FULL SCORE

Jim Colonna

TO LIVE IN HEARTS WE LEAVE BEHIND

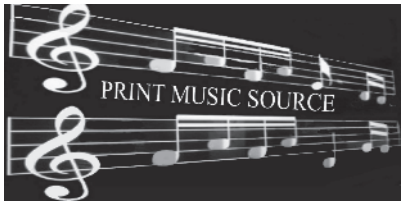
INSTRUMENTATION

1-Full Score (Letter Size)
1-Full Score (Large Score)
1-Piccolo
3-1st Flute
3 2nd Flute
2-Oboe
1-1st Bassoon
1-2nd Bassoon
3-1st Clarinet
3-2nd Clarinet
3-3rd Clarinet
2-Bass Clarinet
1-Contrabass Clarinet
2- 1st Alto Saxophone
2- 2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
3-1st Trumpet
3-2nd Trumpet
3-3rd Trumpet
2-1st Horn in F
2-2nd Horn in F
2-1st Trombone
2-2nd Trombone
2-BassTrombone
3-Baritone B.C.
2-Baritone T.C.
4-Tuba
1-Double Bass
1-Timpani
2-Glockenspiel
2-Vibraphone
2-Marimba
3-Percussion (Snare Drum)
3-Cymbals

Duration: Approx. 8 minutes
Grade: 4 (Medium-Advanced)

Complete Printed Set..... $90.00
Printed Extra Full Score (11x17).....$35.00
Printed Extra Full Score (8 1/2x11).....$20.00
Score and Parts Downloadable File $70.00
Full Score (11x17) Downloadable File ... $20.00
Full Score (8 1/2 x 11)Downloadable File.....$16.00
Parts, each .....$ 5.00

B160114



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TO LIVE IN HEARTS WE LEAVE BEHIND
By Jim Colonna

About the Music

The musical foundation of this Jim Colonna concert work is the Welsh tune *All Through The Night*. It also incorporates the posthorn solo from Gustav Mahler's *Symphony #3* and *Personent Hodie*, a 16th century Finnish carol. From its sensitive opening it takes us through a host of rich development and musical moments and culminates in a haunting yet extremely musical finale.

Performance Note: Placement of the antiphonal trumpets is important. They should be heard from behind the audience, rather than downstage.

Composers Notes

This work is written in memory of a close friend. As I composed the work, I felt his presence urging me to continue each with this extremely difficult task. His spirit assured me that I was writing music that would help him live forever in the hearts and minds he left behind.

It was Mother's Day 2014 when I awoke to a facebook post that informed that my friend John Wacker, was killed in a vehicle accident on his way to a Mahler festival in Colorado.

John and I met in 1998 while he was a graduate student of Jack Stamp's at Indiana University of Pennsylvania. When I began my studies at the University of North Texas, John took the reigns of the instrumental music program at Laramie County Community College in Cheyenne, Wyoming. After I completed my MM in wind conducting, John encouraged me to apply for his job since he was headed to UNT to pursue his degree in trumpet performance with Keith Johnson. John gave me his job at LCCC and the start of my college teaching career.

John completed his degree at North Texas and began teaching at Western Colorado University in Gunnison. Each year he conducted a composition of mine with the band at Western Colorado. His performances would appear on youtube and for this I was grateful.

John was a fantastic musician on his trumpet and inspired many students with his teaching on the podium as well. He was father of two talented children, Brian and Elizabeth and husband to his wife Nancy. John is the son of Mainard and Sarah Wacker and brother to Jeff and Jay Wacker. He touched everyone deeply and was one of the nicest men I ever knew.

This work is constructed subliminally around the number 3 represented by these elements:

The posthorn solo from Mahler's Symphony No. 3

The three trumpet parts to the Personent "Hodie" which I played with John and our brother in music, Scott Meredith.

The three chimes signify his wife Nancy, son, Brian, and daughter, Elizabeth

About the Composer

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He is the Director of Instrumental Music at York College of Pennsylvania. He served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin- Eau Claire, Indiana/Purdue University and Laramie County Community College. Prior to joining the faculty at LCCC, he was a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, *Wind Dancer*. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico.

As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, *Fanfare Antiphonal vox Gabrielli*, was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work *Dancing Day* was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK , Canada , Japan , Belgium , and Finland.

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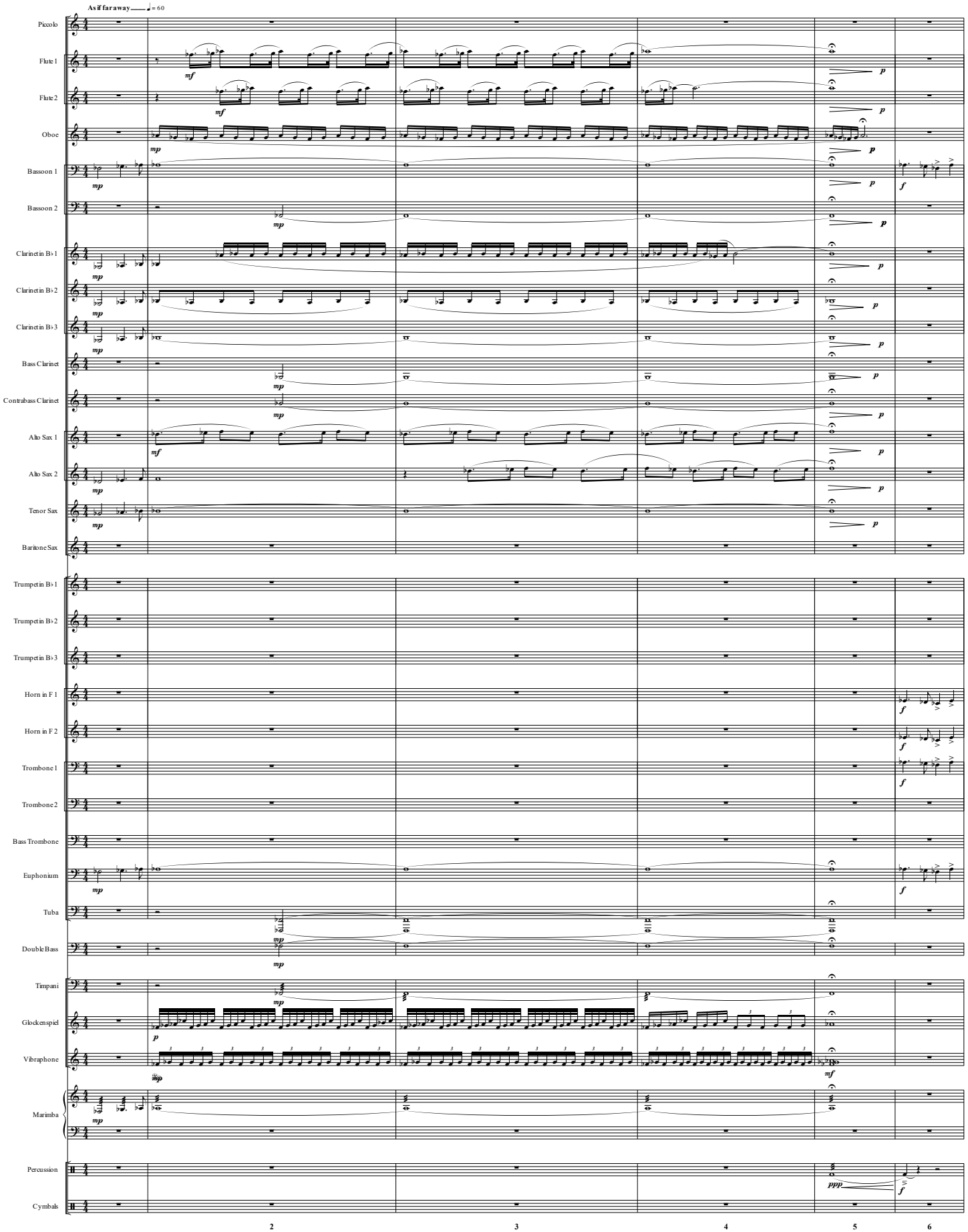
To Live in Hearts We Leave Behind

