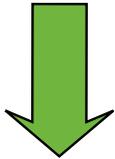


Spring
Edition

Northern Kentucky Bluegrass Music Association

May
2022

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Keeping Bluegrass Music Alive in the Northern Kentucky Area

Festivals Are Back! Hooray!

Welcome Back to bluegrass festival season. I believe some of the more southern state festivals have already begun and our region is just about to take off with a festival within a few hours drive at least once a month. See the long list in this newsletter of local and favorite festivals and attend as many as you can cram into your itinerary.

A couple of years ago my wife and I were gifted a pair of tickets for Chris Stapleton, founder of The Steeldrivers. He made it big in the country world and a ticket to see him at Riverbend was a hundred dollar bill. He makes great music. We got within two or three hundred yards of the stage and we were pretty sure it was him down there singing. It sounded like him anyway.

In contrast, I have SEEN him playing at a bluegrass festival where I was close enough to the stage to see what chords he was playing on his guitar. And I've seen a dozen or so first rate bands at festivals where they always do the "shake and howdy" after their shows. And I have jammed with lots of wonderful friends and strangers in the campgrounds for days. And the price of admission for all that a multi-day bluegrass festival has to offer is about the same as a ticket for a one-evening show at a major venue.

I always wondered how it was possible to put on a big show for so many days and charge such a small entrance fee. Gene Thompson put on a great bluegrass festival here for many years and has a lot of experience with such

things and explained it to me at our last NKBMA board meeting. He said, "Tom, you know how you make a small fortune putting on bluegrass festivals? You start out with a large fortune and by the time you are done you have only a small fortune left."

Speaking of the NKBMA board, if you have any inclination to help out in any way with local bluegrass endeavors, please join us at this all volunteer board. One of the things we could use help with is manning our booth at this year's Sun Valley Festival at AJ Jolly park this coming July. Details are on following pages.

Our 4th Friday NKBMA jam formerly held at Willis Music in Florence is still on a temporary hiatus. We hope to rekindle that relationship with most Covid issues in the rearview mirror. But, in the meantime, if anyone knows of a suitable venue, please let us know.

So.....turn the pages here. Check out the list of festivals that are back on this year. Make plans now to go out and enjoy the 2022 festival season. Tune up your clogging shoes, change the oil in the 1972 Vanagon, and jam on!

Tom Bushelman - President NKBMA

Beginning in August, we will no longer mail a copy of this newsletter to your home unless, as a member, you specifically request one. In the future, full color issues will be sent via email attachments to all members with email addresses. Be sure your membership is current and we have your email address on file.



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Other popular displays like the Appalachian Market, Mountain Food and pickin' Porches will be lining the walkways as you take a stroll through different Appalachian traditions. Their most popular area, the Mountain Village, will feature Native American dances with All Nations Drum, tinsmiths, blacksmiths, soap-makers, spinners and weavers. New this year to the village will be demonstrators showing beadwork, Native American hand drumming, basket making and rope making. They are excited to have a master distiller demonstrating mountain distilling this year. Parson John and Maggie will be conducting a Mountain Church Service on Sunday morning for campers and guests.

This will be the 51st year for the Appalachian Festival which is presented by the Appalachian Community Development Association. All proceeds go to a grant fund to give back to the Appalachian community for education, food, and projects.

Admission this year will be as follows:

Children 6 to 11: \$3.00, 5 and under are FREE

Ages 12 to 54: \$12.00, 55 and up: \$6.00

Parking is FREE

Please plan on coming out and supporting this worthy event. Two days of live music, food, crafts, dance, story-telling, displays and demonstrations. Plenty of family friendly fun for all!

Our favorite local festival is back this year!

And what a lineup of activities!. Nationally recognized bands on 3 stages of entertainment. Coney Island will be rocking with music from the groups listed above and many more including some of our local member bands such as Vernon McIntyre and the Appalachian Grass, The Forest Hills Bluegrass Band, Artie Werner and the Art of the Jam, plus other local favorites such as Steve Bonafel, Ma Crow, Uncle Mike Carr, Randy Barger, Rabbit Hash String Band, The Red Idle Rejects and more.

