

# Reflections on Creating A Body of Work

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# What is a Body of Work?

- A collection of an artist's work which demonstrates an overall signature style
- Consistent and memorable to distinguish you from others
- Represents a theme-one central type of subject matter

# The Carousel in My Dreams













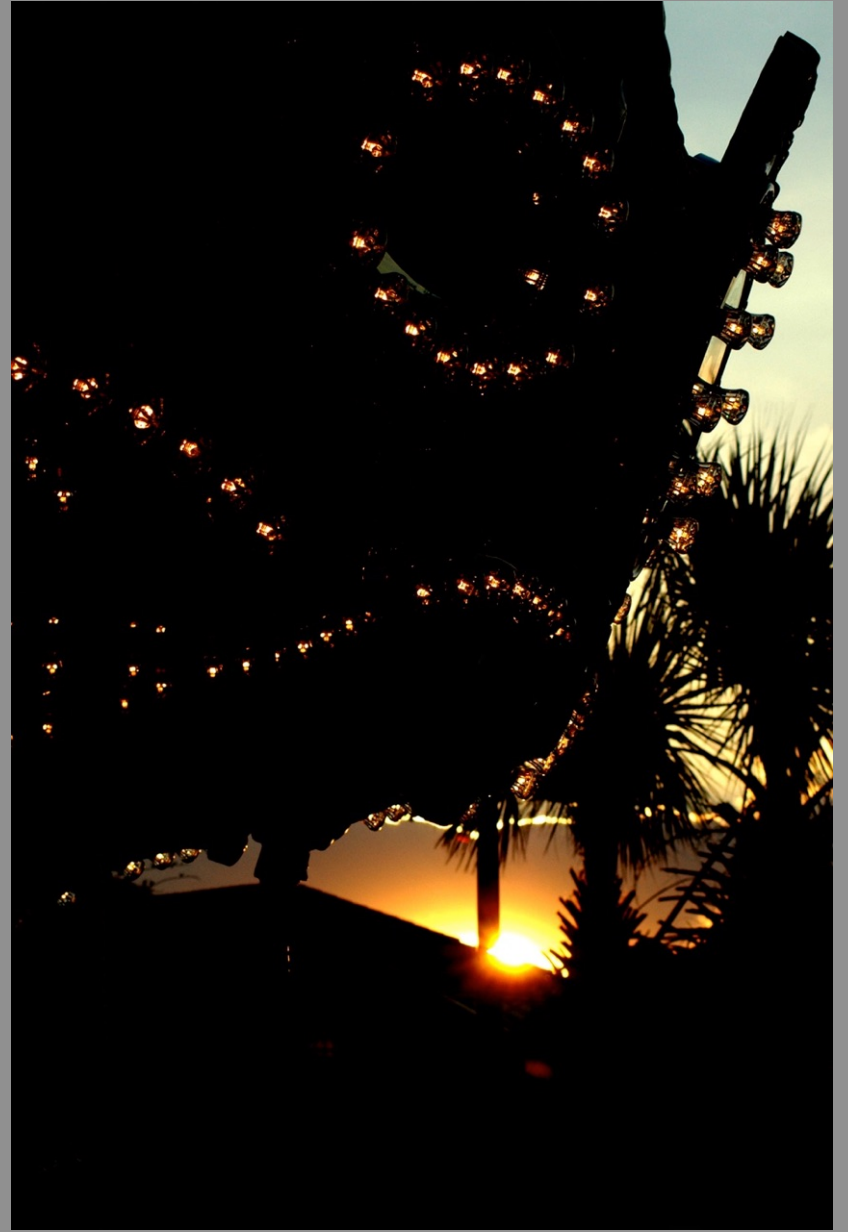
















# Carousel of My Dreams Conclusion



# How Many Images?

- The numbers ranged from 5-35! It depends on the subject and your audience. Most are 6-10.

# Why Do I Want a Body of Work?

- It benefits you and helps you organize, create, and capture a good shot.
- It helps you set guidelines and generate ideas.
- It gives you structure and framework to explore within.
- It can create surprises because great photos can come along that you might have missed before.
- It helps the viewer decipher what your art is about.



# How Should Images Be Organized?

- First One-The Killer One
- Second One-Establishes a pattern that the viewer thinks he's now caught onto
- Third One-Breaks the pattern and surprises the viewer.
- Strong Ending: Leave with the memory of a great image.

# How does a BOW Look?

- It looks like a unified, cohesive, coherent group of images.
- It can be an idea, theme, philosophy, concept, topic or subject matter.
- It is like looking at something under a microscope. The closer you look, the more you see and the more fascinating it gets.

# More Reasons BOW is a good idea!

- Compare making photographs to writing a novel or composing music.
- Fuller context about where it is from, why it exists, and where it's going.



# A Look Back at Houston Aviation



© Becky Anderson



A photograph of the Houston Municipal Airport terminal building. The building is a light-colored, Art Deco style structure. The most prominent feature is the large, three-dimensional sign that reads "HOUSTON MUNICIPAL AIRPORT" in a stylized, sans-serif font. The sign is mounted on a horizontal ledge. Above the sign is a row of eight large, dark-tinted windows. Below the sign, on either side of a central vertical seam, are decorative winged emblems. Each emblem consists of a central circular medallion with a winged design extending outwards. Below these emblems is a recessed entrance area with a central glass door and two side windows, each flanked by a decorative, column-like structure with a ribbed texture. The overall image has a slightly aged, monochromatic appearance with a yellowish-green tint.

HOUSTON MUNICIPAL AIRPORT









*Anderson*



*Anderson*

















# Steps to Develop a BOW

- First decide on your topic, theme, etc.
- Be focused and your work will be more unified.
- Be Original-you want to be remembered.

# Steps Continued

- Content is King
- Editing is Essential
- Quality
- Personal Project or Story



# The Windows to Somewhere



Becky Anderson



Becky Anderson





Becky Anderson











Becky Anderson





Becky Anderson



Becky Anderson









Becky Anderson



Becky Anderson



# Art of the Reformation and Counter-Reformation

*Car/→ Hernandez*















































# Gardens Of Stone

Mike Schaffner











VERILY I SAY UNTO YOU WHOSOEVER SHALL NOT  
RECEIVE THE KINGDOM OF GOD AS A LITTLE CHILD  
HE SHALL NOT ENTER THEREIN  
ST. MARK 10 CH. 15



O. D. BRIDGEMAN  
FEB. 25, 1874  
JAN. 14, 1917

SARAH BRIDGEMAN  
MARCH 16, 1875  
JULY 3, 1918





TO THE CROSS

I CLING





LIBBIE  
DAUGHTER OF  
ANDREW AND LIZZIE  
DOW  
BORN JAN 16, 1885  
DIED MAY 20, 1886









THE  
WINGED  
FIGURE  
BY  
SCULPTOR  
J. H. WOOD  
1820

BORN  
BOSTON  
1820

# Summary

- Develop a Body of Work that represents you and your photography. Develop it with a theme in mind.
- It should reflect your own vision and taste.
- Create a story and share it with your viewers.