

FULL SCORE

Quincy C. Hilliard

ARABIC DANCE

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
3-1 st Clarinet	3-Baritone (B.C.)
3-2 nd Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	2-Mallets (Glockenspiel)
4-Alto Saxophone	3-Percussion 1 (Snare & Tambourine)
2-Tenor Saxophone	3-Percussion 2 (Hand Drums)
1-Baritone Saxophone	3-Percussion 3 (Cymbals & Triangle)
3-1 st Trumpet	

Duration: Approx. 3 minutes
Grade: 2 (Easy)

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ARABIC DANCE

By Quincy c. Hilliard

PROGRAM NOTES

The Arab world as we know it is made up of 22 countries that have a very rich culture of both music and dance. The people of that region share a common history yet are in many ways diverse and practice a variety of religions including Muslim, Christian and Jewish. Many immigrants have come to the United States from the Arab world and are now thoroughly integrated into many regions of the country.

Arabic Dance is a musical representation of the sounds and rhythms that commonly appear in the music and dances of the Arab World. It is highly percussive throughout and incorporates hand drums and handclaps.

Length: 3:00
Grade 2 (Easy)

ABOUT THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Ruby have two sons.

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ARABIC DANCE

Quincy C. Hilliard

Spirited ♩ = 112 - 120

Flutes *f*

Oboes *f*

1 *f*

B♭ Clarinets 2 *f*

Bass Clarinets *mf*

Bassoons *mf*

Alto Saxophones *mf* *div.*

Tenor Saxophones *mf*

Baritone Saxophone *mf*

Spirited ♩ = 112 - 120

1 *mf*

B♭ Trumpets 2 *mf*

Horns in F *mf*

Trombones *mf*

Euphoniums *mf*

Tubas *mf*

1 *mf* Tambourine *mf* Snare Drum *mf* Small Hand Drum

Percussion 2 *f* Crash Cymbals *mf* Large Hand Drum

3

Mallets Glockenspiel *f*

Arabic Dance
Full Score

9

Fls. *mp*

Obs.

1

B^b Cls. 2

Bs. Cls. *mp*

Bsns. *mp*

A. Saxs. *mp*

T. Saxs. *mp*

B. Sax. *mp*

9

1

B^b Tpts. 2

Hns. *mp*

Tbns. *mp*

Euphs. *mp*

Tubas *mp*

1 *mp*

Perc. 2 *mp*

3

Malls. *mp*

17

Fls. *div.*
f

Obs. *f*

1
B \flat Cls. *f*

2
f

Bs. Cls. *f*

Bsns. *f*

A. Saxs.

T. Saxs. *f*

B. Sax. *f*

17

1
B \flat Tpts. *f*

2
f

Hns. *f*

Tbns. *f*

Euphs. *f*

Tubas *f*

1
Perc. *f*

2
f

3
Suspended Cymbal *f*
Stick on Bell

Malls.

Tamb. *f*
Sm. Hand Drum

Arabic Dance
Full Score

25

Fls.

Obs.

1
B♭ Cls.

2

Bs. Cls.

Bsns.

A. Saxes. *div.*

T. Saxes.

B. Sax.

25

1
B♭ Tpts.

2

Hns.

Tbns.

Euphs.

Tubas

1
f Sn. Dr.

2
f Lg. Hand Drum

3
f S. Cym.
Triangle

Malls. *f* Glock.

33

Fls.

Obs.

1
B \flat Cls.

2

Bs. Cls.

Bsns.

A. Saxes.

T. Saxes.

B. Sax.

33

1
B \flat Tpts.

2

Hns.

Tbns.

Euphs.

Tubas

1

2
Perc.

3

Malls.

Glock.

mf

Arabic Dance
Full Score

41

Fls.

Obs.

1
B \flat Cls. *mp*

2

Bs. Cls.

Bsns.

A. Saxs.

T. Saxs.

B. Sax.

41

1
B \flat Tpts. *mp*

2

Hns.

Tbns.

Euphs.

Tubas

1
Perc. *mp* Tamb.

2

3

Malls.

Arabic Dance
Full Score

49

Fls.

Obs.

1
B \flat Cls.

2
B \flat Cls.

Bs. Cls.

Bsns.

A. Saxs.

T. Saxs.

B. Sax.

49

1
B \flat Tpts.

2
B \flat Tpts.

Hns.

Tbns.

Euphs.

Tubas

1
f Sn. Dr.

2
Sm. Hand Drum *f*

3
f Lg. Hand Drum

Trgl. *f*

Malls.

Glock. *f*

Arabic Dance
Full Score

57

Fls. *div.*

Obs.

1
B \flat Cls.

2

Bs. Cls.

Bsns. *f*

A. Saxes.

T. Saxes. *f*

B. Sax. *f*

57

1
B \flat Tpts.

2

Hns.

Tbns.

Euphs.

Tubas

1
f Tamb.

Perc. 2

3
f S. Cym.

Malls.

Arabic Dance
Full Score

65 Clap *mf*

71 Play *f*

Fls.

Obs.

1 Clap *mf*

2 Clap *mf*

B \flat Cls.

Bs. Cls. *mf*

Bsns.

A. Saxes.

T. Saxes.

B. Sax.

65

71

1 *f*

2 *f*

Hns.

Tbns.

Euphs. *mf*

Tubas *mf*

1 *f*

2 *f* Sm. Hand Drum

3 *f* S. Cym.

Malls. Glock. *f*

Trgl.

Arabic Dance
Full Score

73

Fls.
Obs.
1
B^b Cls.
2
Bs. Cls.
Bsns.
A. Saxes.
T. Saxes.
B. Sax.
1
B^b Tpts.
2
Hns.
Tbns.
Euphs.
Tubas
1
Perc.
2
3
Malls.

Cr. Cyms.
f
S. Cym.
sf
Trgl.