

ON THE SHOULDERS OF GIANTS

SATB, Accompanied, with Optional Descant

Words and Music by Ruth Elaine Schram

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*If I have seen further
it is by standing on the
shoulders of giants
Sir Isaac Newton*

WORLD

COMMUNITY

FRIENDS

TEACHERS

FAMILY

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On the Shoulders of Giants

SATB, Accompanied, with Optional Descant

words and music by
Ruth Elaine Schram (ASCAP)

Sincerely ♩ = ca. 92-96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The vocal parts are SATB. The lyrics are: "We have worked, we have played, we have learned a - long the way that the world a - waits; the world a - waits. You have". The score includes piano accompaniment and vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Dynamics include *mp*, *mf*, and *f*. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

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13

shown by your ex - am - ple; we have grown till we can say that we face the

ex - am - ple; paved the way;

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "shown by your ex - am - ple; we have grown till we can say that we face the" on the vocal line, and "ex - am - ple; paved the way;" on the piano line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

13

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "shown by your ex - am - ple; we have grown till we can say that we face the" on the vocal line, and "ex - am - ple; paved the way;" on the piano line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

18

fu - ture un - a - fraid. We will live our dreams, —

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "fu - ture un - a - fraid. We will live our dreams, —" on the vocal line, and "fu - ture un - a - fraid. We will live our dreams, —" on the piano line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

18

This system contains the fourth two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "fu - ture un - a - fraid. We will live our dreams, —" on the vocal line, and "fu - ture un - a - fraid. We will live our dreams, —" on the piano line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

22

— thanks to you... We be - lieve in our -
 thanks to you, thanks to you,
 thanks to you.

22

26 *poco rall.* *a tempo*

selves; there is no - thing we can - not On the shoul - ders of

26 *poco rall.* *a tempo*

30

gi - ants, we have come this far. On the shoul - ders of

we've come this far.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by notes for 'gi - ants, we have come this far. On the shoul - ders of'. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and then providing harmonic support for the vocal line. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

30

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

34

gi - ants, we have reached for the stars. You have giv - en us the

Oo, _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by notes for 'gi - ants, we have reached for the stars. You have giv - en us the'. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and then providing harmonic support. The system concludes with a long note in the vocal line labeled 'Oo, _____'. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

34

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

38 *poco rall.* *a tempo*

tools to make our dreams come true. We are read - y to

— the tools to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a series of chords and then a melodic line. The lyrics are "tools to make our dreams come true. We are read - y to". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support with chords and a simple bass line.

38 *poco rall.* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and a melodic line, while the left hand provides a steady bass line. The tempo markings *poco rall.* and *a tempo* are placed above the staves.

42

go. We will take all that we know, and we won't for - get; we won't for-

go, all that we know, we won't for - get;

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a melodic line. The lyrics are "go. We will take all that we know, and we won't for - get; we won't for-". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then providing harmonic support with chords and a simple bass line.

42

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and a melodic line, while the left hand provides a steady bass line.

47

get. _____ Ev-'ry - thing you shared and taught us, all the help you free - ly

47

52

gave; we can say good - bye with-out re - gret. _____ We will

52

57

live our dreams _____ thanks to you. _____ We be - lieve in our -
 thanks to you. thanks to you.
 thanks to you.

57

62 *opt. Descant* ***f***

poco rall.

62 ***f***

selves; there is no - thing we can - not do, can - not do! On the

62 *poco rall.* ***f***

66 *a tempo*

shoul - ders of gi - ants, we've come this far.

66 *a tempo*

shoul - ders of gi - ants, we have come this far. On the

66 *a tempo*

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a grand staff with piano accompaniment in both treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'a tempo'. A large diagonal watermark 'PREVIEW' is overlaid across the system.

70

Shoul - ders of gi - ants, reached for the stars. You have

70

shoul - ders of gi - ants, we have reached for the stars. You have

70

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a grand staff with piano accompaniment in both treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'a tempo'. A large diagonal watermark 'PREVIEW' is overlaid across the system.

74

giv - en us the tools to make our dreams come true. We will

74

giv - en us the tools to make our dreams come true. We will

Oo, _____ the tools to

78

live our dreams _____ thanks to you, thanks to you. On the

poco rall.

78

live our dream _____ thanks to you. _____ On the

thanks to you, thanks to you.

thanks to you.

78

poco rall.

82 *poco rall.* *mf* *rit.*

you, thanks to you,

82 *poco rall.* *mf* *rit.*

you, thanks to you, thanks to

you, thanks to you, *mf*

you, thanks to

82 *poco rall.* *mf* *rit.*

85 *mp*

thanks to you.

85 *mp*

you, thanks you.

85 *mp*

bring out melody

mp

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