

TIPS FOR PAINTING BALLET/POINTE SHOES TO MATCH SKIN TONE – Levels III/IV Only

PRODUCTS: USE COVERGIRL TRUBLEND LIQUID FOUNDATION

FOR CAPEZIO SUNTAN TIGHTS: COVERGIRL TRUBLEND “D2 - SUN BEIGE”

FOR CAPEZIO DARK SUNTAN TIGHTS: COVERGIRL TRUBLEND “D6 - TOASTED ALMOND”

FOR CAPEZIO MOCHA TIGHTS: COVERGIRL QUEEN COLLECTION “Q865 - TRUE EBONY”

PREP: (*Figure 1 & 2*) You will need to stuff the shoes with newspaper. Put as much paper in as you can so you **stretch the shoes** as much as they would be if a foot was inside. **Protect the soles from paint by covering them with masking tape.** You (or an adult) can use an exact-o-knife to trim off the excess the masking tape.

Fig. 1:



Fig. 2:



APPLICATION: (*Figure 3*) Using latex gloves, apply the foundation in a **light coat all over**, do not try to do too thick a coat, just make sure the foundation is applied evenly. Leave to air dry.

Fig. 3:



***NOTE:** Do not paint the soles on the bottom of the shoe (Ballet shoes have a split-sole with 2 bottom pieces). Protect soles with masking tape, as mentioned above in “Prep.”