

ADAM STRAUS



NOHRA HAIME GALLERY

COVER: THE NEXT TO THE LAST ICEBERG, 2007,  
oil on canvas encased in lead,  
72½ x 79¼ x 2 1/8 in. 184.2 x 201.3 x 5.4 cm.

ADAM STRAUS  
TICK TOCK, DRIP DROP...

February 12 to March 8, 2008

NOHRA HAIME GALLERY

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SUMMIT MELTING, 2007, oil on linen mounted on masonite framed in lead, 25 x 29 x 2½ in. 63.5 x 73.7 x 6.4 cm.





WINTER SUNSET FROM INDIAN ISLAND WOODS, 2006, oil on canvas encased in lead, 22 1/8 x 29 1/4 x 2 in. 56.2 x 74.3 x 5 cm.







VOLCANO, 2006-7, oil on canvas encased in lead, 29 1/8 x 31 1/4 x 2 in. 74 x 79.4 x 5 cm.





COLD MOUNTAIN ARTIFACT #5, 2007-2008, oil on canvas encased in lead, 58 x 63 $\frac{3}{4}$  x 2 in. 147.3 x 162 x 5 cm.





FIREFLIES, 2007, oil on canvas framed in lead, 225/8 x 315/8 x 2 in. 57.5 x 80.3 x 5 cm.





MOONRISE OVER COUNTRY ROAD AND TREES AND OPEN FIELD, 2007, oil on canvas encased in lead, 22<sup>3</sup>/<sub>4</sub> x 31 5/8 x 2<sup>1</sup>/<sub>4</sub> in. 56.5 x 80.3 x 5.7 cm.







SUMMIT MELTING, 2007, oil on canvas framed in steel, 17¼ x 18¾ in. 43.8 x 47.6 cm.





COLD MOUNTAIN ARTIFACT #4, 2007, oil on linen framed in lead, 29¼ x 36¼ x 1¾ in. 74.3 x 92 x 4.4 cm.





TWILIGHT OVER AN OPEN FIELD, 2006-7, oil on canvas encased in lead, 22¼ x 29¼ x 2 in. 56.5 x 74.3 x 5 cm.





LONG ISLAND BEACH WITH TIRETRACKS IN THE SAND, 2007, oil on canvas encased in lead, 32<sup>1</sup>/<sub>8</sub> x 60<sup>1</sup>/<sub>4</sub> x 2<sup>1</sup>/<sub>8</sub> in. 81.6 x 153 x 5.4 cm.







SHARK; AFTER SUNSET, 2006-7, oil on canvas framed in lead, 18½ x 22½ x 2¼ in. 47 x 57.2 x 5.7 cm.





THE NEXT TO THE LAST ICEBERG, 2006-7, oil on canvas encased in lead, 29¼ x 31¼ x 2 in. 74.3 x 79.4 x 5 cm.

## ADAM STRAUS

Born in Miami Beach, Florida, 1956  
Lives in Tallahassee, Florida, 1980 - 1990  
Moves to New York City, 1990  
Moves to Riverhead, New York, 2003

## EDUCATION

1980-82 M.F.A. Florida State University, Tallahassee, FL  
1976-78 B.S. Mathematics, University of Florida, Gainesville, FL  
1974-6 B.A. Miami-Dade Community College, Miami, FL

## AWARDS

1990 Merit Award, 1st Annual Florida State of the Art Exhibition, Sokolsky Center, Miami Beach, FL  
1989 Southern Arts Federation/NEA Fellowship  
1988 Best of Show, 1988 Florida Competition, Center for the Arts, Vero Beach, FL  
Artists Three Award, Annual Juried Competition at the Orlando Museum of Art, Orlando, FL  
Florida Individual Artists Fellowship  
1987 One of 10 Best of Show Award, Southeastern Juried Competition, Fine Arts Museum of the South, Mobile, AL  
First Prize, Holiday Banner Competition, Tallahassee, FL  
1983 Best of Show, Florida Regional Competition, Four Arts Center, Tallahassee, FL

