



MANDOLIN G MAJOR CHORD CAGED JIG

A free tool from Fretboard Toolbox



www.fretboard-toolbox.com

The CAGED system can help players find Major chord positions up and down the neck, and can also to help players learn note locations all over the fretboard. This CAGED Jig shows G Major chords all over the fretboard using the Standard Fretboard Jig from the “Keys of G Major and E minor” page of a Fretboard Toolbox Complete Mandolin Edition.

Two important ideas here: 1. G Major chords are made of combinations of the notes G, B, and D, regardless of the instrument. 2. These same chord shapes can be used for all of the Major chords. To figure out these positions on your own, all you need to know is which notes make up each of the chords, and then be able to see where those notes are found on the fretboard. Hope you find something useful here!

G Major: A Shape

G Major: G Shape

G Major: E Shape

G Major: E Alt1

G Major: D Shape

G Major: D Alt1

G Major: C Shape

G Major: C Alt1

Standard Fretboard Jig - (see page 3 to find any notes not shown below)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	<u>E</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>			
2	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>	<u>D</u>			
3	<u>D</u>	<u>E</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>	<u>D</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>			
4	<u>G</u>	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<i>F</i>	<u>F#</u>	<u>G</u>	<u>A</u>	<i>Bb</i>	<u>B</u>	<u>C</u>			

G Major & E natural minor scales: White boxes
 G Major & E minor pentatonic scales: Underlined
b3 (Bb) and b7 (F) notes from G Major: Italicized

Major Roots: For songs in G Major	<u>G</u>
Minor Roots: For songs in E minor	<u>E</u>