In Memory of John Wacker

Transposed Full Score

B160114

Jim Colonna



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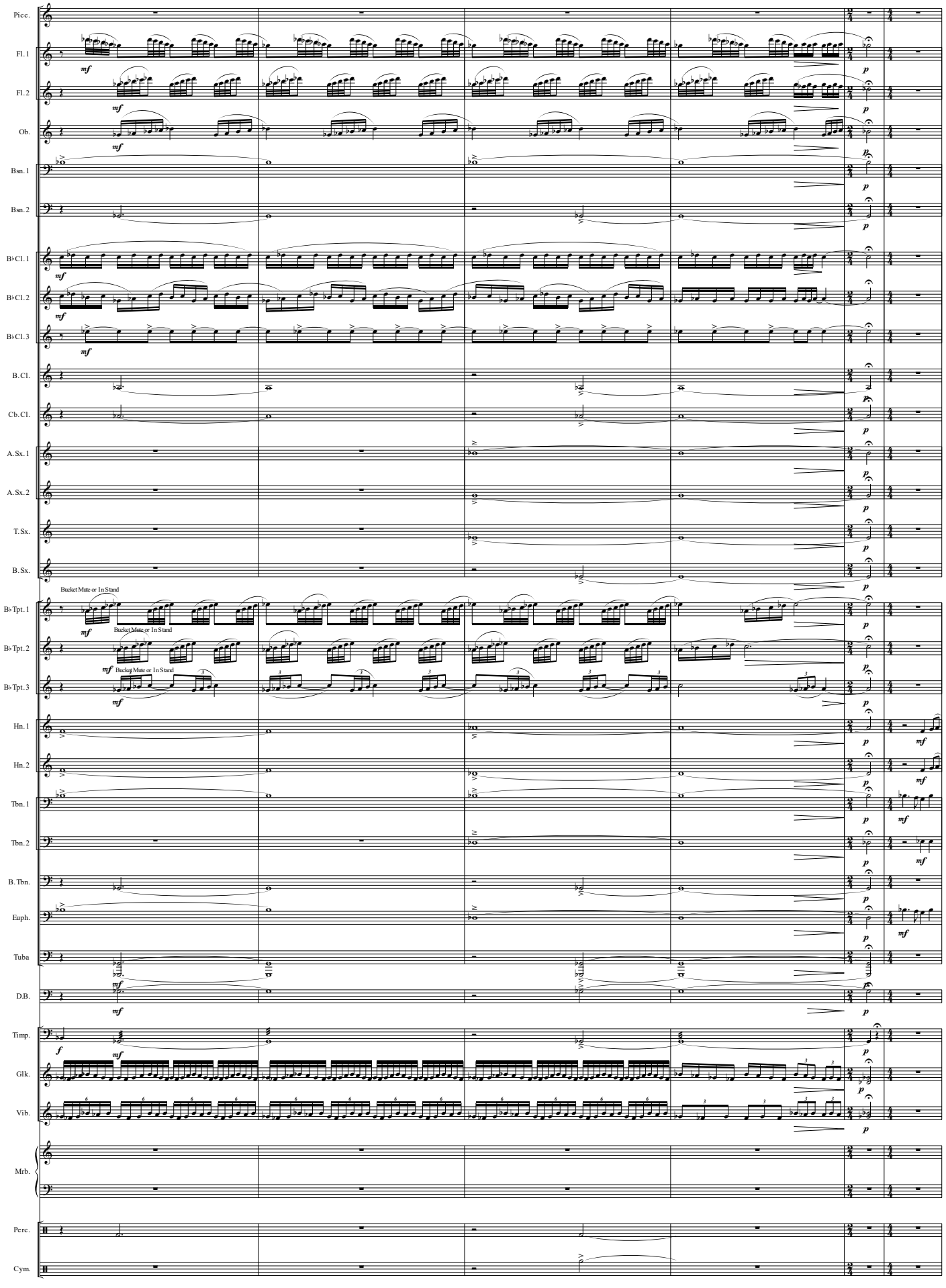
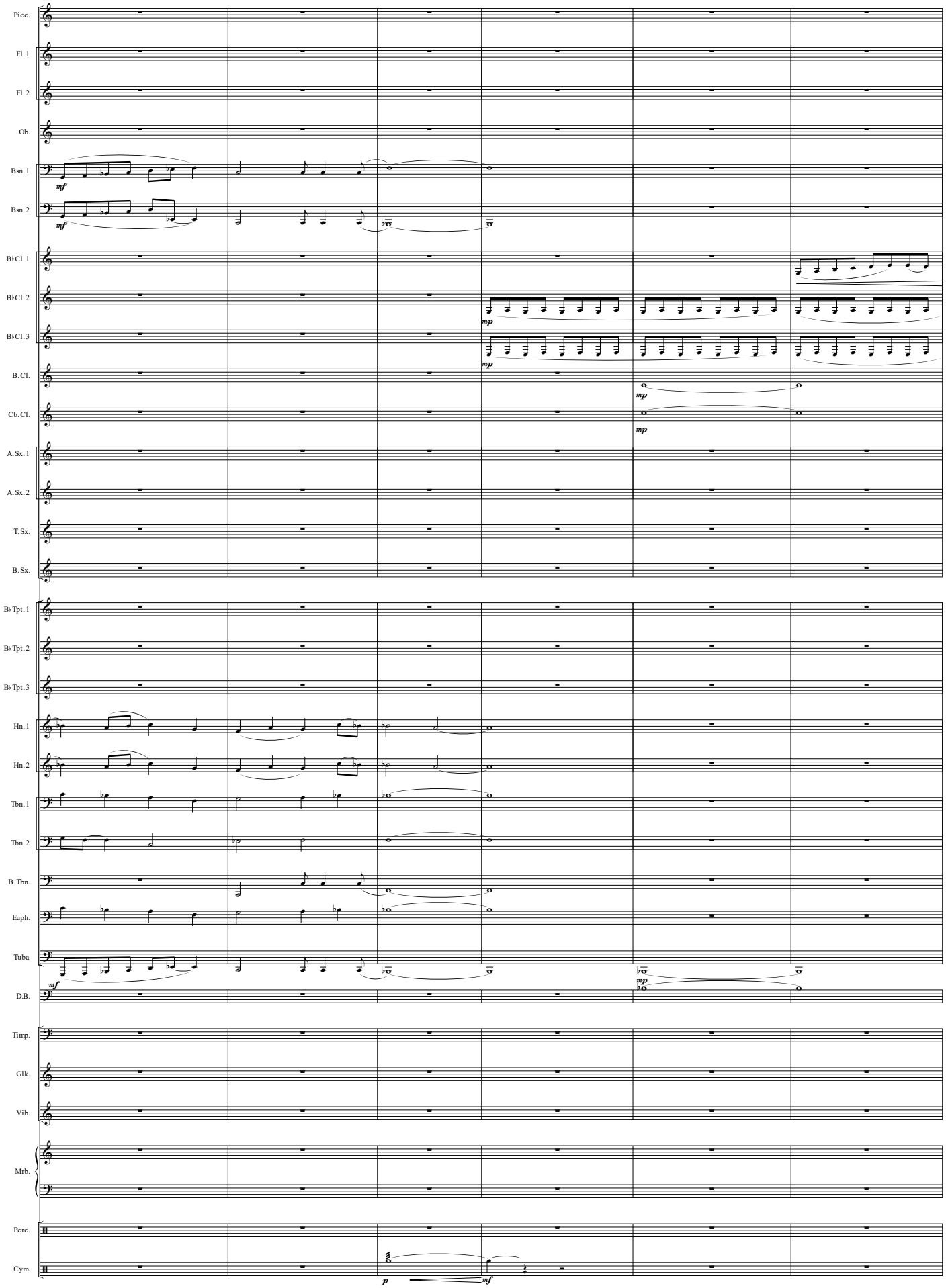
To Live in Hearts We Leave Behind - Transposed Full Score