## ONE PERSON EXHIBITIONS

2008 Nohra Haime Gallery, "Tick Tock, Drip Drop..." New York  
2007 ArtChicago, "Inspired by True Events," Nohra Haime Gallery, Chicago, IL  
Nohra Haime Gallery,  
2006 Nohra Haime Gallery, "Adam Straus: Short Stories from a Long Island," New York  
2005 Butler Art Institute, "In the Shadow of Paradise: Retrospective Exhibition," Trumbull Branch, Howland, OH  
ADAA The Art Show, "Adam Straus: Just Too Short of Too Late," Nohra Haime Gallery, New York  
2004 The Von Liebig Art Center, "Toxic Paradise," Naples, FL  
Nohra Haime Gallery, "We've Gotten Up Here and We Can't Get Down," New York  
2003 Okaloosa -Walton Art Center, Niceville, FL  
Nohra Haime Gallery, "Sublimis Interruptus," New York  
2002 Espace Ecuveuil, "Paradis Paradoxe," Caisse d'Epargne, Marseille, France  
2001 Nohra Haime Gallery, "Quiet Places – Loud Thoughts," New York  
2000 Van Every Smith Galleries, Davidson College, Davidson, NC  
FIAC, "Ten Year Retrospective," Nohra Haime Gallery, Paris  
MAC, "Oops! We Misplaced Paradise," New York  
Nohra Haime Gallery, "Somewhere Between Here and Disaster," New York  
1999 University of West Florida, "Adam Straus/ Robert Fichter," Pensacola, FL  
Nohra Haime Gallery, "Here's to Progress!" New York  
1998 Nohra Haime Gallery, "Happy Ever After in the Land of Nod," New York  
1997 Nohra Haime Gallery, "Frontier," New York  
1996 Nohra Haime Gallery, "Something for the Whole Family," New York  
1995 FIAC - Paris, France, Nohra Haime Gallery  
Nohra Haime Gallery, "Not Quite Utopia," New York  
1994 Nohra Haime Gallery, New York  
Jaffe Baker Blau Gallery, Boca Raton  
Alfred Wild Gallery, Bogota, Colombia  
1993 Nohra Haime Gallery, New York  
1992 Jaffe Baker Blau Gallery, Boca Raton, FL  
1991 Nohra Haime Gallery, New York  
1990 Nohra Haime Gallery, New York  
Ann Jaffe Gallery, Miami  
1988 Gallery Ninety-Nine, Miami, FL  
1986 University of Central Florida Art Gallery, Orlando, FL  
1984 C.A.S.H. Gallery, New York

