

Level 8-SAMPLE ANSWER KEY

National Federation of Music Clubs – Festival Theory Test SAMPLE - LEVEL 8 - SAMPLE

Name:	ne:Date:		ID:		Rating:	
					(Superior 90-100, Excorpion Fair 60-69.5, Needs	ellent 80-89.5, Satisfactory 70-79.5, Improvement <60)
1. Goir	ng up from the give	en note, draw the	interval nam	ned below e	each measure.	t. each measure
A	<u>-</u>	- ha	<u> </u>	~	-1 P	
	#0	bo	+		1 0	O
9	#0		#0		PO	
	Major 6 th	Perfect 4th	Major	7th	Major 3rd	Perfect 5th
		pt. each me	asure		-1 r	ot. each measure
	a chromatic half s	tep	(2)	1	v a diatonic half st	tep
above	e each given note.		(3)	belo	w each given note	. (3)
1:	0 XO 70	100 #		J: C	P #0	
—		7 0 #0			0	0 00
1 Snell	the following maj	or triads from the	given roots		-1/2 1	pt. each blank ₍₆₎
•			<u> </u>		-	• • • • • • • • • • • • • • • • • • • •
D b	F. Ab	~	#		Ab - C	
C b -	Eb. Gb	е- G	# B		F# - A#	. C #
			··		<u></u>	
5 For ea	ach measure below	,.				
	rite the correct tin		beginning of	of each mea	usure1 p	ot. each time sig (3) 1 pt. each blank
	Choose from 2/4, 5				groupings.	l pt. each blank
В. В	elow each measure	e, name the type of	i meter as Si	impie (8), (compound (C) or .	Asymmetrical (A). (3)
b		9 3	*			
8		<u> </u>	*		8	
C	ompour	. h	simpl	e	asvn	nmetrical
					asyl	
6. Belov	v each arrow, drav	ONE NOTE to c	omplete eac	h measure.	-1 pt. (each measure (4)
•	V		, V		V	V
6			4			
8					J. J	• 0.

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- 7. On the staff below:
 - A. Draw each major key signature as indicated above each measure.
- -1 pt. each key sig (5)

B. Name the major key below each measure.

-1/2 pt. each blank (2.5)

- C. After each key signature, draw a whole note on the tonic.
- -1/2 pt. each tonic (any octave) (2.5)

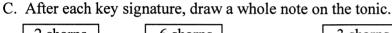


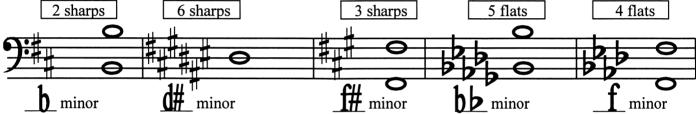
Do not deduct if upper case is used.

- 8. On the staff below:
 - A. Draw each minor key signature as indicated above each measure.
- -1 pt. each key sig (5) -1/2 pt. each blank (2.5)

B. Name the minor key below each measure.

-1/2 pt. each tonic (any octave) (2.5)



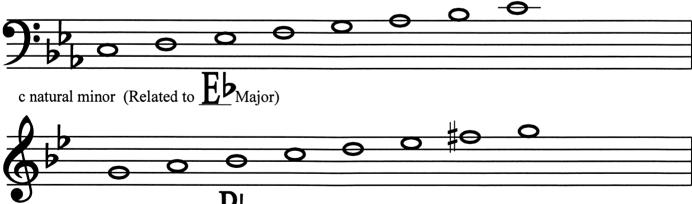


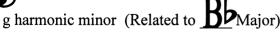
- 9. For the following ascending minor scales:
 - A. Draw each minor key signature after each clef sign.