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Fl. 2
Ob.
Bsn. 1
Bsn. 2
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
mf
mp
p
13
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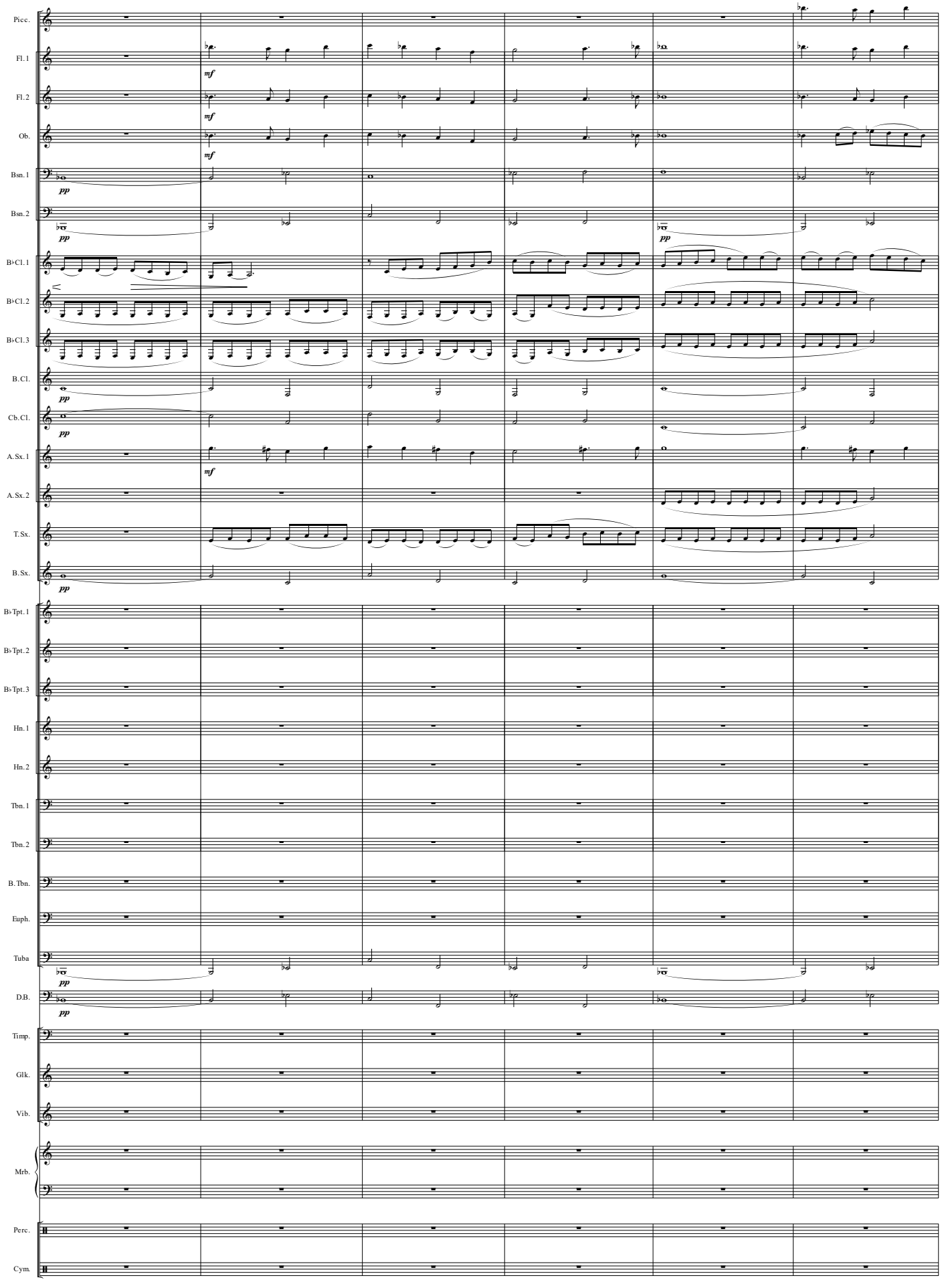
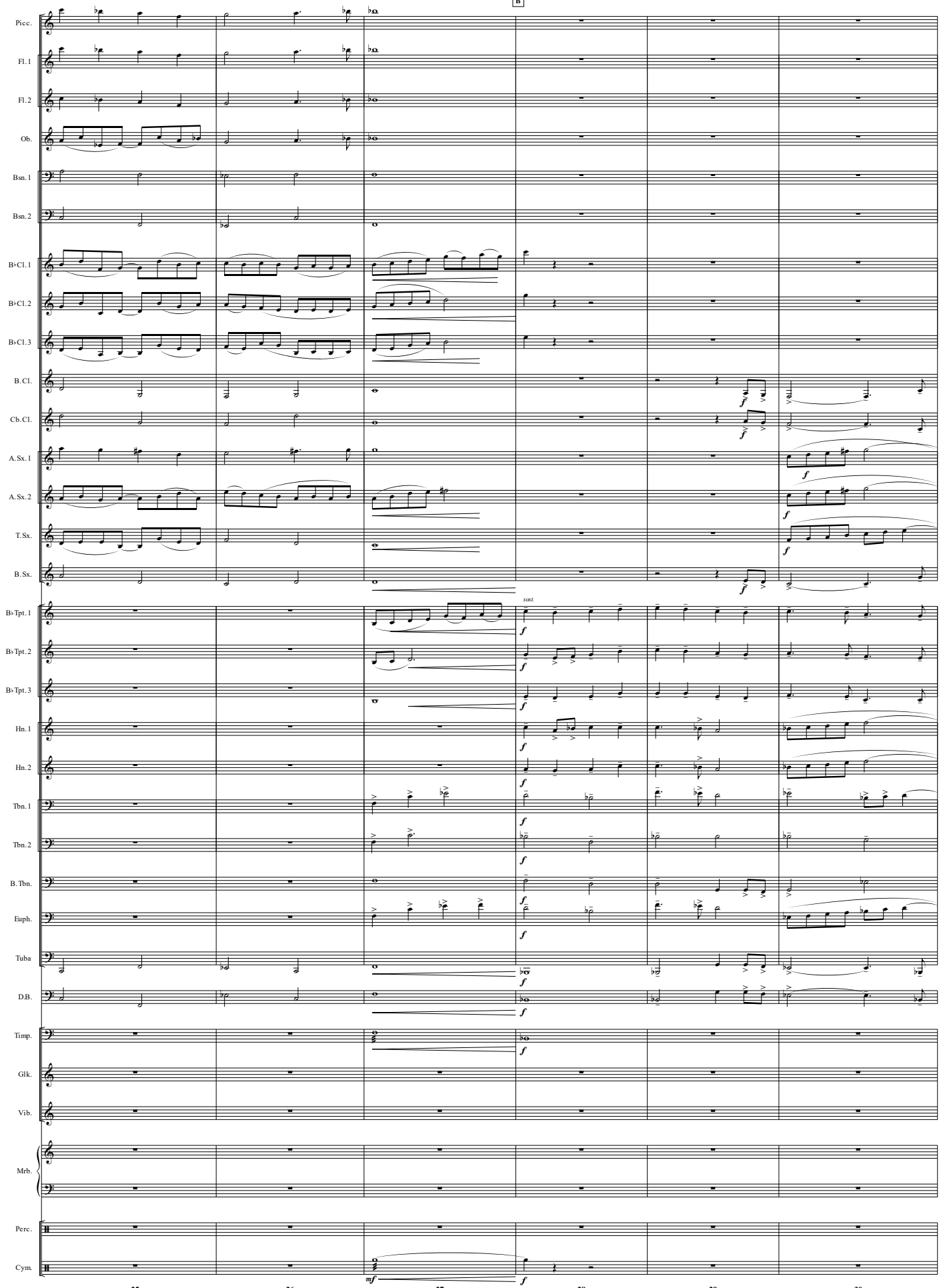
To Live in Hearts We Leave Behind - Transposed Full Score




B
Picc.
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Fl. 2
Ob.
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B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
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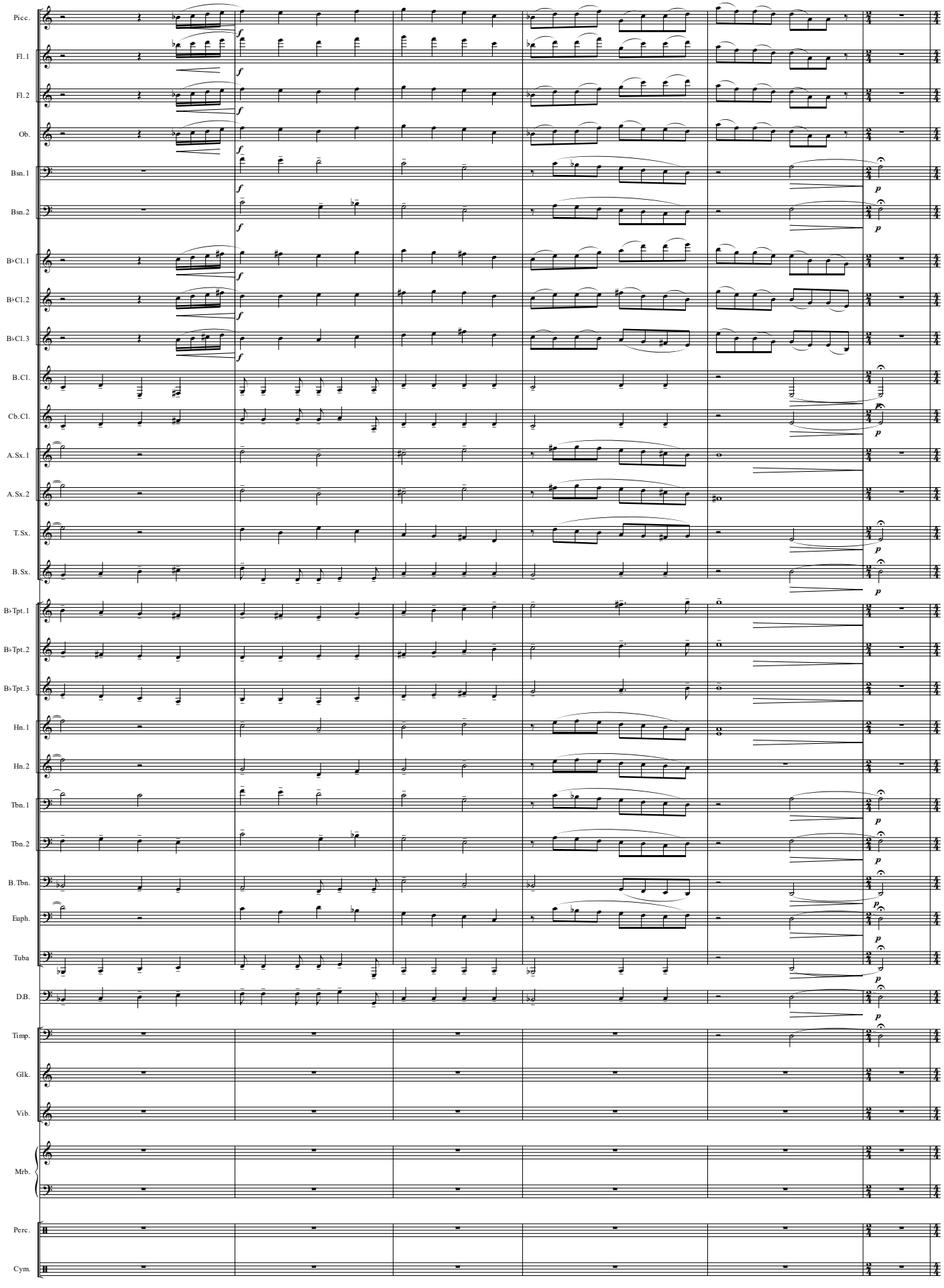
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B♭Cl. 3
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Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
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34
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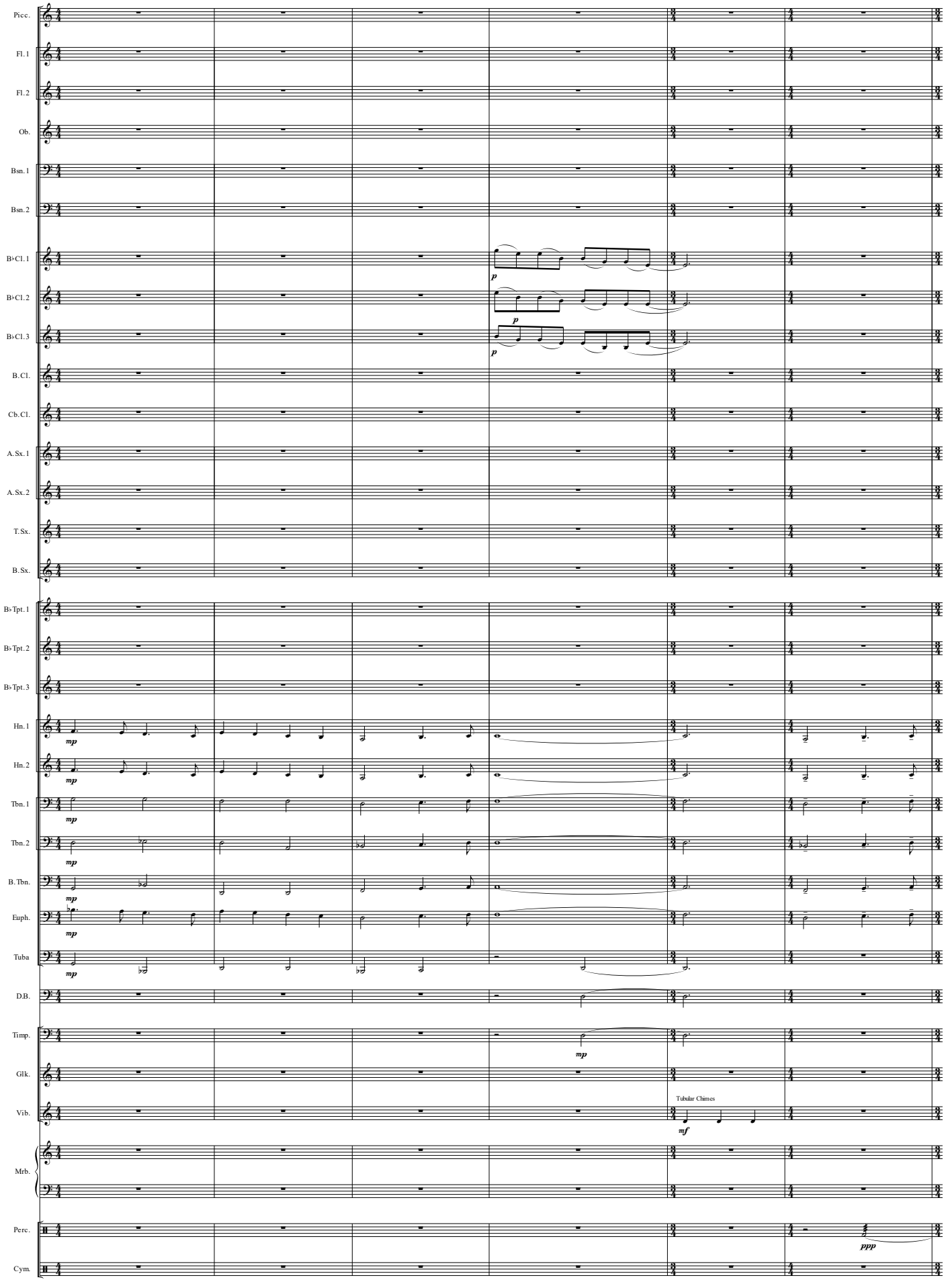
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Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Tubular Chimes
Mrb.
Perc.
Cym.
p
mp
mf
ppp
37
38
39
40
41
42