## GROUP EXHIBITIONS

- 2008 Florida State University Museum, "Straus & Straus," Tallahassee, FL  
The Art Show, Nohra Haime Gallery, New York  
James Goodman Gallery, Diptychs and Triptychs," New York
- 2007 LA Art Show, Los Angeles, CA  
Nohra Haime Gallery, "Experimenting," New York  
"Bridge London," Nohra Haime Gallery, London  
"Art20," Nohra Haime Gallery, New York  
"Flow," Nohra Haime gallery, Miami  
"Bridge Miami," Nohra Haime Gallery, Miami
- 2006 Whitney Biennial 2006, "Peace Tower: Day for Night," New York  
LTMG, "Artists of the Hamptons," New York  
The Gallery of Contemporary Art, "The Elements: FIRE," Sacred Heart University, Fairfield, CT
- 2005 Wayne State University Gallery, "Images of Time and Place: Contemporary Views of Landscape," Detroit, MI  
Spanierman Gallery, "Artists and Nature on Eastern Long Island: 1940s to the Present," East Hampton, NY  
Nohra Haime Gallery, "In the Back Room," New York  
Free Arts, New York  
Contemporary 2, Palm Beach, FL  
Sanford Smith Fine Art, Great Barrington, MA  
Salon 2005, Nohra Haime Gallery, New York  
Antique Art Fair, Schiller & Bodo, Armory, New York
- 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, M.A. Doran Gallery, "Contemporary American Realism II," Tulsa, OK  
Aldo Castillo Gallery, "Art at War," Chicago, IL  
Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL
- 2003 Art in Embassies Program - Brasilia, Brazil  
Doug Udell Gallery, "Summer Solstice," Edmonton, Canada  
Maxwell Davidson Gallery, "Flag," New York  
Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA  
Nohra Haime Gallery, "Brooklyn on 57th Street," New York  
Ramis Barquet Gallery, "Paper," New York  
"Art of the Twentieth Century," The Armory, Nohra Haime Gallery, New York
- 2002 Nohra Haime Gallery, "Art is Art," New York  
Barbara Gilman Gallery, "Move," Miami, FL  
United States Embassy, "Contemporary American Art," Seoul, Korea  
Nils Rykken Gallery, "Painterly Paint," The World  
Nohra Haime Gallery, "From Stone to Foam," New York
- 2001 Rachel Carson Institute, "Toxic Landscapes: Artists Examine the Environment," Chatham College, Pittsburgh, PA  
"I Love New York," New York  
Nohra Haime Gallery, "Color," New York  
Art in Embassies Program, Seoul, Korea
- 2000 New Jersey Center for Visual Arts, "On The Horizon: Landscape at the Millenium," Summit, NJ  
Delaware Center for the Contemporary Arts, "Ethereal and Material," Wilmington, DE  
Nohra Haime Gallery, "Major Works," New York
- 1999-2000 Nohra Haime Gallery, "Into the New Century," New York
- 1999 Nohra Haime Gallery, "The Use of the Hand," New York  
Art in Embassies, Vienna, Austria
- 1998 Jaffe Baker Gallery, Boca Raton  
Florida State University Museum of Fine Arts, "Points of Compass," Tallahassee  
Nohra Haime Gallery, "Important Works by Gallery Artists," New York  
Elise Goodheart Fine Arts, "Flora," Sag Harbor  
FIAC, Nohra Haime Gallery, New York  
Graystone Gallery, San Francisco  
Los Angeles Art Fair, Jonathan Novak Fine Art, Los Angeles, CA  
Art in Embassies Program, U.S. Ambassador's Residence, Sofia, Bulgaria
- 1997 Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties," University of Florida, Gainesville, FL. Curated by Douglas Maxwell  
Museum of Fine Arts, "Bang: The Gun as Image," Florida State University, Tallahassee  
Arnot Art Museum, "Re-Presenting Representation III," Elmira, NY  
Nohra Haime Gallery, "Works on Paper, With paper and Drawings by Gallery Artists," New York