Coney Island is located along the scenic Ohio River and the area will be transformed into an authentic mountain-life village celebrating the areas rich Appalachian heritage. This year the festival has a new layout, new stages, and two full days of music, handmade crafts, storytelling, dance, food, and fun for the whole family.

Dancing and storytelling will accompany the fantastic music lineup. This year, the Appalachian Festival is proud to have Jonathan Duerbeck as their new storyteller along with the festival's iconic storytellers, Stephen Hollen, Omope Carter Daboiku, Hannah Sue Cooper and Paul Ingram.

The Urban Appalachian Community Coalition is a proud community partner of the 51st Appalachian Festival. If you have any event questions or comments, please contact the organizers at info@appalachianfestival.org.

For a schedule of performers by day and stage, go to <https://www.appalachianfestival.org>

Artie Werner and the Art of the Jam -

Come to the Proud Heritage stage at noon on Saturday to listen the one of our active NKBMA members, Artie Werner, as he talks about bluegrass jammin'. Assisted by members of the Missy Werner Band, Artie demonstrates jammin' protocols developed from his years of experience leading jams at Molly Malones and invites some local musicians to jam with him on the stage.

Bring an instrument and he may call you up to the stage. Or, just join the audience and learn about this unique way of sharing the gift of music among family members and friends.

Artie is the perfect entertainer to host this event leading the other performers and the audience through the fun.



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FESTIVALS ARE BACK!

Covid-19 brought the music world and live music to a screeching halt two years ago. Venues were shut down, assemblies were verboten, touring musicians turned their buses around and went home. Bluegrass Festivals around the country were abruptly canceled.

As many of you know, musicians need live performances and live audiences to hone the skills of their trade. Things were suddenly bleak for both performers and audiences.

Along came Facebook Live and Zoom. Through technology, connections were created allowing performers and audiences to once again experience music

being performed live. But the sound and video quality at it's best was a poor substitute for the energy created when a performer and an audience are in the same place and time. It is a two-way flow of energy and emotion that the internet and streaming just cannot recreate.

Alas, the clouds have cleared, the sun is shining again. We have learned to live with Covid. Most mandates are gone or will be soon. AND many of the festivals are returning in 2022. Sadly, some never will.

Performers have written new material, bands are well-rehearsed and ready to entertain you again! We have listed below some of the more popular festivals and links to their websites so you can get the full details.

SOME FAVORITE FESTIVALS:



This year's **RudyFest Lineup is Fantastic:** Dan Tyminski Band, Sideline, Balsam Range, Po' Ramblin' Boys, Caleb Daugherty Band, Don Rigsby, The Steeldrivers, The Grascals, Special Consensus, Russell Moore & IIIrd Time Out. Josh Williams Band, Hammertowne and more....

All happening on top of Poppy Mountain
US 60 East, Moorehead, KY

For complete schedules and other info go to:
www.rudyfest.com



ROMP Bluegrass Festival - Owensboro's finest musical event held at Daviess County's Yellow Creek Park. Be sure to visit nearby IBMA Hall of Fame and Museum in Owensboro. This year's headliners include: Marty Stuart, Punch Brothers, Leftover Salmon, Del McCoury, the Gibson Brothers, We Banjo 3, Tommy Emmanuel, Steep Canyon Rangers and more plus workshops and forums. Camping is great at the 150 acre park famous for its nature trails, winding creek, fishing lake and sweeping tree lines. For complete information go to :
<https://rompfest.com>



Jerusalem Ridge Bluegrass Celebration - 4 days of fantastic Bluegrass Music at the Bill Monroe Homeplace, 6210 Highway 62 East, Beaver Dam, KY - September 8-11, 2022. Rough campsites are available. The lineup includes: Po' Ramblin' Boys, Larry Sparks & the Lonesome Ramblers, The Country Gentlemen Tribute Band, Riverbend, King's Highway, East Nash Grass and more plus a Sunday morning of Gospel music. For complete information and tickets go to:
<https://www.jerusalemridgefestival.com>



