

Playing from a Fake Book Series
Open Voicings Lesson Three - New
(Three-lesson series)

Contents

00:08 Opening introduction talk

00:43 What to do when melody notes are too low to harmonize with open voicings

04:20 Roll the left hand when melody notes are low.

05:48 Situation 2: The option to move the 7 in your right hand over to your left hand.

08:04 Adding a color tone to dominant chords. Adding the b9 between the 7-3

09:39 Resolve the open-voiced dom7b9 chords (**7-b9-3**) to the I major7 chord

11:25 Adding a color tone to dominant chords. Adding the b9 under the 3-7

12:37 Resolve the open-voiced dom7b9 chords (**b9-3-7**) to the I major7 chord.

14:02 Example study tune: **“The Man I Love”**

Minor7b5 to dom7b9 combination (the minor jazz progression) in open-voiced chords.

18:24 Harmonize the song, using open voicings.

25:25 Methods of adding extra color tones to dominant chords. (Bars 7 and 8 - turnaround chords)

32:00 The second ending of the A-section

32:57 Lead-in chords to the Bridge

34:02 The Bridge – “The Man I Love”

34:40 Go over chords.

35:00 The chord patterns in the Bridge. Minor 1-6-2-5 chord progression and 2-5 jazz patterns.

39:18 Harmonize the chords in the Bridge

45:00 **Playdown of ‘The Man I Love’**

46:53 Playing a chord without melody note. Alternative way to play the A-sections.

50:56 Lesson wrap-up