

Drawing Class

Date: Tuesday 6 PM

Cost: \$120 for 4 weeks

Open to all levels of experience.

The primary objective of this class is to develop the student's eye for accuracy. Students begin with simple drawing problems concerning proportions, shapes, values (shading), and basic composition and design. To bridge the gap between gesture and a finished drawing or painting one must correctly draw the subject's contour, exhibit proper proportion, and have mastery of light shape and shadow shape.

By the end of this course you will:

- understand various measuring techniques in drawing
- gain experience in the application of proportion
- understand the progression and stages of a drawing
- understand the "anatomy" of light

Improving your drawing skills, will improve your paintings.

Supplies: Pencils (B, HB, F, H, 2H individual) or pencil set

Drawing paper, 12x16 or larger, sheets or pad - (Canson Drawing 1557, Strathmore 400 or 500 or similar)

Or

Charcoal pencils (General) or charcoal sticks (Vine or willow)

Charcoal Drawing paper, 12x16 or larger, sheets or pad - (Strathmore toned grey or tan)

White pencil

Paper blending stumps, small, medium and large

Sanding block to sharpen pencils

Kneaded and gum eraser

X-acto knife or handheld razor or similar to sharpen pencils

Pencil sharpener

Drawing board sized to hold the paper

Skewer stick or long knitting needle (used to help see angles)

Artists tape

Stuart Art Supply has all the supplies you will need, Neil will help you if you aren't sure what to get. 772.220.4500
