

# PHS 2020

## Marching Band Evaluation

### Trombone/Euphonium

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM

Etude #1: 92 BPM. The etude is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff features a series of eighth-note runs, with dynamic markings *f* (forte) and *mf* (mezzo-forte) indicated below the notes.

Etude #2: 112 BPM

Etude #2: 112 BPM. The etude is written in bass clef with a key signature of two flats. It consists of two staves. The first staff contains a sequence of eighth and quarter notes, with dynamic markings *f* (forte) and *mp* (mezzo-piano) indicated below. The second staff features a series of eighth-note runs, with dynamic markings *mf* (mezzo-forte) and *p* (piano) indicated below.

Etude #3: 120 BPM

Etude #3: 120 BPM. The etude is written in bass clef with a key signature of two flats. It consists of three staves. The first staff contains a series of eighth-note runs, with a dynamic marking *mp* (mezzo-piano) indicated below. The second staff features a sequence of eighth and quarter notes, with a time signature change from 7/8 to 2/4 indicated above the staff. The third staff contains a series of eighth-note runs, with dynamic markings *f* (forte) and *mp* (mezzo-piano) indicated below.

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### **Trombone/Euphonium**

Scales: Scales: Play the scales tongued up slur down. Scales should be played at a tempo where all notes are played evenly. If you are unable to play 2 or even 3 octaves, play only as much as you know.() mean it is optional to play that octave.

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The image displays ten staves of musical notation, each representing a different key signature for the Trombone/Euphonium instrument. The staves are arranged vertically and labeled with their respective key signatures: F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, and C. Each staff contains a sequence of notes and rests, typically consisting of a series of eighth notes followed by a quarter note, and ending with a double bar line. The notation is presented in a standard musical format with a bass clef and a key signature symbol at the beginning of each staff.

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Full Range Chromatic

The image shows a musical exercise titled "Full Range Chromatic" for Trombone/Euphonium. It consists of two staves of music. The first staff contains the first four measures of the exercise, and the second staff contains the remaining four measures. The music is written in bass clef and features a series of eighth notes with various accidentals, including sharps, naturals, and flats, covering the full range of the instrument. The exercise is set in a 4/4 time signature and ends with a double bar line.