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31st Annual Shriners Club Bluegrass Festival
155 Samuel Waggoner Dr.. Olive Hill, KY July 14 - 16
with Ralph Stanley II, Blue Highway, Russell Moore &
IIIrd Time Out, Hammertowne, Terry Baucom's "Dukes
of Drive", Fenced In, Dave Adkins Lacy Creek and more.
Camping available. For performance schedules go to:
<https://www.shrinersbluegrassfestival.com>



SamJam BG Festival - Pike County Fairgrounds,
311 Mill St. Pikeston, OH. One of the best festivals in the
area and winner of the IBMA 2018 Momentum Award for
Best New Festival. The 2022 lineup includes: Po' Ramblin'
Boys, Balsam Range, Blue Mafia, Travelin' McCourys,
Sideline, The Sreeldrivers, Turning Ground, The Goodwin
Brothers, Hammertowne, Charlie Woods & Deep Hollow,
Tim Shelton Syndicate, Keith Prater and Lacy Creek and
more.

Also included this year: A youth music camp, Pinecastle
Records National Band Competition, a cornhole tournament
and lots of jammin' More than 300 campsites with electric
and water hookup at a cost of \$30/day are available plus
primitive camping.

SamJam organizers try to keep ticket prices affordable
for families, which is why children 16 and under are free.
For a performance schedule, ticketing info and more go to:
<https://samjambluegrass.com>



Brown County is back! Celebrating 30 years of
bringing the best bluegrass to Brown County, Georgetown,
Ohio! The dynamic Brown County Bluegrass team has
pulled together the very best talent, venue and special
events required for an enjoyable bluegrass festival
experience. The fairgrounds stage this year will feature The
Grascals, Michael Cleveland & Flamekeeper, Nothin'
Fancy, Harbourtown Bluegrass, Edgar Loudermilk Band,
Slippery Creek, Gary Strong and Hard Times and Backup
and Push. Ample electrical and water hookups for camping,
newly renovated bath houses and food vendors will be
available. For info go to: URL: browncountybluegrass.com



23rd Annual Vine Grove Bluegrass Festival
The Best Little Bluegrass Festival in the State This year's
lineup is yet to be determined, but will include some of your
favorite bands. Camping is available at the Optimist Park
in Vine Grove just off Knox Avenue on Volunteer Way
featuring clean restrooms, showers and dumping stations.
For details as they become available go to: URL: vinegrovebluegrass.com



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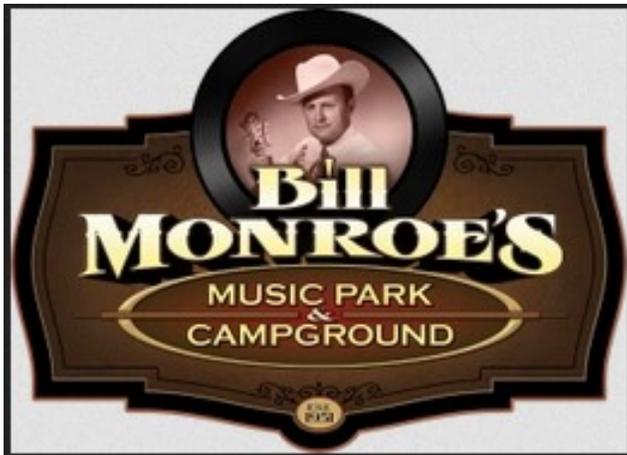


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Industrial Strength Bluegrass Festival

is now a three day INDOOR music festival featuring the best in bluegrass and American roots music. The Roberts Convention Centre is located just off I-71 with ample parking. This year's Festival features nationally known acoustic music groups, including pioneers of bluegrass as well as some up and coming bands. Lineup includes: Rhonda Vincent, The Grascals, Rob Ickes & Trey Hensley, Junior Sisk, Chris Jones and the Night Drivers, Cody Norris and Joe Mullins and the Radio Ramblers. Their goal is to feature bluegrass, old-time, gospel, and roots music combined with family fun in an entertaining, smoke and alcohol-free environment. For info go to: <https://www.somusicfest.com>



