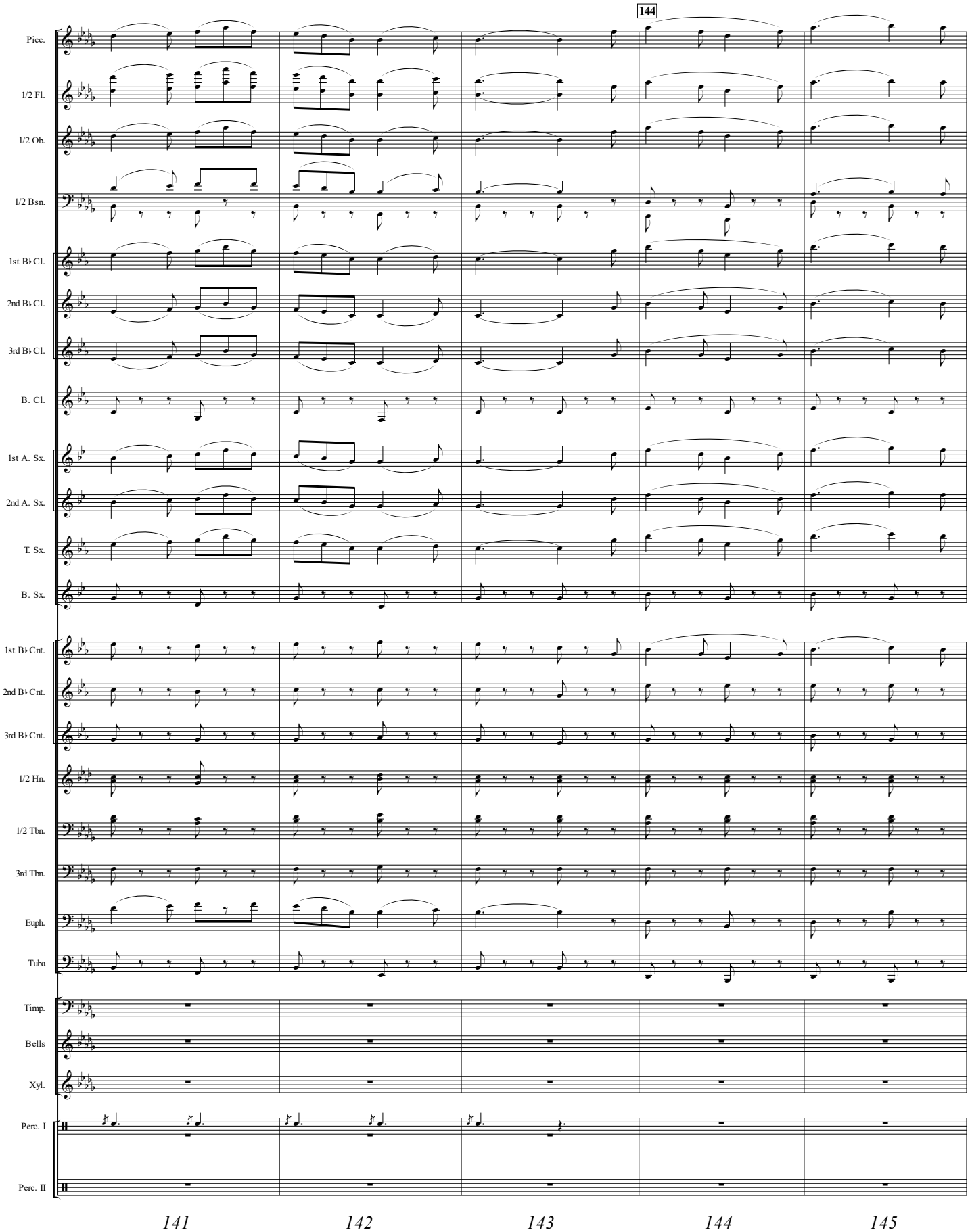

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
121
122
123
124
125