To Live in Hearts We Leave Behind - Transposed Full Score

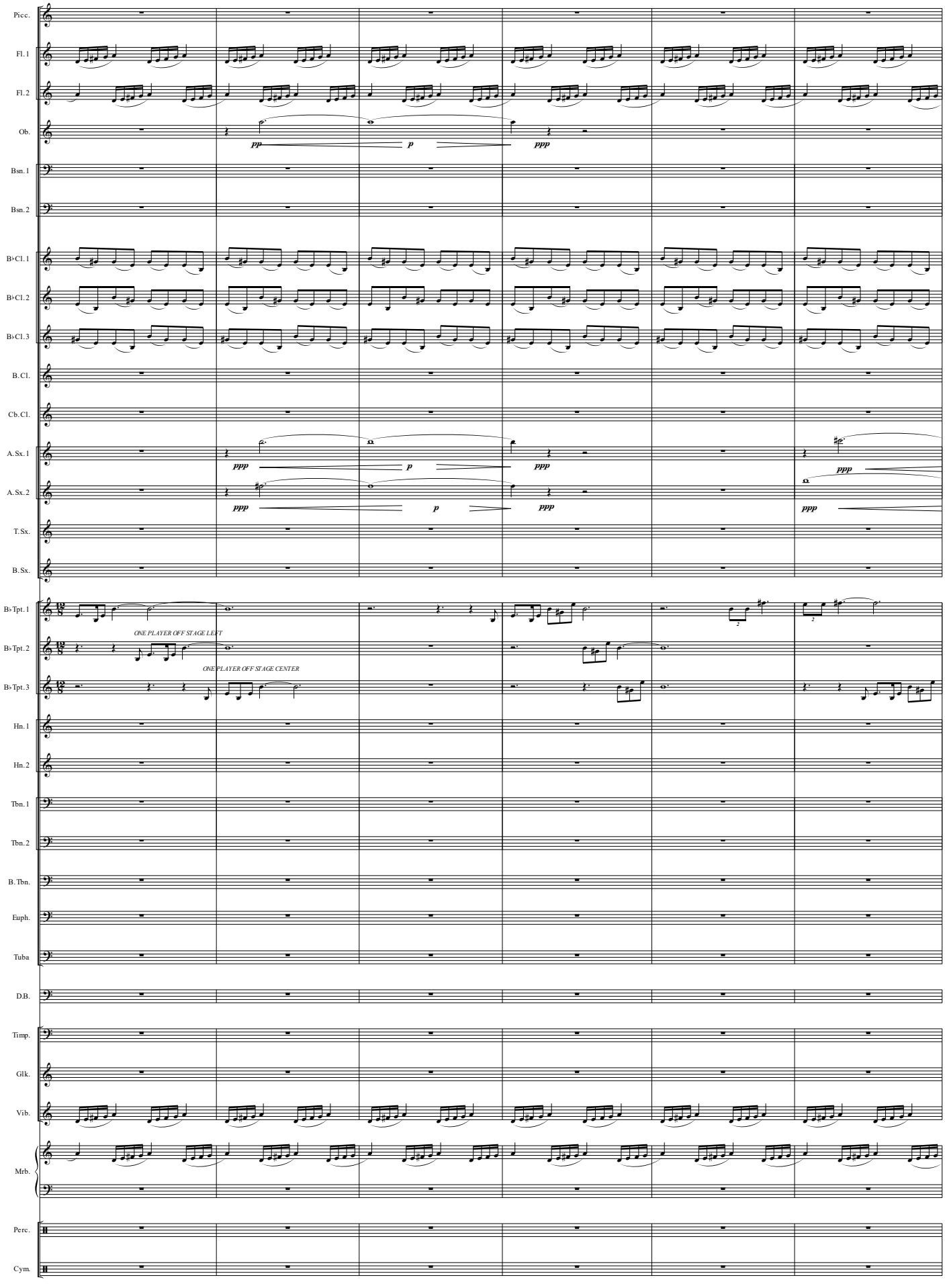
rit.

C From Afar ♩= 60

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.