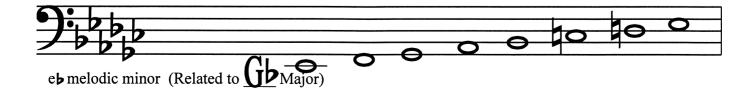
-1 pt. each key sig (3)

B. Write the name of the relative major where indicated.

- **-2 each blank** (6)
- C. Draw the notes of each ascending minor scale. Use whole notes and accidentals as needed.
 - **-2 each scale** (6)







Name:] Leve	l 8-SA	MPLE A SAM	ANSWE PLE - Leve	KKLY 18 - Page 3
				This is s	<u> </u>				C
10. On the	e staff below:	san	ne line as	the previ	ous D# &	in the sa	me measi	ure.	
	raw the minor				_			-	t. key sig (1)
B. In	each measure	e, draw t	he indicated	d triads. U	se harmoni	c minor.		-1 pt. e	ach chord (9)
0 #		0	8	0			T# Q	90	
	2	8	0	8	8 VI	8	#8	0	-8
	8	-0			8	0		- ±8	0
e minor:	i	i 6	i ₆	iv	iv ₆	iv ₆	V	\mathbf{v}_{6}^{T}	V_6
			4		The accide	ntal is good	d for a subse	equent note ti	hat is
		ce in the sau	the same measure. If the						
11. For ea	ich chord belo	ow:		no	te moves to	a new L or	r S, a new a	ccidental is r	equired.
A. Na	ame the root o	of each c				sure follov	wed by Maj	or min.	e = 1 _{Doint}
	se capital or le clow each me					by circlin	-1/2 pt	ea diank: root	/ quality (2)
	version or 2nd				each choru	by chemi	g K 101 1001		t ea circle (5)
		#	' ~	լ #⊸) -			•	. ,
9:	8	40	8	T##"	3	b	0	1.58	3
/	Ö	<u>'</u> '#	<u> </u>	1			0	b (•
_	d min	d#	min	<u>C</u> #	Maj	<u>c</u>	min_	Ebl	Maj
R	1st 2nd	R	lst 2nd	R	lst 2nd	R	1st 2nd	R 1s	t 2nd
							$\overline{}$	L	
	e second staff aw the key si		for D Majo	1 *				_1	pt key sig(1)
	aw the time s	_	•	1.					pt key $sig(1)$ pt time $sig(1)$
C. Tr	anspose the g	iven me	lody to the	new key.		-1	pt ea measure	e (correct notes	
A			1 1						
	3)•
4	4								
C Majo	r							·	
لل ♦			, 1		1				
	3								2.

D Major



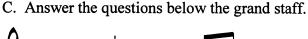
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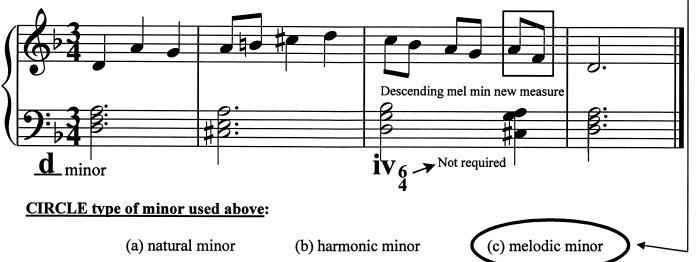
- 13. For the musical example below:
 - A. Below measure one, name the minor key in the blank.

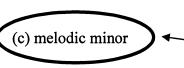
-1 pt. key name (1)

B. Circle the type of minor displayed below the grand staff.

-1 pt. for incorrect circle(1)







Fill in the blanks regarding the four-measure phrase above:

(1) Draw the time signature in both clefs.

-1 pt for the time signature (1)

(2) The tonic chords on the bass staff are in what position: R, 1st or 2nd inv? **R00t**

-1 pt.(1) (3) In what measure does the Subdominant triad appear in the bass staff?

-1 pt. (1) (4) Name the interval in the box. Indicate Maj, min, Per, dim or Aug. Maj 3rd

14. Write the letter of the correct definition in the blank to the left of each musical term. -1 pt. each blank

alla breve A. Italian for "less motion, less quickly"

piu mosso B. Italian for "suddenly"

non tanto C. Italian for "not so much"

meno mosso D. another name for cut time, 2/2

subito E. Italian for "more motion or quicker"

a cappella F. to sing unaccompanied