- The Art Show (Art Dealers Association of America) - Nohra Haime Gallery, New York  
 Nohra Haime Gallery, "The Power of Color," New York  
 FIAC, Nohra Haime Gallery, Paris
- 1996 Gerald Peters Gallery, Santa Fe, NM, "Rediscovering the Landscape of the Americas," Art Museum of South Texas  
 Memorial Art Gallery, University of Rochester, NY  
 Samuel P. Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties,"  
 University of Florida, Gainesville, FL  
 Art in Embassies, Bulgaria  
 Beacon Hill Fine Art, "Politics American Style: Issues and Images," New York  
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York  
 Art Chicago, Nohra Haime Gallery, Chicago  
 Art Miami, Nohra Haime Gallery, Miami, FL  
 The Penland School of Crafts, Penland, NC  
 Slover-McCutcheon Gallery, Houston, TX  
 Nohra Haime Gallery, "XVth Anniversary," New York
- 1995 The Art Museum at Florida International University - "American Art Today: Night Paintings," Miami  
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York  
 Fondation Prince Pierre de Monaco, "Prix International d'Art Contemporain Monte-Carlo," Sporting d' Hiver, Monte-Carlo  
 450 Broadway Gallery, "Show and Tell," New York  
 Alternative Museum, "Made to Order: America's Most Wanted Painting," New York  
 FIAC, Nohra Haime Gallery, Paris
- 1994/5 "New York Realism," Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art; Kitakyushu Municipal Museum of Art; The Museum of Art,  
 Kintetsu, Osaka; Fukushima Prefectural Museum of Art; Tampa Museum of Art, Tampa, FL
- 1994 Cleveland Center for Contemporary Art, "25th Anniversary Benefit Auction," Cleveland, OH  
 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York  
 City Without Walls, "Double Indemnity: The Self Unmasked," Newark, NJ  
 Marguerite Oestricher Gallery, "Night Visions," New Orleans  
 Camino Real Gallery, "Landscape not Landscape," Boca Raton  
 Art Miami, Nohra Haime Gallery, Miami
- 1993 The Art Show (Art Dealers Association of America) - Nohra Haime Gallery, New York  
 Chicago Art Fair, Nohra Haime Gallery, Chicago, IL  
 FIAC, Nohra Haime Gallery, Paris, France  
 Museum of Contemporary Art, "Benefit Auction," Chicago  
 Art Miami, Nohra Haime Gallery, Miami
- 1992 Ann Jaffe Gallery, "27th Anniversary Group Exhibition," Bay Harbor Islands, FL  
 Salon de Mars, Nohra Haime Gallery, Paris, France  
 The Sculpture Center, "The Wall Project," Benefit Exhibition, New York  
 The Gallery Three Zero, "Apocalypse and Resurrection," Benefit for American Foundation for Aids Research, New York  
 Maranushi-Lederman Gallery, "Ten Steps," New York  
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York  
 Greystone Gallery, "Small Works," San Francisco, CA  
 Nohra Haime Gallery, "Summer Pleasures," New York  
 Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands (Traveling exhibition)  
 Nohra Haime Gallery, "Landscape: Larraz-Straus-Tacla," New York
- 1991 Deland Museum of Art, "National Sculpture Invitational," Deland  
 Richard F. Brush Art Gallery, "McNature," St. Lawrence University, Canton, NY  
 Nohra Haime Gallery, "Selections," New York  
 Levinson Kane Gallery, "Inclusion/Exclusion - City Life 1991," Boston, MA  
 Nohra Haime Gallery, "Topography of a Landscape," New York  
 Art Miami, Nohra Haime Gallery, Miami
- 1990 Sokolsky Center, "1st Annual Florida State of the Art Exhibition," Miami Beach  
 East Campus Gallery, Valencia Community College, "16th Annual Small Works Juried Competition," Orlando  
 Atlanta College of Art Gallery, "10 Dimensions-SAF/NEA Fellowship Recipients in Sculpture," Atlanta, GA
- 1989 North Miami Center of Contemporary Art, "Fellowships: Florida's Finest 1988/89," (Traveling Exhibition)  
 Polk Museum of Art, "Third All-Florida Biennial Exhibition," Lakeland, FL  
 Nohra Haime Gallery, "Pb: Works on Lead," New York
- 1988 Ewing Gallery, University of Tennessee, "Fact, Fiction and Fantasy: Recent Narrative Art in the Southeast," Knoxville, TN  
 Tampa Museum of Art, "1988 Tampa Triennial," Tampa, FL  
 Orlando Museum of Art, "1988 Annual Juried Competition," Orlando  
 Boca Raton Museum of Art, "Objects of Presence," Boca Raton  
 Orlando Museum of Art, "Artists Three," Orlando