ONE PLAYER OFF STAGE RIGHT

43 44 45 46 47 48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B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
pp
p
ppp
ONE PLAYER OFF STAGE LEFT
ONE PLAYER OFF STAGE CENTER
49
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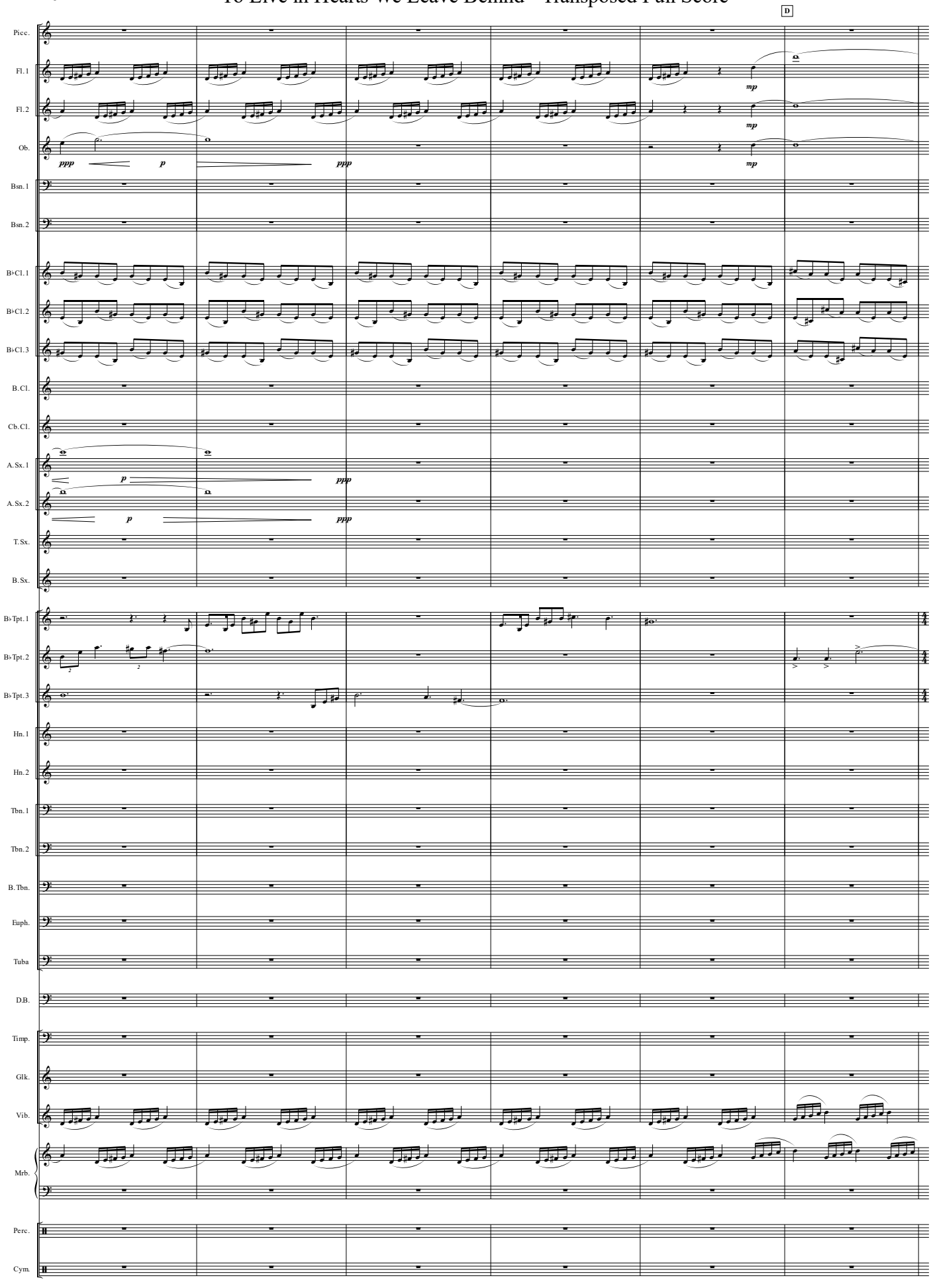
51
52
53
54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B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
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p
mp
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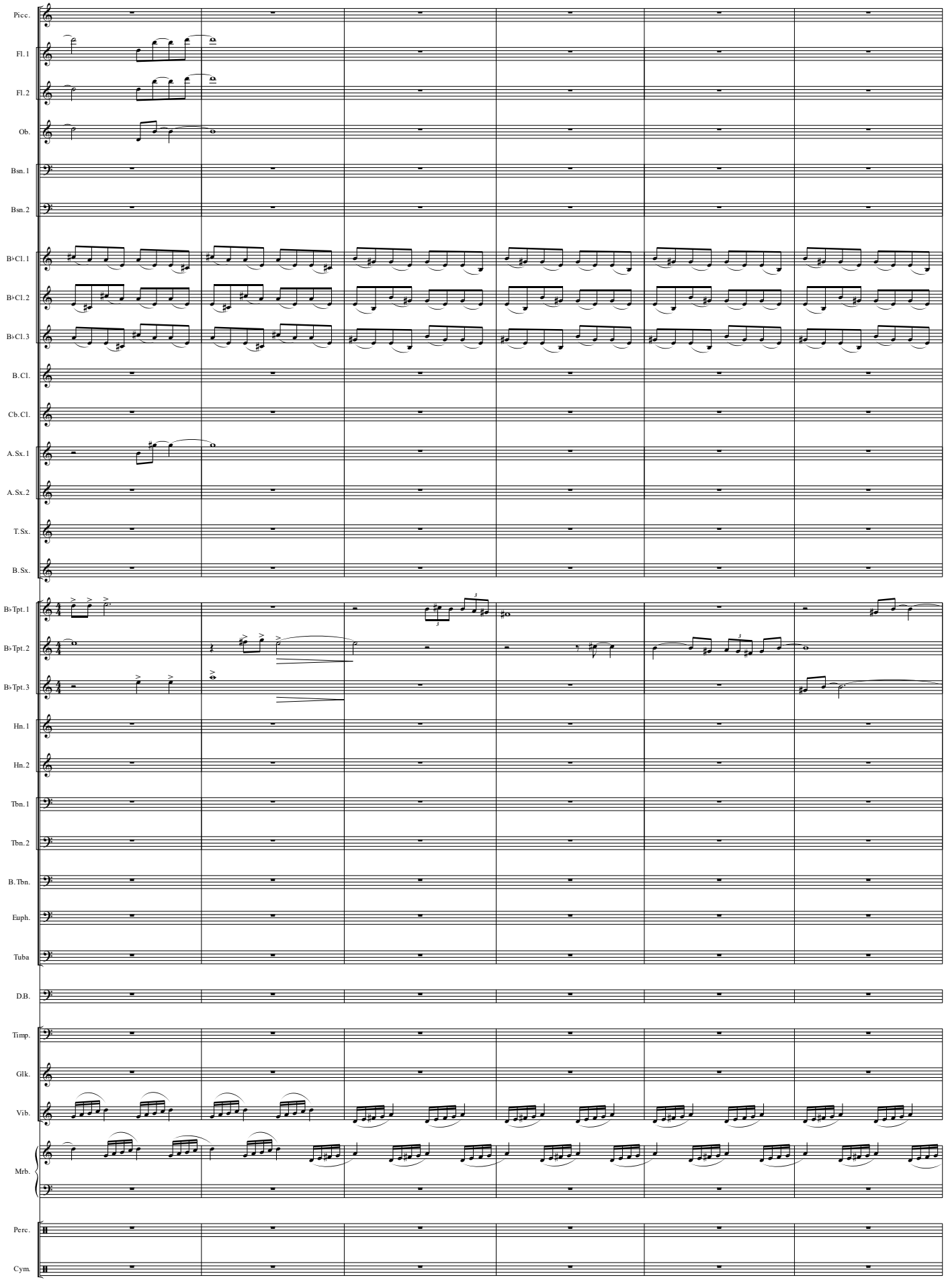
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Ob.
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Bsn. 2
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
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Mrb.
Perc.
Cym.
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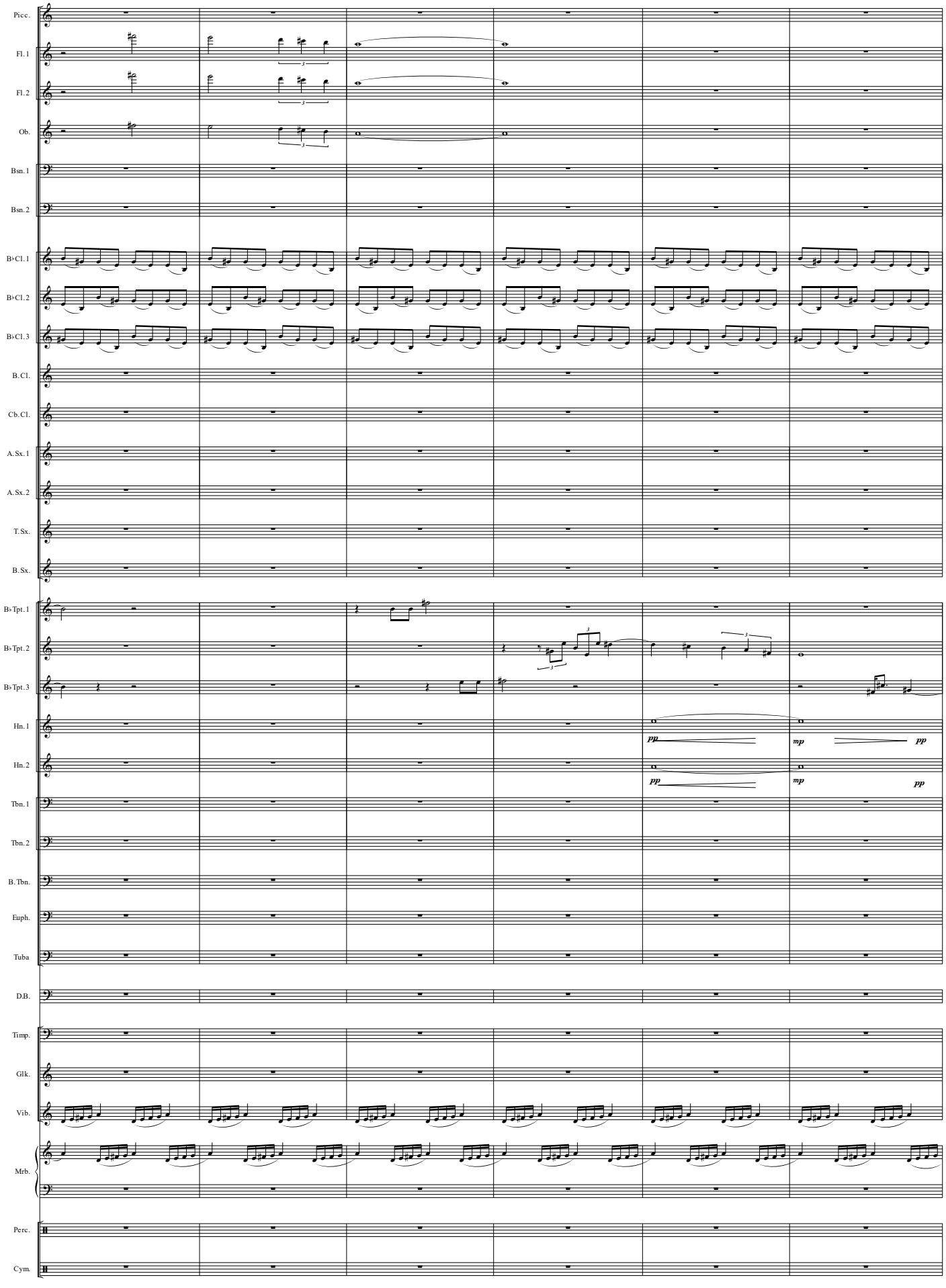
62
63
64
65
66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A. Sx. 1