March From Second Suite by Gustav Holst

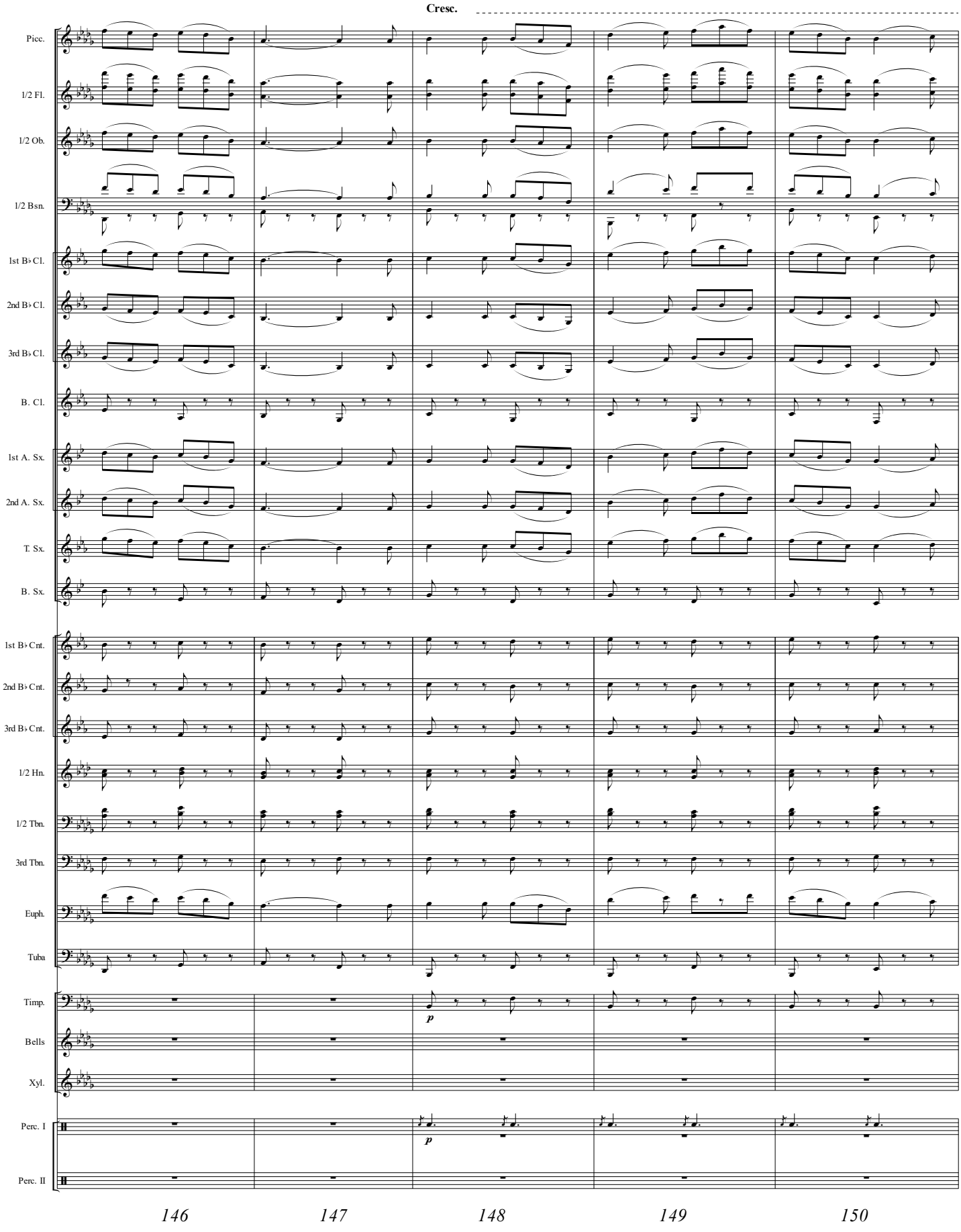


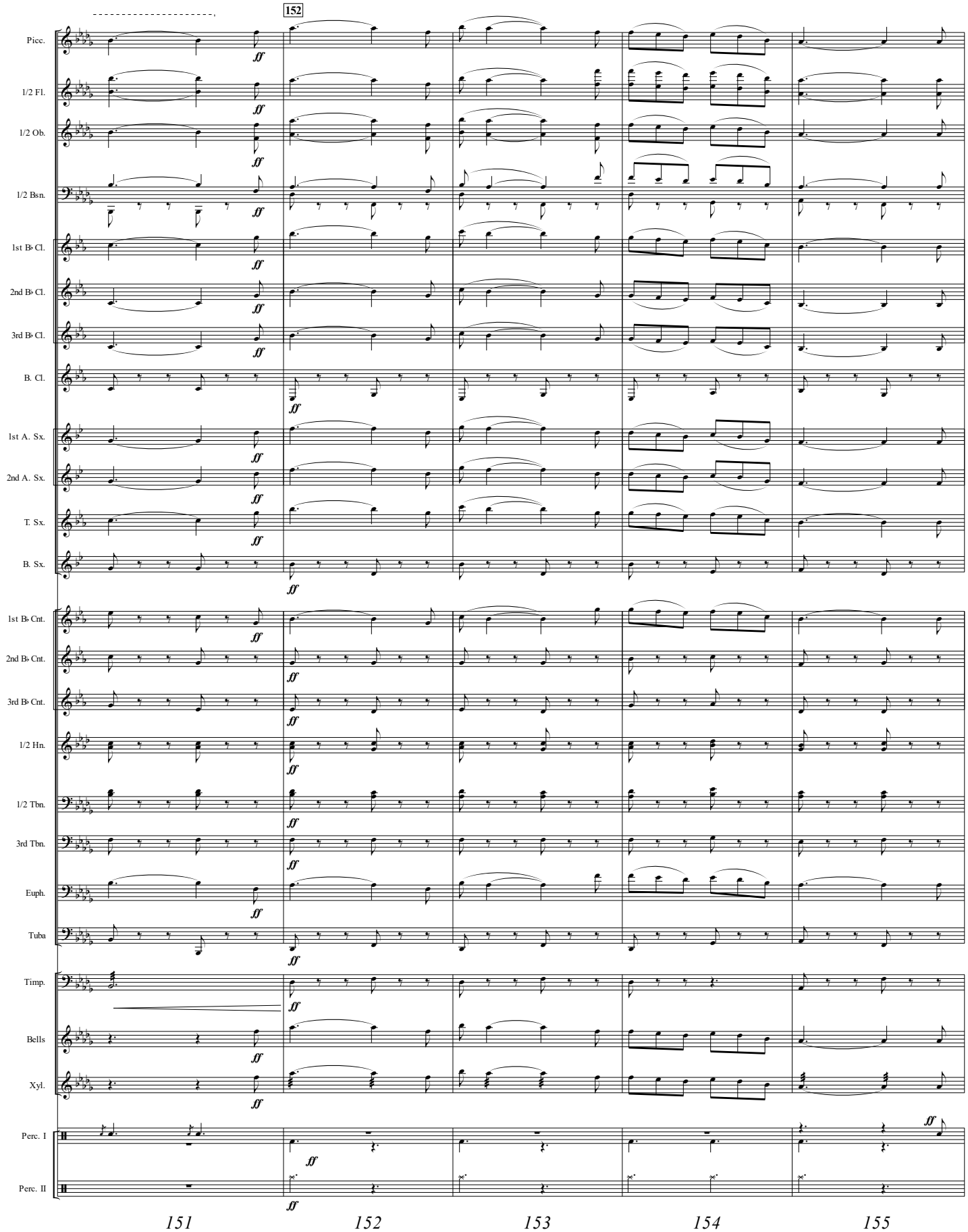

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Vib.
Perc. I
Perc. II
mf
p
131
132
133
134
135

