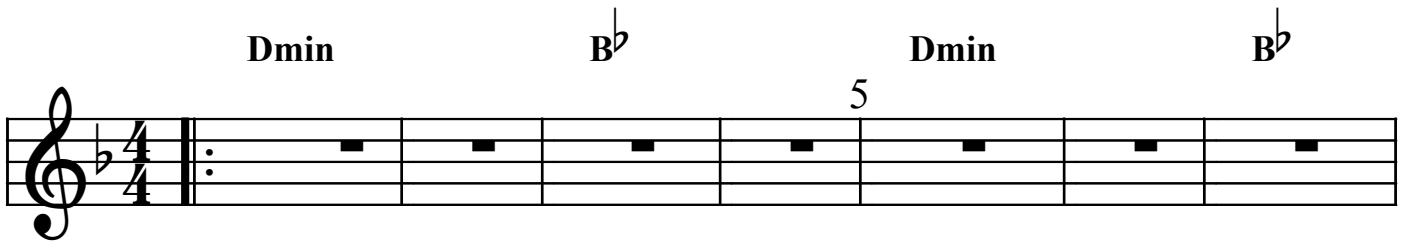


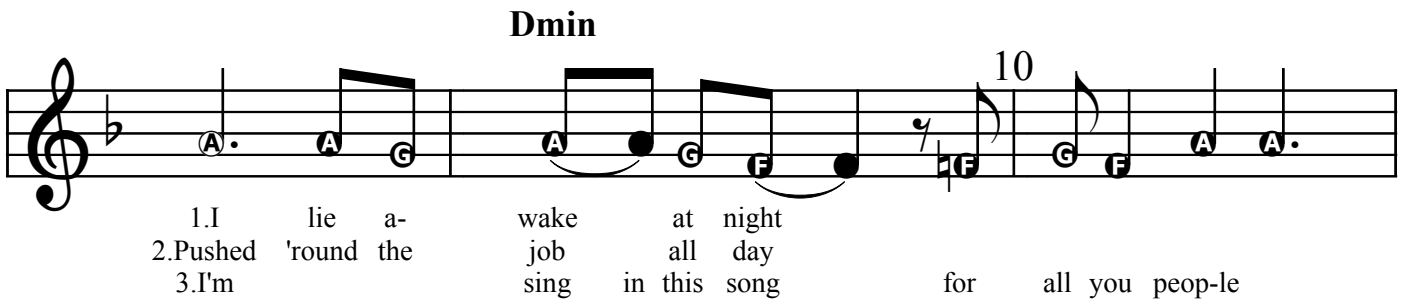
# Sleep (Aw Man)