A. Sx. 2
T. Sx.
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B♭Tpt. 2
B♭Tpt. 3
Hn. 1
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B. Tbn.
Euph.
Tuba
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Timp.
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Cym.
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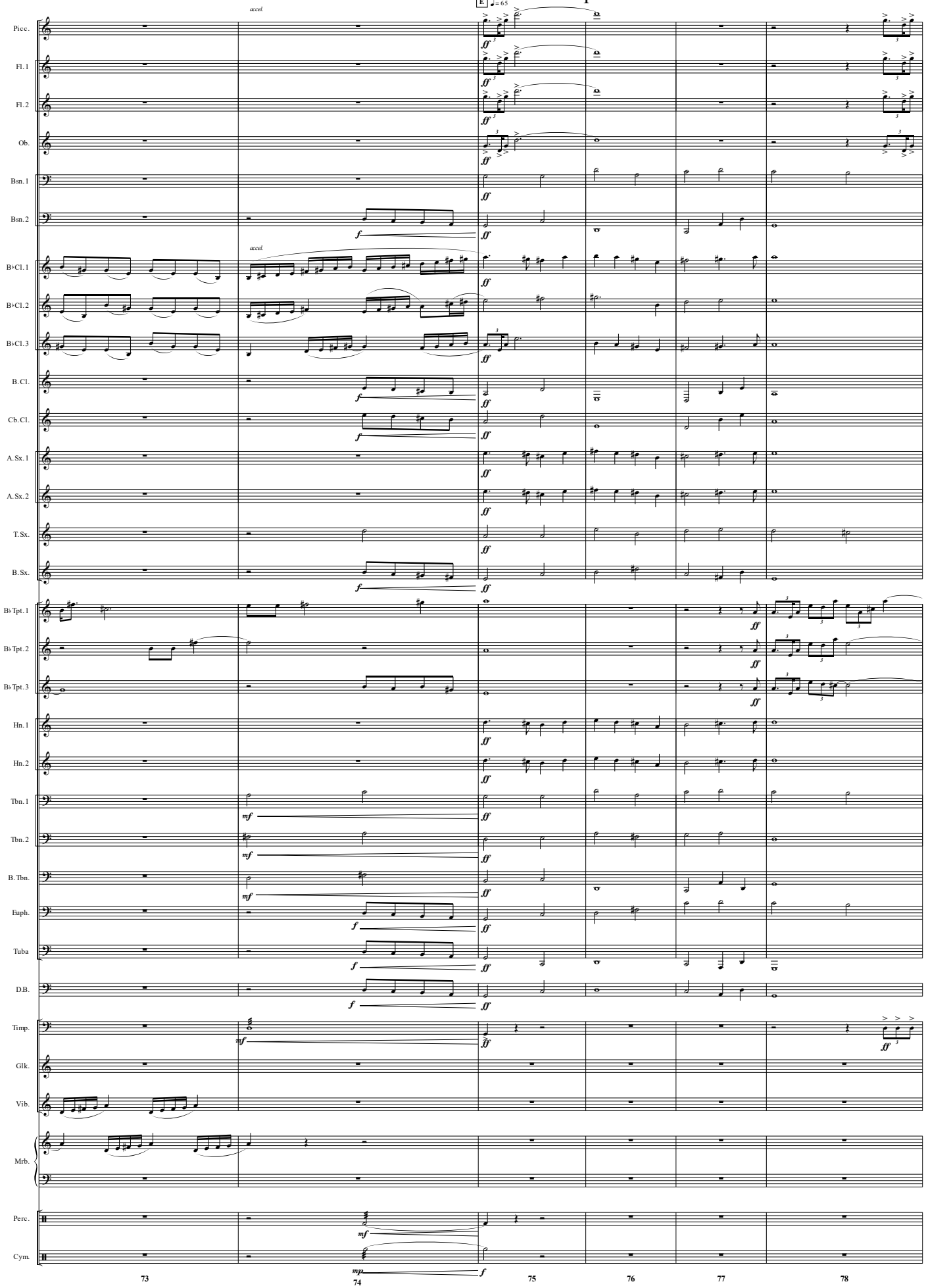
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B♭Cl. 3
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Cb. Cl.
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A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
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Vib.
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Cym.
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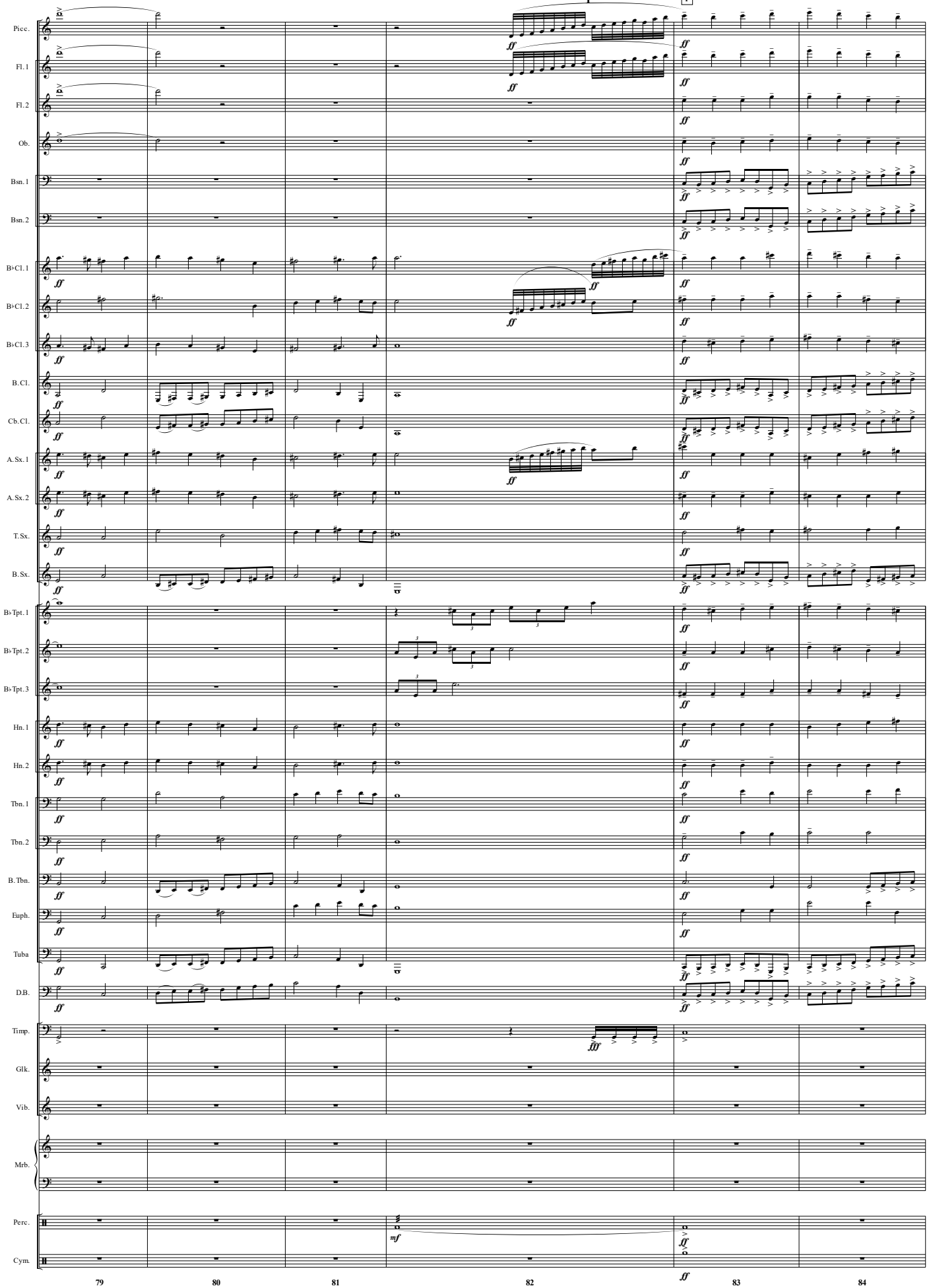
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Cb. Cl.
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A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
