

Studio Policies:

Fitting Rate: At this time, no upfront money is required to book a first fitting. Please use my online price/policy sheet to estimate costs before booking. Also feel free to call the studio with additional questions.

Consultation Rate: If a client is unsure of using us, or wants a firm estimate upfront, a \$45 consultation rate will be charged at initial meeting. This pays for my time and expertise, looking at any fabric or swatch samples we have, trying on the garment, getting a firm estimate of costs, etc. This is a one-hour meeting. If the client does end up using our services, this charge will be applied toward the total alterations cost.

All work NOT included in my flat rates is done at a rate of \$45/hr. This will be estimated at the time of fitting, for your approval. If work is extensive, like a vintage re-do, it will be treated like Custom Work.

Deposits: **Bridal Work:** deposit required to begin: 50% of total *

Custom/Bespoke: Materials cost, plus 25 % labor required to begin. *

General Alterations: deposit required to begin: 50% of total *

***Final Balance for all clients** is due when the work is complete.

All work must be tried on before it leaves the studio. Please remember that we are committed to making it right and want to be sure you are happy when you leave with your clothes.

Any materials not included in flat rates (fabric, lace, boning, etc.) are subject to additional costs for both the material itself, and maybe swatching time/costs. You may consider doing the shopping yourself to avoid this.

Turn-around: Because we do so much specialty work, our turn around for general alterations is always about 2-3 weeks, but can increase during bridal season. Please call the studio for more specific info. We require a minimum of 6-8 weeks for bridal alterations. If more extensive work (vintage remakes) is needed, please allow 3+ months. For custom work, 3-6 months is usually needed. My schedule does fill up, and I do limit fittings when needed, so I advise booking your consultation or fitting as early as possible to get on my calendar.

Rush Fees:

Bridal...if your turnaround is less than 4 weeks, I will determine if I can help you based on my workload, and the particular circumstances. I keep my schedule very full. Last minute work requires working overtime, so I must charge a \$150 rush fee in addition to the alterations costs. If you live out of town, or know ahead of time that you need to schedule something with a short turn-around, please call us to talk about it.

General Alterations: I generally do not charge rush fees for general alterations...I simply pass on the work. We refer last minute alterations or items we do not sew (curtains, housewares, tents, backpacks, etc.) to "Sew and Sew" on Tunnel Rd. They have a great reputation.

Storage: For liability reasons, I do not hold a client's personal clothing for more than necessary for me to finish the work. Please do not consider my studio a storage space for your garments. If you are getting something steamed by us, and your event is 3 weeks or less away, we will hold it until pick-up. Otherwise, you will take your item with you and bring it back the week before your event.

Accessories: Sugarcane Studios has samples of veils, and soon will have samples of sashes, headpieces, robes, custom clothing items, embroidered gifts, and other bridal accessories which can be customized for each client's needs. These are bespoke, are priced separately, require anywhere from 3 -6 weeks to create, and require full payment upfront. Samples can be tried on in the shop, or you can schedule a separate time to come look at our selection of hand-created, bespoke items. All bespoke items are subject to 7% tax rate.

Looking your best helps you **feel your best**, which allows you to **be your best! Never underestimate the power of a well-made, well-fit wardrobe!**