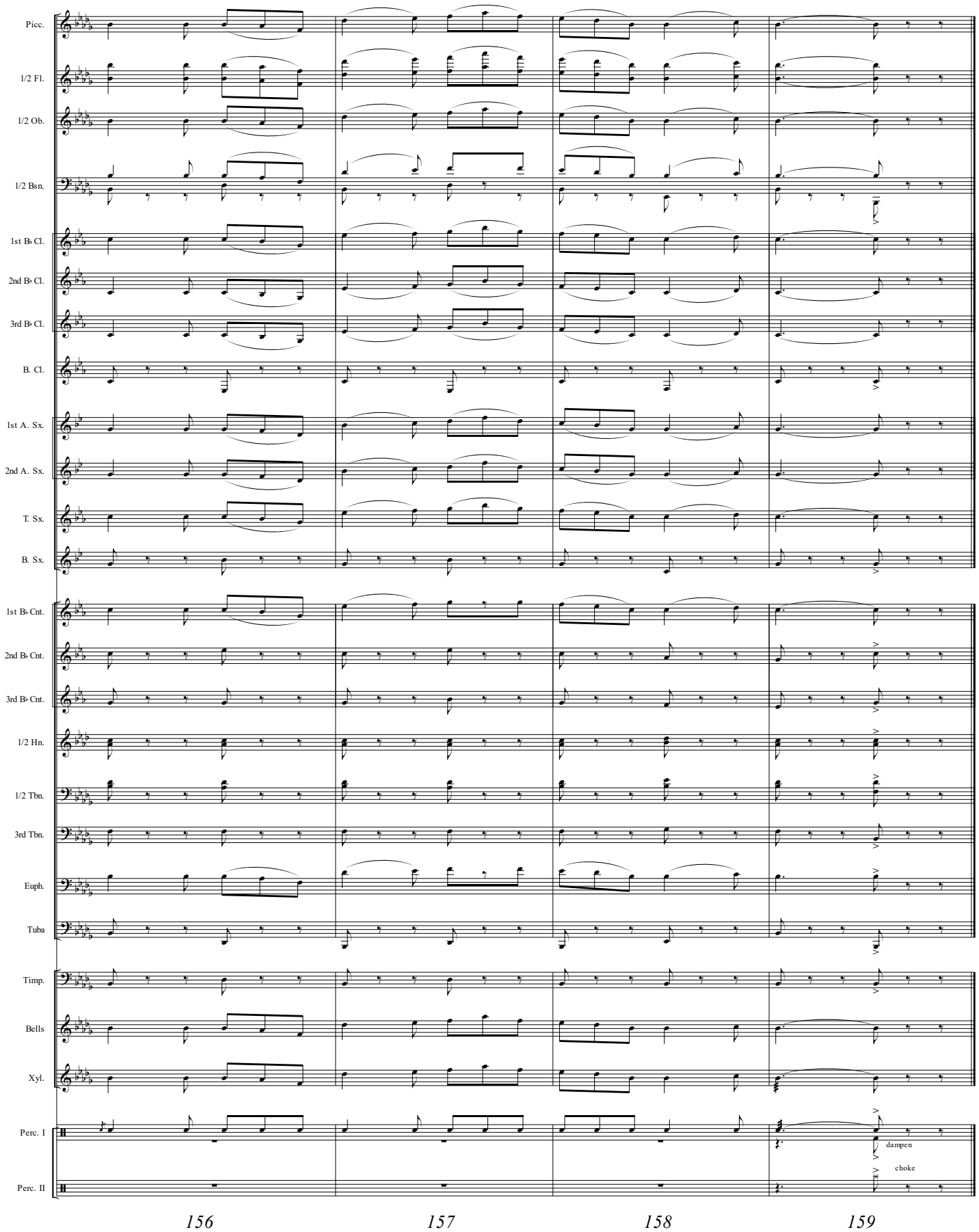

136
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
p
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
p
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
p
1st B♭ Cnt.
pp
2nd B♭ Cnt.
pp
3rd B♭ Cnt.
pp
1/2 Hn.
pp
1/2 Tbn.
pp
3rd Tbn.
pp
Euph.
Tuba
p
Timp.
Bells
Xyl.
Perc. I
p
Perc. II
136
137
138
139
140


144
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
141
142
143
144
145

March From Second Suite by Gustav Holst




152
Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
Perc. II
ff
151
152
153
154
155


Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Cnt.
2nd B♭ Cnt.
3rd B♭ Cnt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. I
dampen
choke
Perc. II
156
157
158
159

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