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Mrb.
Perc.
Cym.
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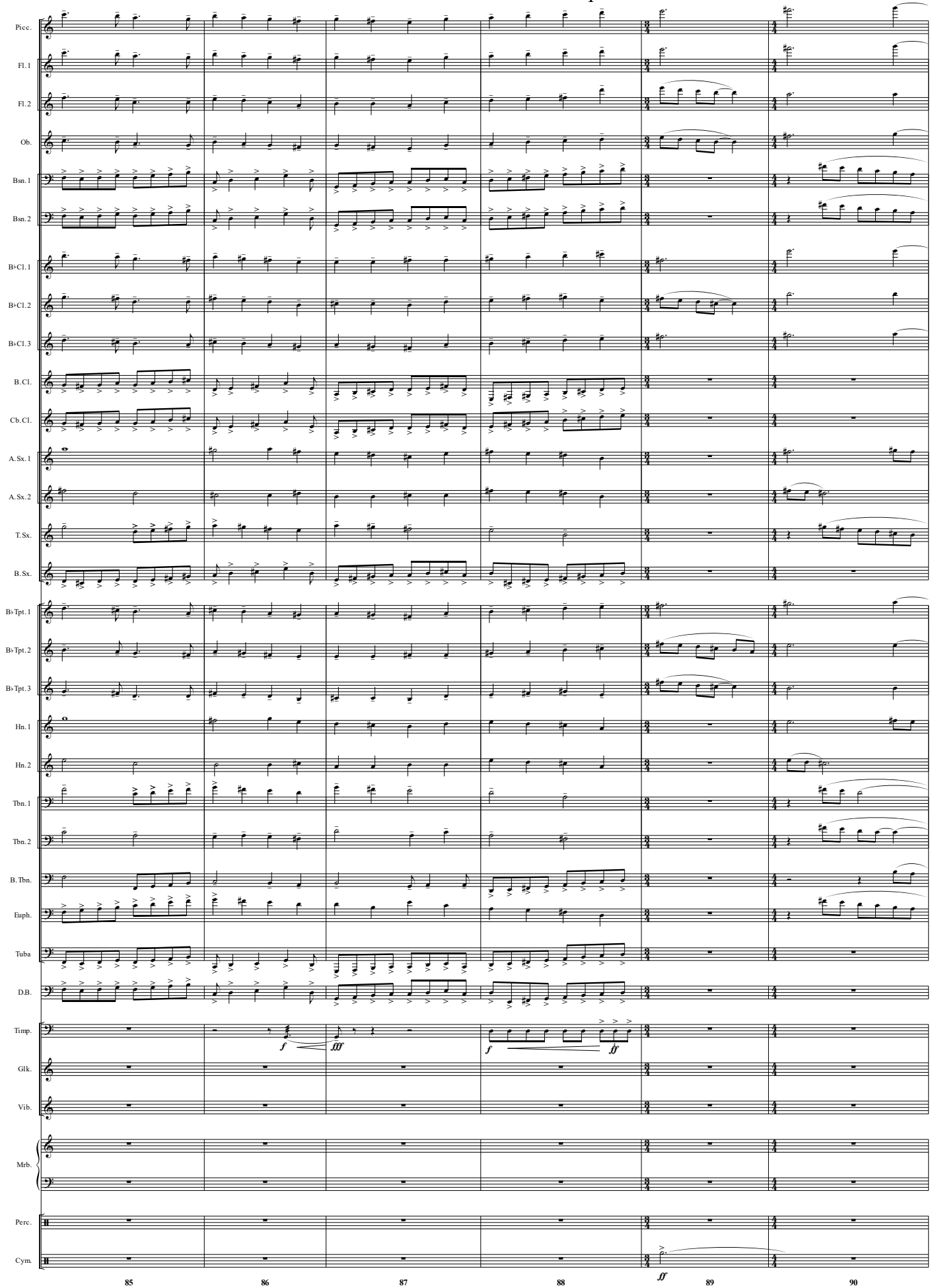
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Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
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Cym.
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fff
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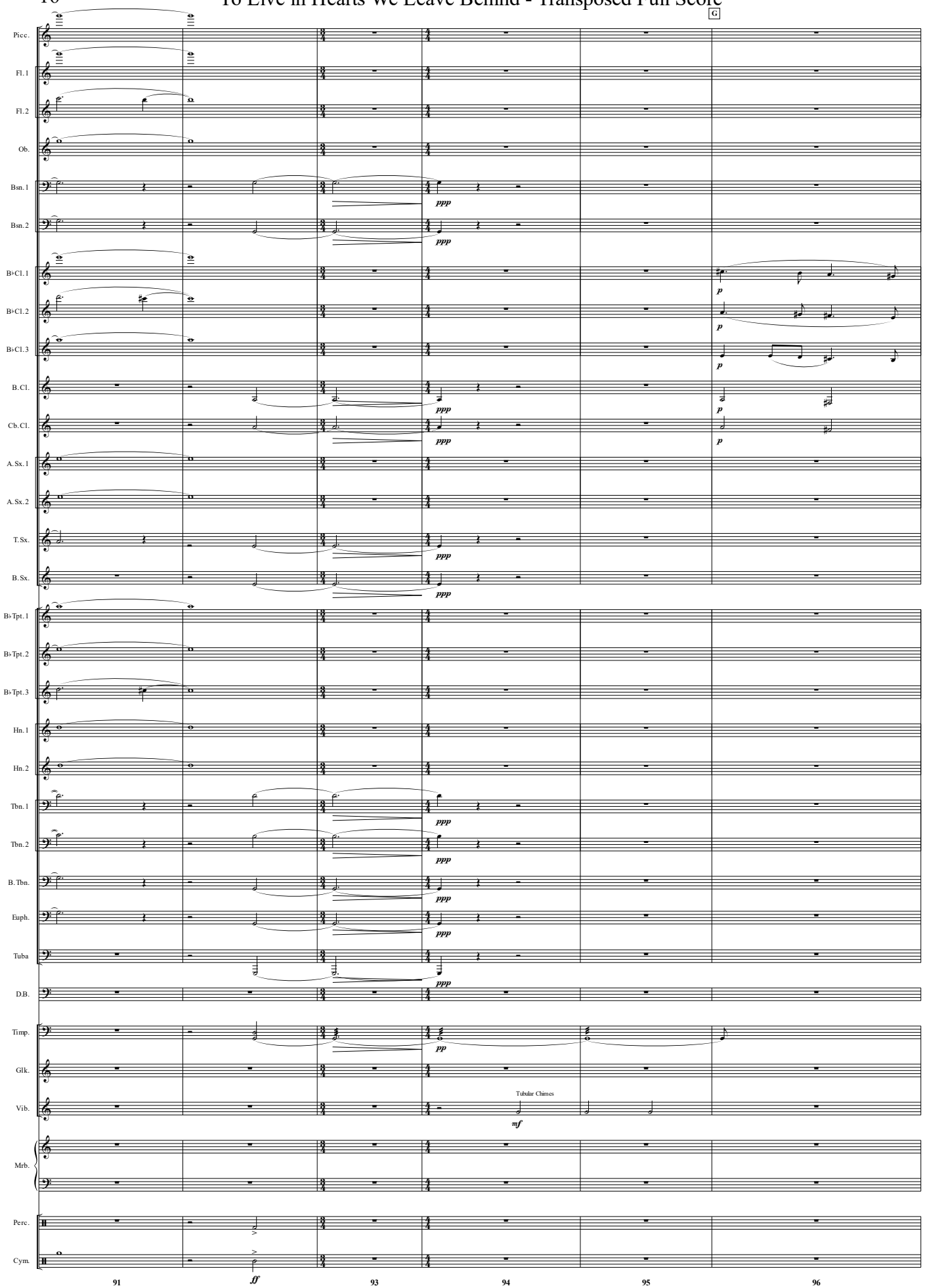
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Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
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Tubular Chimes
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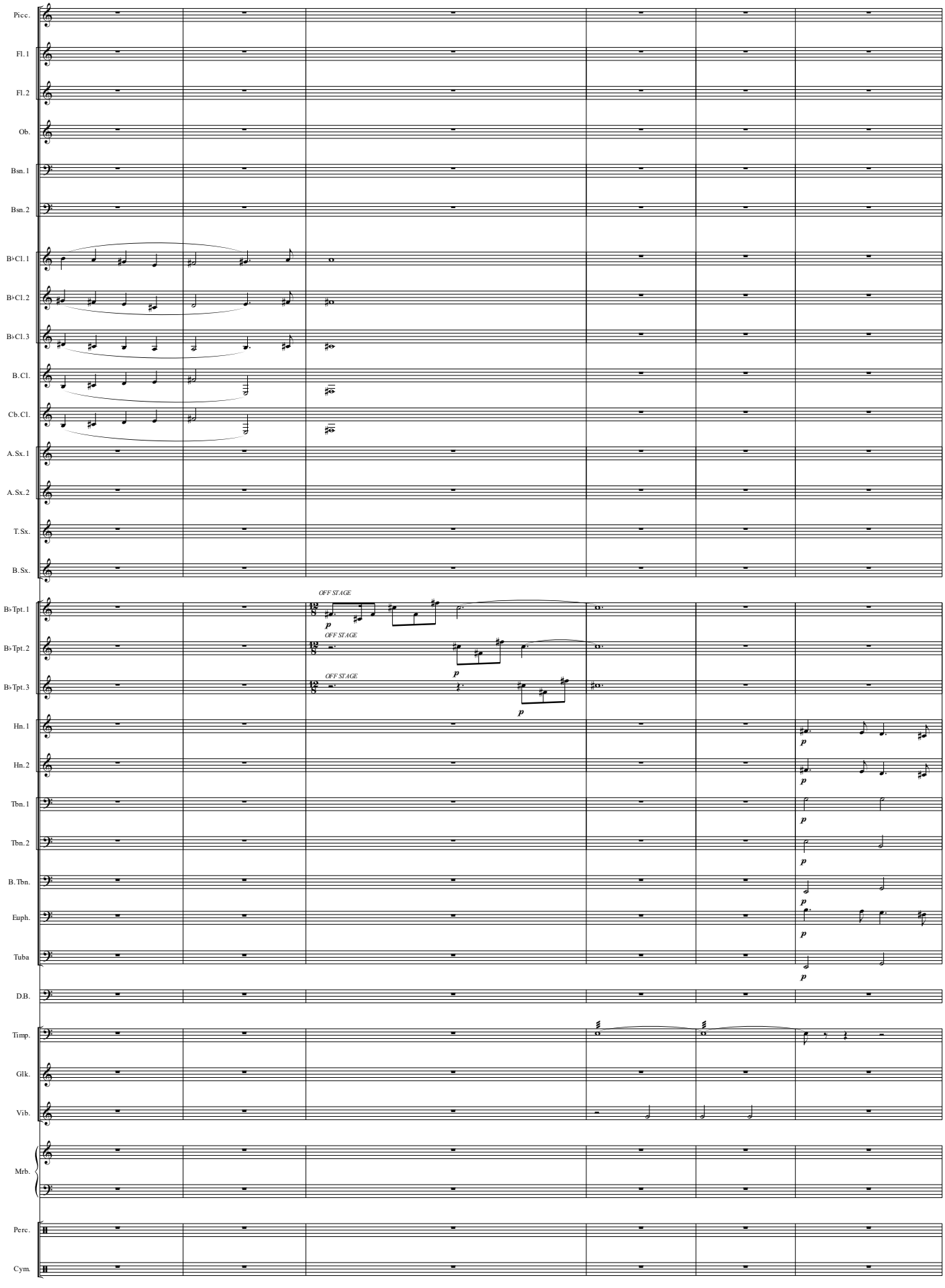
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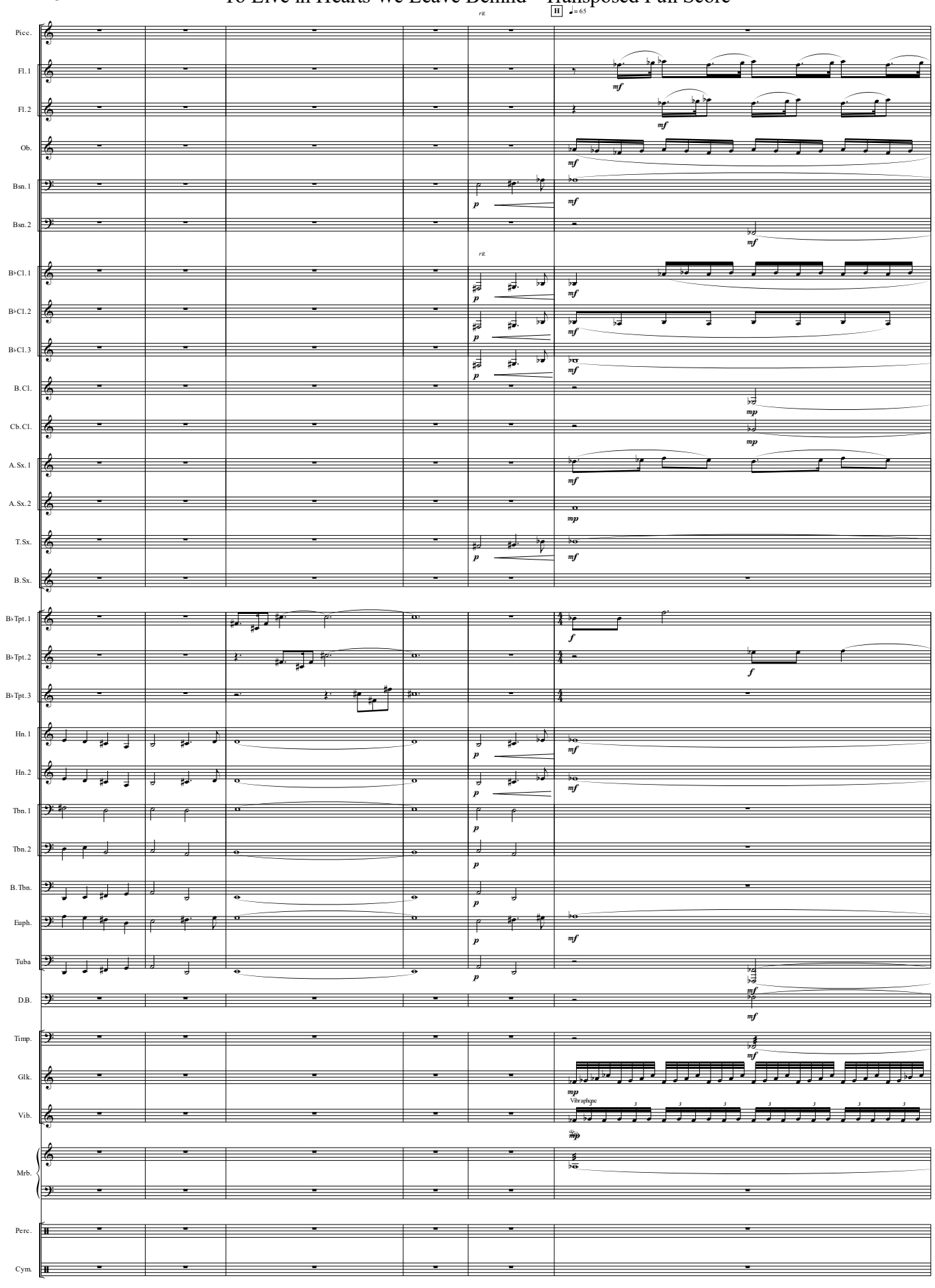
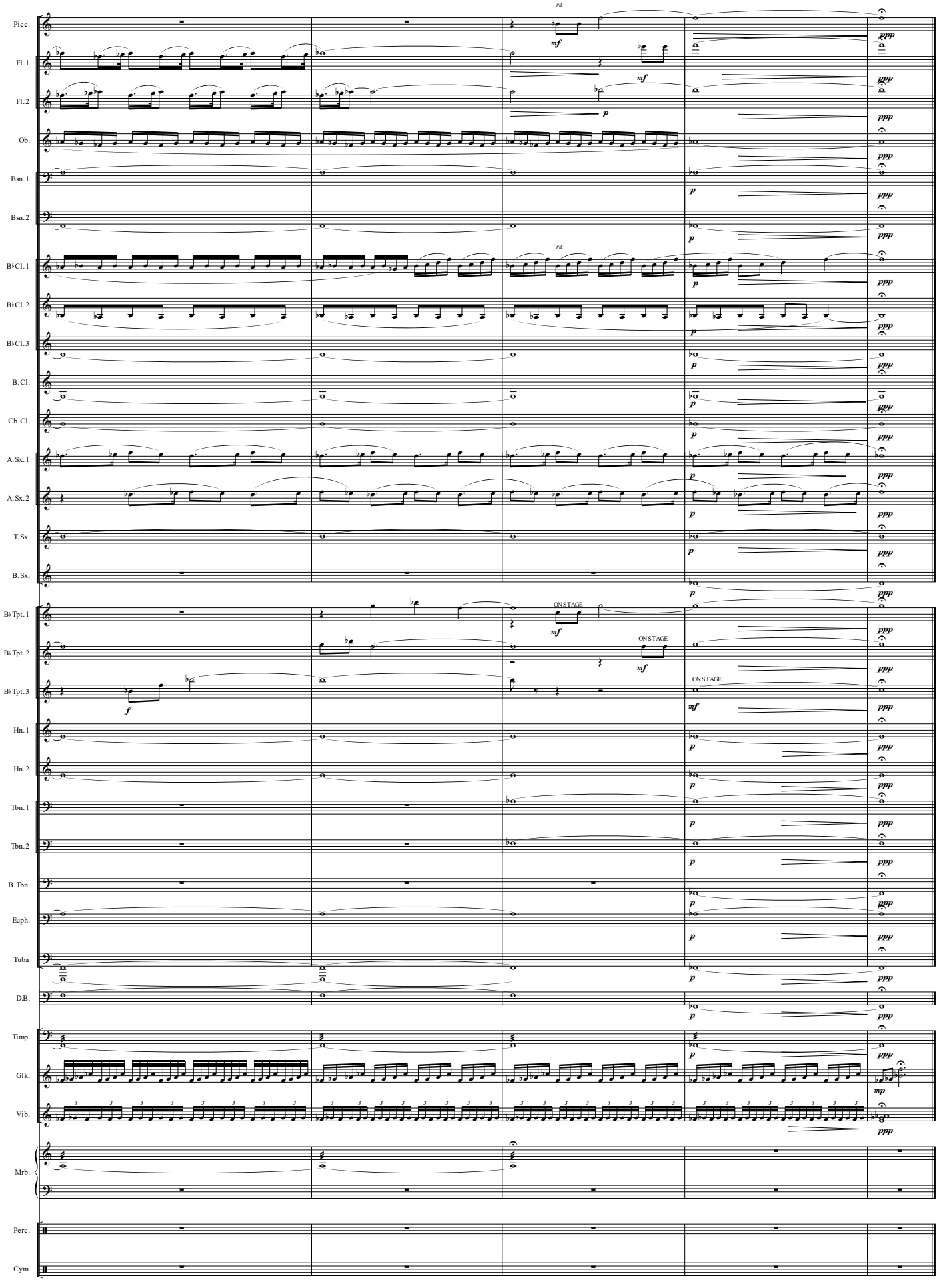
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
OFF STAGE
OFF STAGE
OFF STAGE
p
97
98
99
100
101
102

