

Michele Burton & Michael Barr's

MIDNIGHT RENDEZVOUS

Description: 32 count line dance, 2 wall cha that breaks on 2 **Difficulty:** Beginner
Choreographer: Michael Barr / Michele Burton **Date:** May 2001
Suggested Music: "Jezabel" by Ricky Martin 102 bpm **CD:** Sound Loaded
Lead: Start dance 32 counts from beginning of song. Middle of intro but it works!!!
Practice Music: "Listen To Your Woman" by Steve Kolander 92 bpm **CD:** Steve Kolander
Contact: Phone/Fax (530) 824-6888 e-mail: mburton@dm-tech.net mbarr@saber.net

Web Access: Access our step descriptions and more from: <http://www.michaelandmichele.com>

Video Info: Can be seen on Vol. V of our video series. Contact us for ordering information.

1 – 7 WALK, WALK, WALK, CHA CHA STEP, ROCK STEP

1 – 3 Walk forward Left, Right, Left

4 & 5 Step forward right; Step left next to right (5th position); Step right forward

6 – 7 Rock forward onto left; Return weight to right

8 & 1 - 7 LOCK STEP BACK, ROCK STEP, CHA CHA STEP (right), ROCK STEP

8 & 1 Step back on left; Step back on right, crossing right over left, Step back on left

2 – 3 Rock back on right; Return weight to left

4 & 5 Step right foot to right; Step left foot beside right, Step right foot to right

6 – 7 Rock left foot in front of right; Return weight to right foot

8&1 - 7 CHA CHA STEP (left), ROCK STEP, CHA CHA STEP (center), TOUCH FORWARD, SIDE

8 & 1 Step left foot to left; Step right beside left; Step left foot to left

2 – 3 Rock right foot in front of left; Return weight to left foot

4 & 5 Step right foot to right; Step left foot beside right; Step right foot in place

6 – 7 Touch left foot forward; Touch left foot to left side

8& 1 - 7 COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP, PIVOT TURN

8 & 1 Step back on left foot; Step right foot next to left; Step forward on left foot

2 – 3 Touch right foot forward; Touch right foot to right side

4 & 5 Step back on right foot; Step left foot next to right; Step forward on right foot

6 – 7 Step forward on left; Half pivot to right, changing weight to right foot

8 & CHA CHA (forward)

8 & Step forward on left; Step right next to left (5th position)

BEGIN DANCE AGAIN!!