



Barnstable Comedy Club  
3171 Main St., P. O. Box 361  
Barnstable, MA 02630

Email: barnstablecomedyclub@gmail.com Website: BarnstableComedyClub.org

Date: \_\_\_\_\_

## APPLICATION TO DIRECT AT THE BARNSTABLE COMEDY CLUB

Thank you for applying to direct at the Barnstable Comedy Club! Directors that are selected will have the full resources of the theater available to them to ensure the best production possible. Please do not refrain from asking questions. Remember, this is a volunteer group; we are all here because we love the theater and we each have something to contribute.

Applicants should demonstrate a passion for the theatre, strong organizational skills including time management, strong communication skills, the ability to successfully collaborate with a group, willingness to give and receive constructive criticism, and a strong sense of respect for others.

### GENERAL APPLICATION QUESTIONS

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

E-mail \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Title of Proposed Play \_\_\_\_\_

Playwright/Composer (if applicable) \_\_\_\_\_

Genre (comedy, drama, or musical) \_\_\_\_\_

Number of Acts \_\_\_\_\_ # Actors \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_

*Do you have a second choice? If so, please provide the following information:*

Title of Second Play \_\_\_\_\_

Playwright/Composer (if applicable) \_\_\_\_\_

Genre (comedy, drama, or musical) \_\_\_\_\_

Number of Acts \_\_\_\_\_ # Actors \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_

What Time Slot Do You Prefer?

\_\_\_ November  
Musical Only

\_\_\_ January

\_\_\_ March

\_\_\_ May

Previous directorial experience (including where and when each show was produced):

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Previous theatre experience (including the show title, your role, where and when the show was produced, and your director):

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Do you know anyone within the Barnstable Comedy Club? If so, who?

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If you have not directed before, do you have an experienced assistant director, musical director, or stage manager for your show? If so, who?

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Please include at least three theatre-related references.

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**PLEASE EMAIL ALL INFORMATION REQUESTED TO  
barnstablecomedyclub@gmail.com**

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## SHOW PROPOSAL INFORMATION

Each show proposal should be typed and put together in a packet suitable for presentation to members of the play selection committee. Please provide as much detail as you can. The more thorough you are, the more likely it is that committee members will be able to envision—and approve—your proposal. If possible, please include a photocopy of the play you wish to direct, a CD (if the show is a musical), and any sketches that help clarify your vision.

***Please include the following in your written presentation:***

### THE PLAY

- The title and a brief summary of the play you are proposing
- Character descriptions, including a breakdown of age and gender (and whether doubling is an option)
- The reason you selected this play (and whether you considered others)
- To what type of audience this show will appeal (including any recognizable elements)
- How the cast/crew/audience will benefit from this play
- Any possible controversial issues and how you would handle them
- Number of set changes
- Special lighting or sound requirements

### FOR MUSICALS ONLY

- The approximate number of chorus members required (or desired)
- A listing of orchestral parts
- Difficulty of the music
- Whether dance is necessary (and at what difficulty levels)
- Do you have a musical director in mind? Choreographer? Musicians?

## **THE PRODUCTION**

- A possible production schedule for your desired time slot (including, if possible: production meetings, audition dates, cast rehearsals, technical rehearsals, costume rehearsals, set construction dates, parties, and any foreseen personal conflicts)
- Any persons you might have in mind for the production team

## **YOUR VISION**

- Artistic design elements you have in mind (including sets, costumes, hair/makeup, lighting, sound, and publicity)
- The overall theme or feeling you wish to communicate to your audience
- Any budget issues your vision might create and how you plan to address them
- Any personal concerns you have about staging this production as you see it

THANK YOU!

NOTE: The Barnstable Comedy Club is an all-volunteer organization.

The only person who is paid is the Music Director.

The Budget for Musicals is \$1700.00  
The Budget for Non-Musicals is \$1400.00