- Center for the Arts, "1988 Florida Competitive," Vero Beach, FL  
 Limner Gallery, "Group Show," New York  
 University of West Florida, "9" A View of Contemporary Art in Florida," Pensacola  
 Gallery Ninety-Nine, "John Albers/Adam Straus," Miami  
 LA 88 International Art Fair, Los Angeles, CA
- 1987 Valencia Community College, "Dark Times/Dark Places," Orlando  
 Fine Arts Museum of the South, "Southeastern Juried Competition," Mobile, AL  
 Eitharong Gallery, "No Color Added," Orlando  
 Gallery Ninety-Nine, "The Rite of Spring," Miami, FL  
 Alexandria Museum, "September Competitive," Alexandria, LA
- 1986 City Hall, "Creative Tallahassee II," Tallahassee  
 Eitharong Gallery, "Oh Betty, But It Doesn't Go With the Carpet," Orlando, FL  
 Deland Art Museum, "Trappings," Deland, FL
- 1985 Frances Wolfson Art Gallery, Miami-Dade Community College, "Straus and Straus," Miami  
 Thomas Center Gallery - "6th Annual Light Sensitive Exhibition," Gainesville  
 Civilian Warfare Gallery, "Getting Off," New York  
 Cameron University, "Day of the Dead," Lawton, OK
- 1984 Four Arts Center, "Paint and Surfaces," Tallahassee  
 Gallery at 621, "3rd Annual Next to the Last Armageddon Art Show," Tallahassee  
 Fine Arts Gallery, Florida State University, "Reunion '84," Gainesville  
 Gallery at 621, "Sensuality," Tallahassee
- 1983 Thomas Center, "4th Annual Light Sensitive Exhibition," Gainesville  
 Four Arts Center, "Four Arts Regional," Tallahassee  
 Fine Arts Center, Florida State University, "Reunion '83," Gainesville  
 Louisiana Technical University, "Tallahassee Sculptors," Ruston, LA
- 1982 Four Arts Gallery, "10 x 2 Painting," Tallahassee  
 The Armory, "Eight at the Armory," Tallahassee  
 Thomas Center, "3rd Annual Light Sensitive Exhibition," Gainesville
- 1981 Florida State Capitol Building, "Florida Triangle," Tallahassee, FL
- 1979 Teaching Gallery, University of Florida, Gainesville
- 1978 University of Florida, "Annual Art Exhibition," Gainesville, FL

## PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, NY  
 Butler Institute of American Art, Youngstown, OH  
 City of Orlando, FL  
 Fine Arts Museum, F.S.U., Tallahassee, FL  
 List Visual Arts Center, M.I.T., Cambridge, MA  
 Mead Art Museum, Amherst, MA  
 The Art Museum at F.I.U, Miami, FL  
 Van Every Smith Galleries, Davidson College, Davidson, NC  
 Von Leibig Art Center, Naples, FL  
 Williams College Museum of Art, Williamstown, MA

## CORPORATE COLLECTIONS

Advance Corporation, Miami  
 American Express  
 Fidelity Investments, Boston  
 Hellen Ehrman White McAuliffe, Palo Alto, CA  
 Houston Power and Light, Houston, TX  
 Lavandoo Corporation, Geneva, Switzerland  
 Melville Industrial Associates, Melville, NY  
 Pfizer, New York  
 Sterling Software, Dallas, TX  
 The Progressive Corporation, Cleveland, OH

## VISITING ARTIST LECTURES AND RESIDENCIES

2000 Davidson College, Davidson, NC  
 1999 University of West Florida, Pensacola, FL  
 1996 Penland School of Crafts, Penland, NC  
 The Seaside Institute, Seaside, FL  
 Artist-Teacher, Masters Program, Norwich University, Montpelier, VT  
 1994 Vermont College University, Montpelier, VT