Bill Monroe's Music Camp Festivals:

A full season of events at the beautiful park located at: 5163 N. State Rd. 135, Morgantown, Indiana 46160 featuring one of the largest family friendly campgrounds in southern Indiana, camp store, gift shop and the Bill Monroe Museum & Hall of Fame. Festivals and dates are as follows:

- Cajun/Zydeco Crawfish Festival - May 20-21**
- Americana Bean Jamboree - June 2-4**
- Bill Monroe's Bluegrass Festival - June 10-18**
- Hippy Hill Festival - July 28-30**
- Southern Indiana Blues Festival - August 25-27**
- Uncle Pen Festival - September 21-24**

For complete details regarding the festivals and amenities, go to: <https://www.billmonroemusicpark.com>



Sun Valley Bluegrass Festival - July 9

Another favorite local festival held every year at the A J Jolly Park, Campbell County near Alexandria, Kentucky. Festival admission is the price of park admission, \$5. Family friendly fun and kids under 12 are free. Parking is free.

Enjoy food vendors on site and music from the Joseph J. Stapleton Pavilion Stage located on the lake near the boat ramp. Bring your instrument and jam at 2pm, the live music will start at 4pm.

This year's lineup can be seen on the left and includes one of our favorite local groups, Back Up and Push plus Willow Creek, Gabbard and Company, Tweed Donahoe, Marty Dunn, The Stillhouse Prophets and more.

Lawn chairs are suggested. Come and join Jeff Trauth and some of our local jammers at 2pm and enjoy live bluegrass music close to home. For more details, look for Jeff on Facebook or message him.

NKBMA will have a booth there as well. Stop by and say howdy, or volunteer to help us out....



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Doyle Lawson Bluegrass Festival - Denton, North Carolina

- by Tom Bushelman I had the great fortune to attend some surveyor training in North Carolina that coincided with the very last Doyle Lawson festival about 45 minutes away from my hotel room. Speaking of fantastic luck, at the same time, there was a superb craftsman of resophonic guitars that wanted to thin his herd a little so that he could afford to continue building and experimenting. Just purchasing the hardware can be quite an outlay of cash.

I went to his home Thursday evening after my training day and I received some real *bluegrass hospitality*. His wife cooked up a fantastic meal while we discussed the finer points of reso construction, playing the reso and the great reso players of historical note. After supper he broke out his main axe (his first build if I remember correctly) and we played nothing but dobro instrumentals for the next hour. And then the main attraction.

A trip out to his shop where everything was very tidy and organized with resos hanging on all of the walls in various stages of construction but mostly complete and shiny specimens. I could easily have spent weeks going over exactly how everything was set up and the construction jigs. My Dad (the first of the 3 Hanks) would have loved being there. There was a metal dobro body that could be filled with water and sound generator inserted and measured all over to see just what the sound waves do. There was also a plate full of pressure monitors that one could put a reso spider on to measure the tension on each leg. Very high level stuff here including a unique neck jig and joint. My Dad once said we are in the Golden Age of instrument building and with the advancements still being made all the time, I have to agree. I like a classic instrument as much as the next guy but some of the new ones are just fantastic!

I ended up loading up two of his resophonic guitars and unloaded a whole truck bed full of walnut, hedge apple, black locust and a bit of cherry wood that I have been accumulating for instrument builds. Don't concern yourself that I'm going to run out of wood. I still have a barn full and I know this because my lovely wife reminds me regularly. I will forever treasure my trip to this fine luthier shop.

On Friday afternoon, I packed my bags and headed out to pick up my buddy Hank (also of the 3 Hanks) and go to the Doyle Lawson Festival. As I crossed the Appalachian Mountains to get there, I was traveling light and fast with only a tent for a festival homestead. Hank and I arrived just before dark and got the two room tent set up by the cute little railroad track on a very nice flat

spot in the shade of huge trees. My bed was a pool float pad and Hank brought a cot so we officially moved into our temporary homestead.

