

Hero

Words & Music by
Tony Vega and Rian Bradley

CHORUS

F A B \flat

Who's gon- na be the he- ro to- night? Who's gon- na pull us

G F B \flat G A \flat

through? Ev- 'ry- one should be a he- ro at least once be

C F C C F C

fore they die. Who's gon- na be the Peop- le

F F \sharp G C E

he- ro to night? Who's gon- na pull us
say that it's a waste. But we all love the

A Dmin A B \flat

through? Who's gon- na be the he- ro to night?
taste. I don't care if it's laced

Hero

25

C7 D \flat G \flat B

Change this bad shade of blue. Some- bod- y's got to
Just as long as we're spaced.

Detailed description: This block contains the first musical staff of the page. It starts with a treble clef and a key signature of one flat (Bb). Measure 25 begins with a whole rest. The melody for measures 26-29 is: F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), G#4 (quarter), G#4 (quarter). Chords are indicated above the staff: C7 above measures 26-27, Db above measure 28, Gb above measure 29, and B above measure 30. Lyrics are written below the notes.

D \flat G \flat D \flat G \flat B D \flat G \flat

30

Some- bod- y's got to

Detailed description: This block contains the second musical staff. It continues with a treble clef and one flat key signature. Measure 30 has a whole rest. The melody for measure 31 is: F4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), G#4 (quarter), G#4 (quarter). Chords are indicated above the staff: Db above measure 30, Gb above measure 31, Db above measure 32, Gb above measure 33, B above measure 34, Db above measure 35, and Gb above measure 36. Lyrics are written below the notes.

D \flat G \flat B D \flat G \flat D \flat G \flat B D \flat G \flat

To CHORUS

Some- bod- y's got to Some- bod- y's got to

Detailed description: This block contains the third musical staff. It continues with a treble clef and one flat key signature. Measure 32 has a whole rest. The melody for measures 33-36 is: F4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), G#4 (quarter), G#4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), G#4 (quarter), G#4 (quarter). Chords are indicated above the staff: Db above measure 32, Gb above measure 33, B above measure 34, Db above measure 35, Gb above measure 36, B above measure 37, Db above measure 38, and Gb above measure 39. Lyrics are written below the notes. The staff ends with a double bar line. The text 'To CHORUS' is written above the end of the staff.