## SELECTED BIBLIOGRAPHY

- Adam Straus: Short Stories from a Long Island, Nohra Haime Gallery, New York, February 2006, exhibition catalogue.  
 Adam Straus: Small Memorials for a Great Loss, Nohra Haime Gallery, New York, February 2007, exhibition catalogue.  
 Adam Straus: Inspired by True Events, Nohra Haime Gallery, ArtChicago, New York, April 2007, exhibition brochure.  
 Adam Straus: Tick Tock Drip Drop..., Nohra Haime Gallery, New York, February 2008, exhibition catalogue.  
 Adcock, Craig. "Adam Straus: Ecological Landscapes," Not Quite Utopia, Nohra Haime Gallery, New York, November 21- December 23, 1995, exhibition catalogue, illustrated.  
 "Art Exhibits at OWCC," Bay Beacon, Tallahassee, January 15, 2003.  
 "Art times three," Beacon Express, January 15, 2003, p. A12, illustrated.  
 Baum, Jane. "In The Gallery," The Independent, The Hamptons, August 5, 2005.  
 Bischoff, Dan. "Worlds of Wonder: Rethinking the Modern Landscape," Sunday Star Ledger, Newark, April 23, 2000, Section 4, p. 1, illustrated.  
 Blakeley, George. The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, February 21- March 29, 1997, exhibition catalogue, illustrated.  
 Bohlen, Avis T. Art in Embassies: Sofia, Embassy of the U.S.A., Sofia, Bulgaria, 1998, catalogue, illustrated.  
 Bradford, Thomas. "1989 SAF/NEA Fellowships in Sculpture," Artpapers, Atlanta, September-October, 1990.  
 Braff, Phyllis. "Flora", The New York Times, Long Island Edition, August 9, 1998.  
 Bruns, Dave. "Straus Considers Himself a Campaign Alternative," Tallahassee Democrat, Tallahassee, October 23 1988, pp. 1E & 2E.  
 Chesler, Suzanne. "High on Nature," Detroit Jewish News, Detroit, April 14, 2005, illustrated.  
 Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color p.22.  
 Cohen, Mark Daniel. "The Visioning of the Loss", Hyperion: On the Future of Aesthetics, New York, February 14, 2006, <http://www.nietzschecircle.com/hyperion9.html>  
 Cohen, Nancy. On The Horizon, New Jersey Center for the Visual Arts, Summit, April 2-June 11, 2000, exhibition catalogue, illustrated.  
 Cohen, Ronny. Artists and Nature on Eastern Long Island: 1940 to the Present. Spanierman Gallery at East Hampton, NY July 21-September 5, 2005, exhibition catalogue.  
 Contemporary American Art, An Exhibition, United States Embassy, Seoul, 2002, exhibition catalogue, illustrated.  
 Cotterell, Bill. "Did Straus Drain Votes From Loser?" Tallahassee Democrat, November 11 1988, p. 2A.  
 Cullen, J.W. "Artists Three," Artpapers, Atlanta, Jan/Feb 1989, vol. 13, no. 1, p. 60.  
