

# FULL SCORE

## Nathan Hervey ADESTE FIDELIS

### INSTRUMENTATION

1-Full Score	6-Trombone
8-Flute	3-Euphonium ♭
2-Oboe	2-Baritone ♮
2-Bassoon	4-Tuba
6-Clarinet in Bb	2-Bells
2-Bass Clarinet	1-Chimes
4-1 <sup>st</sup> Alto Saxophone	2-Triangle
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Bass Drum
6-Trumpet in Bb	2-Crash Cymbal
4-Horn in F	2-Jingle Bells

*Duration: Approx. 2 min. 20 sec.*  
*Grade: 1 (Very-Easy)*

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B160115



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# ADESTE FIDELIS

## arranged by

## Nathan Hervey

### ABOUT THE MUSIC

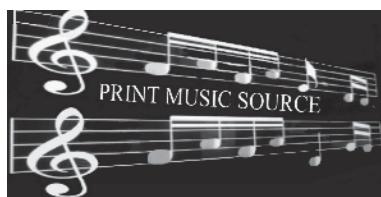
The actual source of this renowned carol is a matter of some controversy but we do know that it was written in the late 16<sup>th</sup> or early 17<sup>th</sup> century. The tune is most commonly attributed to John Francis Wade but that is also a matter of debate. The fact remains that, since its creation, **Adeste Fidelis** (O Come All Ye Faithful) remains one of the most widely performed carols for use throughout the Holiday season. This fresh, easy-to-play version by Nathan Hervey is the ideal setting for your first Christmas/Holiday concert.

### ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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# Adeste Fidelis

Arr. Nathan Hervey

Moderato ( $\text{♩} = 108$ )

Flute

Oboe

Bassoon

Clarinet in B<sub>b</sub>

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B<sub>b</sub>

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Chimes

Triangle

Snare Drum

Bass Drum

Crash Cymbal

Jingle Bells

## Adeste Fidelis - Score

2

9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

6

7

8

10

## Adeste Fidelis - Score

3

Musical score for Adeste Fidelis, page 3, showing parts for Flute, Oboe, Bassoon, B-flat Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Trombone, Bassoon, Tuba, Bassoon, Chorus, Triangle, Snare Drum, Bass Drum, and Jam Block. The score is in common time, key signature of B-flat major. Measures 11 through 15 are shown.

## Adeste Fidelis - Score

4

17

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. *p*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt.

Hn. *p*

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr. *mp* *f*

B. Dr. *mp* *f*

JB *f*

16                    17                    18                    19                    20

## Adeste Fidelis - Score

5

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

21 22 23 24 25

## Adeste Fidelis - Score

6

28

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

*mp*

*f*

*mf*

*mp*

26

27

29

30

## Adeste Fidelis - Score

## Adeste Fidelis - Score

8

40

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

36

37

38

39

## Adeste Fidelis - Score

9

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

mp

p

41

42

43

44

45

## Adeste Fidelis - Score

10

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## Adeste Fidelis - Score

11

[52]

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

51

f

52

mf

53

f

>

54

o

55

f

mf

>

o

>

f

51

f

52

53

54

55

## Adeste Fidelis - Score

12

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

56      57      58      59      60

choke



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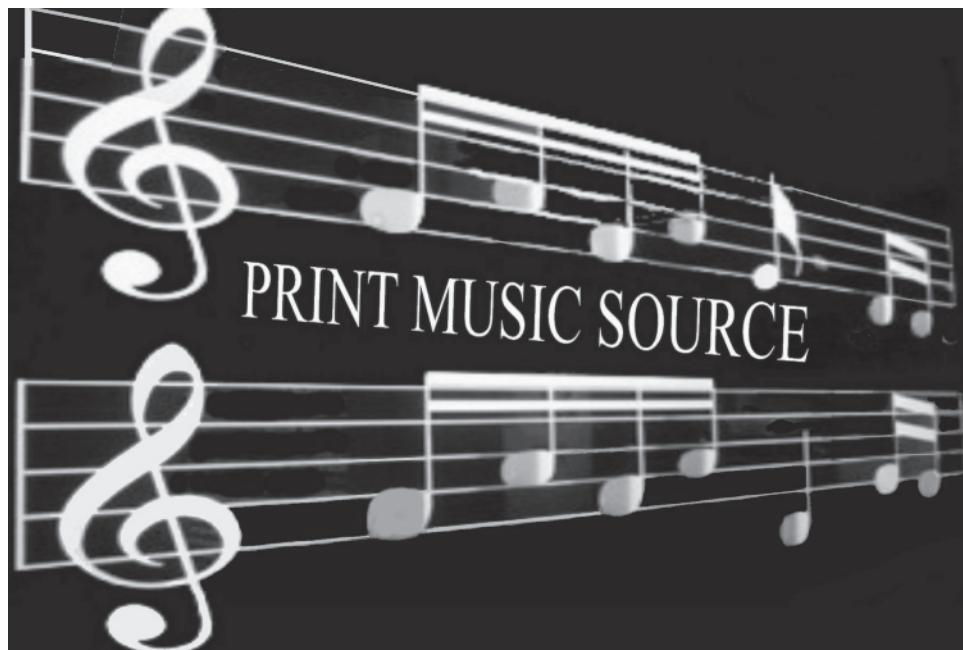
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