We wandered around the grounds looking for friends and relatives and found plenty. The guitar player from Merle Monroe actually shared the hospital nursery with Hank. Seldom Scene hit the stage and I got the lowdown on who was doing what and how their cows were, etc. It is great to know people that know people and get the real inside skinny. Festival stars are people too apparently.

The spring temperature was expected to drop into the 30s so I rolled into a feather comforter on my pool float and Hank spread out this sleeping bag over himself and his cot which had a fine breeze blowing underneath it. May is pretty much summertime in North Carolina and almost freezing temperatures are quite an anomaly and Hank's southern blood did not care for that sort of nonsense. The next morning, I heard a streak of cussing about the cold weather that would do a sailor proud.

We enjoyed the Saturday shows on stage with my favorite being A Deeper Shade of Blue and Frank Poindexter on the dobro. Frank does the coolest bluesiest licks since Josh Graves and if I could emulate one person in my playing, it would Frank.

Saturday evening we pre-planned a little better and gathered up fallen branches to build a small fire by the tent. We had a jam by that fire for the next 4-5 hours that epitomized festivals in my mind. Jams are what it's all about. Our tent was right by the cute little railroad track as I mentioned earlier and the train ran about every half hour or so through the day and evening around the grounds. While I had a dobro on my lap, I found the note that the train whistle was blowing which was about 3 cents short of a C sharp. I was wishing there was a way to tune the whistle to a more harmonious note but it was still a pleasant background.

The festival is going on right about the time you are reading this, the first weekend in May. With Doyle Lawson's retirement, the festival is now called the Malpass Brothers Festival. If you find yourself on the ocean side of the Appalachian Mountains, I would highly recommend this festival. Really, I recommend any bluegrass festival because they are all supremely enjoyable.

What do you call a dinosaur with an extensive vocabulary? A thesaurus...

I did a theatrical performance about puns. It was a play on words..... and

Broken pencils are pointless!



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BLUEGRASS HEAVEN - by Brian Buckley

My fever had hit 105 and I was feeling delirious. Would this thing ever break? I was so drained of energy. Then suddenly, I felt myself being pulled upward. I could look down and see myself lying in my bed looking pale and weak.

Then I felt a tapping on my shoulder. I looked to my right and saw an older guy in bib overalls with an easy smile. He was chewing on a wheat straw. "Who are You?" I asked. "My name is Roscoe. Come with me. I have something you might find interesting."

He led me through a curtain and on the other side was a beautiful field with a split rail fence. The sun was bright and warm. He walked me down a dirt path and just ahead was a barn. I could hear the strains of bluegrass music playing. The playing was lovely and happy. He slid the barn door open and the music got louder. There were hundreds of people playing, all quite well. It was overwhelming. He led me to a set of steps and we went up. The first thing I noticed was how easily I could climb them. I couldn't do that before. I thought, what is this place?

Ahead was a door. We entered and it closed behind us. The room was quiet. Before us was a long hall with a gorgeous wood floor and rustic wood walls. There were several doors in the wall. "I think you'll find this room interesting," Roscoe said enticingly as he opened one of the doors. We stepped into the room and there were six wooden panels. Each had an etching of a bluegrass instrument. There was a fiddle, guitar, mandolin, banjo, upright bass, and a dobro.

"What's this?" I asked curiously. He led me up to the guitar panel. "You're a guitar player. Think of your dream guitar," he said. I thought for a minute and said, "A 1934 Martin D-18." He smiled and said, "Open the panel."

I pulled the panel open and there was a perfect '34 D-18. My jaw dropped. "Play it," he said with an encouraging smile. So I strummed a G chord and started playing Big Scioto. My fingers glided across the fretboard. I made no mistakes. Any phrases I imagined just flew from my fingers. I looked up at Roscoe in astonishment.

"It's like that here. You can play it as long as you want anytime you want. Just put the instrument back when you're finished," Roscoe explained. I gently placed it back on its stand and closed the panel.