 De Neuvillate, Alfonso. "Straus, Papetti, Milow: Visiones Deshumanizadas del Siglo XX," Casas & Gente, Mexico, February, 2000, p.12, illustrated.  
 Defuniak Herald, Florida, January 16, 2003, illustrated.  
 Dreishpoon, Douglas. New York Realism - Past and Present. Japan: New York Realism- Past and Present, 1994, p. 153, exhibition catalogue, illustrated.  
 Drillis, Catherine. "New York Reviews: Adam Straus at Nohra Haime" Artnews, New York, January 1994, p.168, illustrated.  
 El Diario/La Prensa, New York, February 23, 2003, p. 20, illustrated.  
 "Exposition: Adam Straus," Le Journal, Marseilles, May-June 2002, illustrated.  
 Fellowships: Florida's Finest 1988/89. Miami, FL: North Miami Center of Contemporary Art, 1989, exhibition catalogue.  
 Fineout, Gary. "Dark Horse Throws Benefit Banquet at CA Chapel," Florida Flambeau, Tallahassee, September 25 1986, p.13.  
 "Florida Native Art on Display at OWCC," Walton Sun, Santa Rosa Beach FL, December 14, 2002, illustrated.  
 Gallati, Carol Dayer. "American Art Today: Night Paintings," The Art Museum at Florida International University, Miami, January 13-February 18, 1995, exhibition catalogue, illustrated.  
 \_\_\_\_\_. "Galleries," The New Yorker, New York, July 28, 1997.  
 Gladstone, Valerie. "Studio: Greetings from Toxic Paradise," Artnews, New York, April 1999, pp. 81-82, illustrated.  
 \_\_\_\_\_. "Reviews: Adam Straus" Artnews, New York, May 2003, p. illustrated.  
 Goodman, Jonathan. "Politics, American Style at Beacon Hill Fine Art," Art in America, New York, December, 1996.  
 Gordon, L.A. «Out and About, » The New York Sun, New York, February 25, 2005.  
 Graber, Gilles. "Du Paradis au Paradoxe," La Marseillaise, Marseilles, September 9, 2002, p. 25, illustrated.  
 Grau, Jane. "Paintings Find Depth in Cultural Shallows," The Charlotte Observer, Charlotte, January 30, 2000, p. 1F, illustrated.  
 Great American Writers, Tarrytown, Marshall Cavendish, 2002, volume 7, reproductions in color, pp. 902-7.  
 Hassold, Cris. "Adam Straus at Jaffe Baker Blau", Art Papers, Atlanta, March-April 1995.  
 \_\_\_\_\_. "New York Realism - Past and Present," Art Papers, Atlanta, April-May 1995.  
 Hinson, Mark. "Adam bomb," Tallahassee Democrat, Tallahassee, May 16, 1999, pp. 1D & 3D, illustrated.  
 Kohon, Helen L. "Mother-Son Duo Offers Thoughtful Show," The Miami Herald, Miami, June 7 1985, p. 12C.  
 \_\_\_\_\_. "Review," The Miami Herald, Miami, March 31, 1989.  
 Korotkin, Joyce. "Adam Straus - Nohra Haime Gallery," Cover, New York, vol. 12, #6, p.43.  
 \_\_\_\_\_. "Adam Straus Interview," The New York Art World, New York, October 2000, pp. 16-17, illustrated.