Words & Music by  
Tony Vega and Rian Bradley

Dmin B♭ Dmin B♭

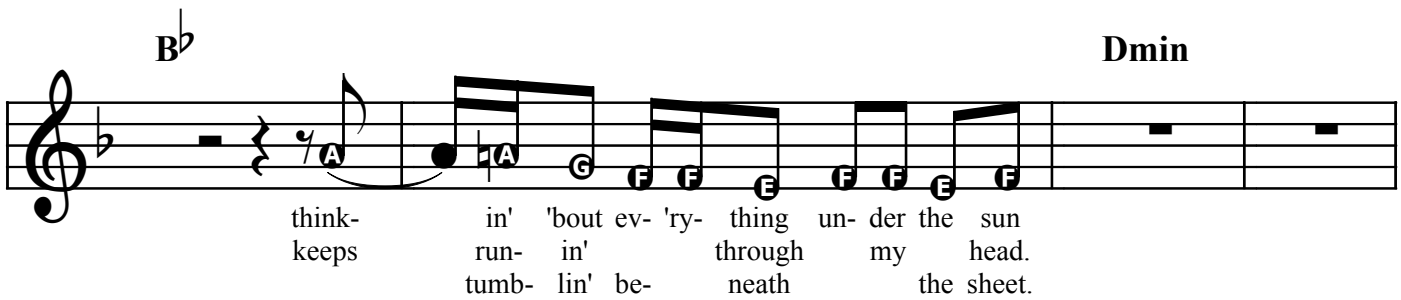


Dmin



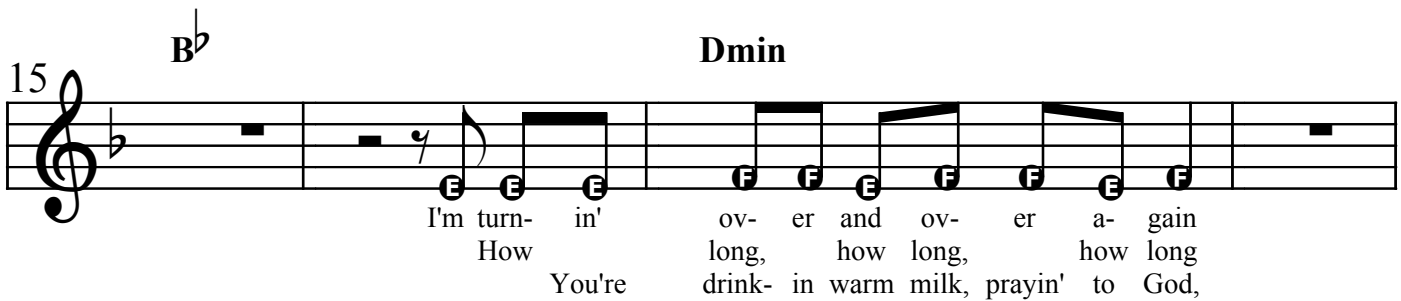
1. I lie a- wake at night  
2. Pushed 'round the job all day  
3. I'm sing in this song for all you peop-le

B♭ Dmin



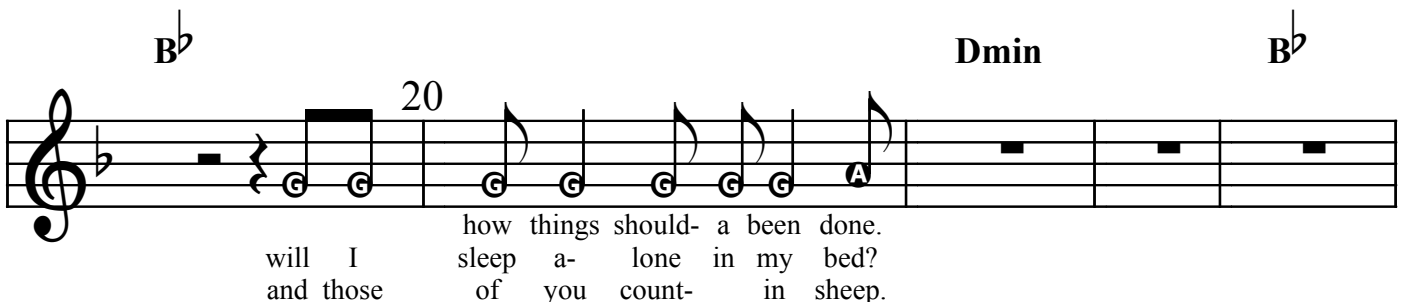
think- in' 'bout ev- 'ry- thing un- der the sun  
keeps run- in' through my head.  
tumb- lin' be- neath the sheet.

B♭ Dmin



I'm turn- in' ov- er and ov- er a- gain  
How long, how long, how long  
You're drink- in warm milk, prayin' to God,

B♭ Dmin B♭



will I how things should- a been done.  
and those sleep a- lone in my bed?  
of you count- in sheep.

25

Got to es- cape a- way from this place; I close my eyes,  
 Gon- na quit smok- in in pot,  
 Do you be- lieve that fall- in in love is

Repeat 2 times

I got room to run.  
 eas- i- er smoke hash than fallin' in- stead.  
 er than fallin' a- sleep.

**Emin**

30

*Slower*

There's peop- le a- round me

35

say- in' I'm go- in in- sane. They don't un- der- stand

40

these clouds in- side my brain. Don't know wheth- er I'm

**Emin** **C** **D** **Emin**

com- in' or go- in, Not to sure on where I've been.

45

All I know is that I ain't been grow- in' since I can re- mem- ber

G G/F G/E C D

50

when.

G G/F G/E C D

55

G G/F

Oh what a mess, no- one cared less;  
So bring on the night on with the fight,  
So bring out who's to blame the peop- le who con- trol the game.

G/E C D

the can- dle burned, the world it turned.  
man's on- ly sat- is- fac- tion is in his dis- trac-  
Don't rhyme man with under- stand you'll only wind up in a

1 60 G G/F G/E C D

But now the wax swal- lows the flame.

2 **G** **G/F** **G/E**

65

tion. Let the poor grow hun- gri- er and skin- ni- er and an- gri- er.

**C** **D** | 3 **G** **G/F**

fan. Or a junk- ie bob- bing his head up and

70 **G/E** **C** **D** **G** **G/F** **G/E**

down. Aw man, aw man, aw man,

75 **C** **D** **G** **G/F**

aw man. Will this song be put to sleep in the midst of all this

**G/E** **C** **D**

weep- ing? Will there be a gen- er- a- tion to un- der- stand and com- pre- hend

Sleep (Aw Man)

80 **G** **G/F** **G/E** **C** **D**

what went down in this world that we live in?

**G** **G/F** 85

A re-lent-less-ly an-gry world Chang-ing in a

**G/E** **C** **D**

nev-er end-ing swirl. From the height of its glo-ry to the

**G** **G/F** **G/E** 90

depths of its mis-er-y. The sword is passed from hand to

**C** **D**

hand.