"What if I wanted a 1935 Martin herringbone D-28?" I asked inquisitively. Roscoe laughed and said, "Take a look see." I opened the panel and there it was. A beautiful 1935 Martin herringbone D-28.

It had a lush tone that just swept over me. Then I placed it back and closed the panel. "What about a 1933 Gibson Century of Progress L-00?" He said, "Go ahead and look." I opened the panel, but nothing was there. I was stumped.

"That's a blues guitar, son. You have to go down the road to blues heaven for that one," Roscoe explained.

"You mean I can go there, too?" Roscoe invited me to sit down for a second and said, "Son, it's all here." I looked at him and said, "But not everyone plays music. My parents didn't. My siblings didn't. What about them?"

"You see," Roscoe stated, "everyone back home says 'I'd be in Heaven if', you just fill in the blank and it's all here. Whether you're a carpenter, a sailor, a dancer, a musician. . . . whatever. It's all here. You just go down the road. Ask anybody. They'll show you what you're looking for. Everything is here and it's all comfortable."

Then I felt a rush of energy and my forehead was drenched in sweat. I looked around. I was back in my room. The fever had broken, I was coming back around. Roscoe was nowhere to be found. And I somehow felt more comfortable.

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and a dinner theater, too, with family fun and great food!

Bluegrass and BBQ Night at the Barnwood Bravo Theater - April 16

Bluegrass music and fine country dining never married so well until The Forest Hills Bluegrass Band and Kellie's Homestead Restaurant joined for a night of wholesome rich banjo pickin', foot-tapping bluegrass and Americana music and a belt loosening all-you-can-eat country style buffet. Wayne, Brian, Rick and Jerry picked and strummed their hearts out and soul-sang some fun FHBB originals as well as traditional songs occasionally wandering into some classics by Gordon Lightfoot and Bob Dylan. Even Gordon Lightfoot himself might concede FHBB's version of "Shadows" rivals, if not surpasses, his very own.

We started the night out with open seating and spacious table arrangements for our three-generation party which included my two parents, my two siblings and their spouses, and my three nieces and nephews ranging in ages 10-16 years of age. The well lit and excellent acoustically designed room fulfilled our hearing and visual senses while the great food satisfied our palates. Delicious chicken, pulled pork, green beans, corn,

Member Band News: *Do you have a band? We offer promotional support for our member bands. Join NKBMA as a band and members (up to 5) are members also. See Page 11 for details and visit our 'Member Band' page at <http://nkbma.com> for links to member band websites or pages on our site.*

The Art of the Pun

*I tried to catch some fog. I mist....
Jokes about German sausage are the wurst....
A soldier who survives mustard gas and pepper spray is now a seasoned veteran..... (groan)
I stayed up all night to see where the sun went.....then it dawned on me*

buttered noodles, and a special dessert were enjoyed by all. Even the country style lemonade and sweet tea served in oversized antique style mason jars perfectly matched the bluegrass motif.

Watching the Forest Hills Bluegrass Band's passion as they brought their banjo, mandolin, guitar, bass guitar, fiddle and newly added resophonic guitar to life was inspirational and a pleasant reminder that these men were perpetuating the era where classic musicians play their instruments, write and sing their own songs and thoroughly love entertaining us bluegrass groupies.

I can't thank the Forest Hills Bluegrass Band and Kellie's Homestead enough for providing us a great forum, a wonderful night out with the family and long-lasting memories. - *Matt Shotwell, M.D., F.A.C.C., F.S.C.A.I.*



NKBMA member band - Forest Hills Bluegrass Band Visit their FB page at facebook.com/FHBB2019 for a schedule of upcoming events.

For more information about Kellie's Homestead go to: <https://www.kellieshomestead.com>

Our current member bands include some very active, entertaining groups and we are proud to feature them on our website and in this newsletter. Be sure to attend the Appalachian Festival May 7-8 and catch our member bands that will be performing on the various stages.