- \_\_\_\_\_. "Andrew Castrucci /Generous Miracles," *The New York Art World*, New York, June-July/August 1999, vol. 3, No. 10.
- \_\_\_\_\_. *Double Indemnity: The Self Unmasked*. Newark, NJ: City Without Walls, March – April 1994, exhibition catalogue.
- Kuspit, Donald, "Adam Straus .Nohra Haime Gallery," *Artforum*, New York, May, 2003, p. 172, illustrated.
- "La beauté: toujours au-delà," *Informations*, Marseilles, September 2002, illustrated.
- "Les Mots de Passe: Lexique Inattendu pour Decouvrir la FIAC 2000," *Le Quotidien/001*, Paris, October 25, 2000, illustrated.
- Lucie-Smith, Edward. *Art Tomorrow*, London, Vilo International, 2002, illustrated.
- Lugara, Joe. "Landscape Exhibit Offers Intriguing View of the Lay of the Land," *Summit Observer*, Union County, Summer, April 27, 2000, p. B5.
- Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," *Casas & Gente*, Mexico, May 1994, pp. 67-69, illustrated.
- Lurie, Sheldon M. Straus & Straus. Miami, FL: Frances Wolfson Art Gallery, Miami-Dade Community College, 1985, exhibition catalogue.
- Maxwell, Douglas. *Apocalypse and Resurrection*. New York: The Gallery Three Zero, 1992, exhibition catalogue for Amfar benefit.
- \_\_\_\_\_. Flora. Elise Goodheart Fine Arts, Sag Harbor, NY, July - August 16, 1998, exhibition catalogue, illustrated.
- \_\_\_\_\_. "Introduction," *Ethereal and Material*, Wilmington, DE, Delaware Center for the Arts, September 21- November 21, 2000, exhibition catalogue, illustrated.
- \_\_\_\_\_. *Landscape Not Landscape*. Boca Raton, FL: Gallery Camino Real, March 1994, exhibition catalogue.
- McCoy, Jason. "Group Show," *Artnet.com*, Reviews, June-July, 1997.
- McCutchan, Ann. "Enjoy the View: American Landscapes Roam the Continent," *Art & Antiques*, New York, Summer 1997.
- McQuaid, Cate. "The Body Politic is More Than Just Politics," *The Boston Phoenix*, Boston, MA, October 23, 1992, p. 6.
- Merle, Patrick. "Adam Straus au 'Paradis'," *La Provence*, Marseilles, September 17, 2002, illustrated.
- Miller, Donald. "Straus' Landscapes Beautiful Distubing," *Naples Daily News*, Naples, February 13, 2004.
- Murphy, Jay. "Review," *Artpapers*, Atlanta, Sept/Oct 1985, vol. 9, no. 5.
- \_\_\_\_\_. "Review," *Artpapers*, Atlanta, July 12, 1989.
- "New exhibitions at OWCC Arts Center," *Beach Breeze*, Miami, December 12, 2002.
- O'Hern, John D. *Re-Presenting Representation*. Elmira: Arnot Art Museum, October 10, 1997- January 11, 1998, exhibition catalogue, illustrated.
- Orsoni, Celine. "FIAC 95: A Nous les Galeries Anglaises," *Le Nouveau Dimanche*, Paris, October 1, 1995, p. 13.
- "OWCC Announces Exhibition," *Destin Log*, Destin, December 21, 2002.
- "OWCC Art Galleries to Exhibit Works by Three Featured Artists," *Bay Beacon*, Valparaiso, December 21, 2002, illustrated.
- "OWCC Galleries," *Daily News*, Fort Walton Beach, January 10, 2003, illustrated.
- "OWCC Presents Art Reflective of the Environment," *Destin Log*, Destin, January 11, 2003.
- Rivero Lake, Marcela A. y M.de. "Los Efectos del Tabaco en el Año del Cochino," *Casas & Gente*, Mexico, vol. 11, No.109, 1996, p.10, illustrated.
- Rosendorf, David. "Objects of Presence," *Artpapers*, Atlanta, Nov/ Dec 1988, vol. 12, no. 6.
- Schneider, Michael. "Visual Culture and Environmental Sustainability in the work of Bastidas and Straus Didactic Reminders," *Cogen*, Vol. 1, July 2003. [www.publicnature.com/co-gen/7.html](http://www.publicnature.com/co-gen/7.html)
- Selby, Roger L. *Objects of Presence*. Boca Raton, FL: Boca Raton Museum of Art, 1988, exhibition catalogue.
- Shinn, Dorothy. "Artist attacks pollution and waste in paintings," *Akron Beacon Journal*, Akron, Sunday July 3 2005. p. E3. illustrated
- Spalding, Jill. "Interview with Adam Straus," *WPS1*, May 16, 2005, radio broadcast, <http://www.wps1.org/search/search.cgi?q=adam%20straus>
- Spring, Justin. "Adam Straus/Nohra Haime Gallery," *Artforum*, New York, March 1992, p. 109, illustrated.
- Steiner, Raymond J., "Adam Straus at Nohra Haime Gallery," *Art Times*, Mount Marion, April 2003, p. 3, illustrated in black and white.
- Stewart Dishman, Laura. "Art works in 'Artists 3,'" *The Orlando Sentinel*, Orlando, September 26, 1988, pp. C1- 2, illustrated.
- \_\_\_\_\_. "Behind Sculptor's Brooding Art, Beats a Clearly Hopeful Heart," *The Orlando Sentinel*, Orlando, August 23 1986, illustrated.
- \_\_\_\_\_. "Quality Gets Lost in a Crowd," *The Orlando Sentinel*, Orlando, May 30, 1988, pp.C1-2.
- Taylor, Kristin. "Review: Two New Exhibits Open at the VAC," *The Davidsonian*, Davidson, February 3, 2000, p.3.
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BACIK COVER: SUMMIT MELTING: TOTEM VERSION, 2007,  
oil on lead  
25½ x 8¼ x 1½ in. 64.8 x 21 x 3.8 cm.



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