To Live in Hearts We Leave Behind - Transposed Full Score

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Fl. 2
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Bsn. 2
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Glk.
Vib.
Mrb.
Perc.
Cym.
rit.
mf
p
ppp
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f
ON STAGE
109
110
111
112
113

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Gazebo Portraits - Charles Booker

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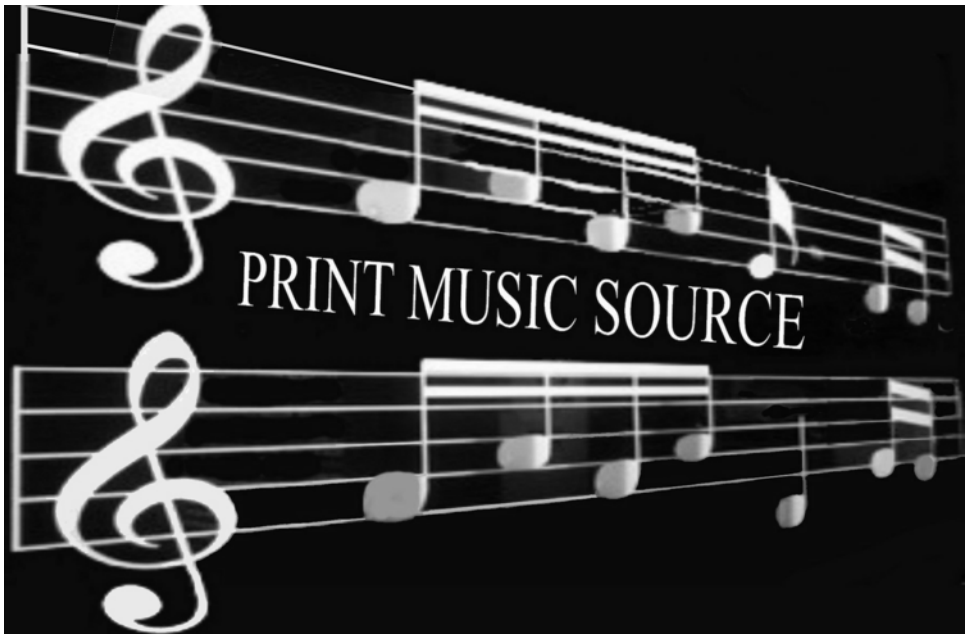
Lost Island - Kevin Hanson

Times Remembered - Charles Booker



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