*I'm reading a book about anti-gravity. I can't put it down
I didn't like my beard at first. Then it grew on me....
How do you make Holy water? Boil the Hell out of it!
What does a clock do when it is hungry? It goes back four seconds.....
I wondered why the baseball was getting bigger and bigger. Then it hit me!....(Another groan)*



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It Takes Two to Make It All Worthwhile

by Ron Simmons It takes two kinds of people to make music, art, a sporting event or anything else that is worthwhile. Performers and Audiences. Mostly because if nobody sees, hears, or appreciates what you are doing then what's the use in doing it? This winter NKBMA lost two people that made Bluegrass music what it is. One was a performer named **Kevin Hendrix** who played the heck out of the banjo and was a wild and crazy guy that I learned, with difficulty to love. But I did and we became great friends and band mates. The other one was one of the greatest listeners and lovers of Bluegrass who always had the best smile and a great ear for the musicians that were doing everything they could to please an audience. She knew who they were and cared for them Her name was **Judy Pickett**.

If you ever wished you could play an instrument but can't, or, as a player, you ever wanted to tell the listeners how much you cared that they were there, it is the reality of life itself that one is a lonely number and it takes at least two to make it all worth while. I thank them both because I knew them and loved them both. Rest in peace my friends and I'll be seeing you soon.



CINCINNATI, Ohio - **Kevin D. Hendrix**, age 61, passed March 6, 2022, at Good Samaritan Hospital, Cincinnati, Ohio, with his family by his side. He was born August 28, 1960 in Paragould, AR to Sonny Hendrix and Pauline Rust Hendrix.

Kevin was a 1979 graduate of Valley View High School, Germantown, OH. After high school, he entered the Army and was stationed in Fort Riley, Kansas. While in the US Army, Kevin was a cannon crewman and expert sharpshooter.

Kevin loved music and learned to play several instruments but always had a passion for the banjo. After medical retirement from the Army, he traveled the U.S. playing banjo in various Bluegrass bands. One was the

Bob Lewis Family Band. While he was touring with them (playing the banjo) they recorded the **Mississippi River of Song** CD. The CD and song, "*Born to Be with You*" were produced by and now reside in the Smithsonian Institute Library of Music.

Kevin moved to Cincinnati in 2003 where he impressed audiences and the bluegrass community with his talent. Here in Cincinnati he made lifelong friends.

He was preceded in death by his Father, Marion "Sonny" Hendrix. Survivors include his Mother, Pauline Hendrix; mother of his children Karen Hendrix; two daughters, Elizabeth and Samantha; two grandchildren; sister, Nina and brothers Keith and Todd Hendrix; and nephew, Evan Edgar.

Funeral services were held at Roller-Farmers Union Funeral Home with Joe May officiating. Burial was in the Herndon Cemetery.



PETERSBURG, KY - **Judy Carol McGuire Pickett** of Petersburg, KY, passed away peacefully on Feb. 12, 2022 at St. Elizabeth Hospital Florence, KY. She was born in Beattyville, KY on April 27, 1938. Judy retired from US Office Supply where she worked as a customer service

representative and was a member of Hickory Grove Baptist Church. When younger she enjoyed going camping and bowling. Later in life she found joy in playing bingo, gardening and listening to Bluegrass music. She was an active member of the NKBMA. Her smiling face could be seen at many of the Association's functions over the years.

She is survived by two daughters, four grandchildren and friends and relatives who will cherish her memory. She was preceded in death by her Mother, Nancy McGuire; husband Gary Pickett; many aunts and uncles.

A memorial service was held at the Chambers and Grubbs Funeral Home, Madison Pike, Independence, KY. She was laid to rest next to her husband in the KY Veterans Cemetery in Williamstown, KY.



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STATUS OF LOCAL JAMS:

Jams are starting back up around the area. Here are a few that we have been made aware of. If you know of more, drop us a note at nkbma.com/contact-us.html

Hebron Jam at the Lodge 1st Friday of the month starting **March 4th** 6-10pm, \$3 donation, snacks, beverages, food available. Hart Dr, Hebron, KY. For info: Gene at 859-689-7431

Newport Lodge jams, 2nd Friday of the month, 6-10pm \$6 donation, potluck dinner. 5th and Park, Newport, KY For info contact Russel at russturner22@gmail.com

Hebron Gospel Jam at the Lodge 3rd Friday of the month starting **February 18th** 6-10pm, \$3 donation, snacks, beverages, food available. Hart Dr, Hebron, KY For info: Gene at 859-689-7431

NKBMA Jam 4th Friday of the month has been **suspended**. We are in search of a venue that can accommodate multiple jam groups. If you know of any such location, contact a board member.

Camp Springs Tavern, every other Thursday, 6-10pm 7009 Stonehouse Rd, Melbourne, KY, favorite libations available. Details at campspringstavern.com

Molly Malone's Monday Night Jams, 7pm, 4th and Court St., Covington, KY. Artie Werner and the Missy Werner Band lead this popular jam. Food and beverages available.

Augusta Pub Bluegrass Jams, 3rd Sunday of the month, 1:30-4:30pm, 120 Main St, Augusta, KY 41002 For information call (606)756-9910

"Old Time Jam", Bean & Barley Coffeehouse and Taproom in O'Bryonville, 2005 Madison Rd. Cincinnati, OH. Every Sunday. Bring your acoustic instrument and help celebrate traditional music from Appalachia.

Old Time Fiddler's Jam, 2nd Sunday of the month, 1-4:30pm, Whitewater Community Center, 6125 Dry Fork Rd, Cleves, OH. All acoustic only.

Old Time Music Co. Jam, every Tuesday 7-9pm. Famous Old Time Music Co, 1196 Ross Millville Rd, Hamilton OH. Call ahead of time to ensure the jam is still on. *(See ad below)*

Because local health guidelines may change, we recommend that you check the local venue via contact information to ensure that the jam is actually happening.



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May
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Updated NKBMA website now Apple Compatible

Go to www.nkbma.com for all the latest news, special events, and jams plus our huge archive of old photo slideshows, member band news and past Northern Grass issues.

Plus our own Facebook Page www.facebook.com/nkbma

Visit the page whether you have a Facebook account or not and see photos from past events and the latest event schedules

Want to be part of our Event Reminder Network? Send your current email address to Jerry@NKBMA.com

JOIN the TEAM for 2022. Please send your annual membership dues to the NKBMA , remain a member in good standing and help keep Bluegrass music alive in the area. Membership benefits:

- ** Bands are listed on our website with links to their websites.**
- ** Musical Scholarships to acoustic Instrument students**
- ** Weekly Jams supported around the area**
- ** Annual Summer Picnic, Turkey Jam and Christmas Dinner**
- ** Quarterly Newsletters like this one emailed to members**
- ** Email notification/reminder network for events**

Your membership fees help pay for our liability insurance, our PO Box, our website and domain name, and the costs of publishing this newsletter, music scholarships and more. *Renewals now will be good thru January 2023.* Send your name, mailing address, current email address and payment to:

**Northern Kentucky Bluegrass Music Association
P.O. Box 133
Hebron, Kentucky 41048**

**(current rates: \$15 Single, \$20 Couple, \$25 Band)
Join the team for 2022, become a Member or Volunteer.
Enrollment forms also available at www.nkbma.com
The FUTURE of the ORGANIZATION Depends Upon YOU**

NEW NKBMA APPAREL NOW AVAILABLE

Product looks great and is going fast! And we now have a variety of items in a variety of sizes and colors to make you the fashion talk of any group, jam or gathering. Here is a listing of items available:

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POLO SHIRTS, sizes L to 3x, 2 colors	\$25.00 ea
CREW SWEATSHIRTS, Large to 3x	\$20.00 ea
Zipper Front HOODIES, Large to 3x	\$30.00 ea
BALL CAPS , 2 colors	\$10.00 ea

Be sure to check the items out at the next Hebron Jam

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PO Box 133
Hebron, KY 41048



Spring
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Festival News, fun stories

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