

# BORN TO BE BLUE

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 1-29-13 Version 1.3  
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Music: Born To Be Blue by The Mavericks Album: Suited Up and Ready Trk # 2, Amazon download Time 3:29  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Cha Phase 4+2+2 unphased (Stop & go hockey stick, Op hip twist) (Trade places, Chase w/rev u-arm turn)  
Degree of Difficulty: Average Speed: slow by 4.4% (Dancemaster speed 43rpm)  
Sequence: Intro A A B C B A A1-12 end

## INTRODUCTION

### 1-4 R HANDSHAKE M FCG WALL WAIT 2 MEAS;; BASIC;;

1-4 Wait 2 meas R hndshk m fc wall;; Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

## PART A

### 1-4 TRADE PLACES TWICE;; CUCARACHA TWICE;;

1 Apt L, rec R release hnds & trn ¼ RF to fc rlod (W trn LF), slide bhd W sd L/cl R reaching  
L hnd to W's left forearm & sliding hnd down her arm, sd L trng ¼ RF (W ¼ LF) to L handshake;  
2 Apt R, rec L release hnds trng ¼ LF to fc rlod (W trn RF), slidg bhd W sd R/cl L reaching R hand to W's R  
forearm & sliding hnd down her arm, sd R trn ¼ LF (W ¼ RF) to fc wall no hands joined;  
3-4 Press L, rec R, sip L/R, L: Press R, rec L, sip R/L, R;

### 5-8 CHASE HALF W TURN IN 4 TO VARSOUV WALL;; PARALLEL CHASE VARSOUV LOD;;

5 Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd L);  
6 Fwd R trn ½ Lf to fc wall, rec L, fwd R/cl L, fwd R to varsouv wall (W fwd L trn ½ RF to fc wall, rec  
R, fwd L, fwd R to varsouv wall);  
7-8 Both sd L trn RF, rec fwd R trn RF, fwd L/cl R, fwd L; Sd R trn LF, rec fwd L trn LF, fwd R/cl L, fwd R;

### 9-12 CIRCLE CHASE 2 & CHA TO COH; CHASE OUT 2 & CHA W IN 4 TO FC; OP HIP TWIST; FAN;

9 Circle LF M in lead fwd L, fwd R, fwd L, fwd R/cl L, fwd R-; (W trns LF to be in front of M)  
10 Circle LF out W in lead fwd R, fwd L, fwd R/cl L (W circle LF fwd R, L, R, L to fc M lop);  
11 M chk fwd L, rec R, bk L/cl R, bk Lw/sml stps push arm fwd to gently turn W(W rk bk R, rec L,  
fwd R/L, R swvl 1/4 RF on R);  
12 Bk R rec L turn 1/8 LF, sd R/L, R(W fwd L, fwd R turn LF to fc M, bk L/lock R in front, bk L  
keep R extended fwd with no wgt;

### 13-16 STOP AND GO HOCKEY STICK;; ALEMANA TO R HANDSHAKE;;

13-14 Ck fwd L, rec R raising L arm to lead W to a LF u-arm trn, in pl L/R, L (W cl R, fwd L, fwd  
R/fwd L, R trng ½ LF und joined hnds to end at M's R sd); Ck fwd R shaping to ptr placing R hnd  
on W's L shldr blade to ck her movement, rec L raising L arm to lead W to RF u-arm trn, in pl  
R/L,R (W rk bk L, rec R, fwd L/R,L trng ½ RF und joined hnds to end fcg rlod bk in fan pos);  
15 Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF; (W Cl R, fwd L, fwd R, fwd L, fwd R comm RF  
swivel to fc partner;)  
16 Bk R, rec L, sd R/cl L, sd R to R hndshk; (W cont RF turn under joined lead hands fwd L, cont RF turn fwd  
R, sd L/cl R, sd L to R hndshk;)

## PART B

### 1-4 **MODIFIED FLIRT W SLIDE TO A FAN;; HOCKEY STICK;;**

1 R hnds jnd fwd L, rec R, sd L/cl R, sd L(W bk R, fwd L trng LF, cont trn to varsouv pos sd R/cl L sd R );  
2 Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R XIF of M, sd & bk L trng 1/4 RF to end in fan pos  
keep R extended fwd with no wgt);  
3 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/ L, R ) ;  
4 Bk R, rec L, fwd R/ L, R end fcng DRW (W fwd L, fwd R trng lf under ld hnds to fc ptrn, bk L/cl R, bk L );

### 5-8 **SHOULDER TO SHOULDER; SPOT TURN TWICE;; SHOULDER TO SHOULDER;**

5-6 Fwd L outsd partner, rec R, sd L/cl R, sd L; Xrif trn ½ LF (W RF trn), rec L trn ½ LF, sd R/cl L, sd R;  
7-8 Xlif trn ½ RF (W LF trn), rec R trn ½ RF, sd L/cl R, sd R; Fwd R outside partner R, rec L, sd R/cl L, sd R;

### 9 **2 QUICK CUARACHAS; (FIRST TIME TO CP AND SECOND TIME TO R HANDSHAKE)**

9 Press L/rec R, sip L, press R/rec L, sip R;

## PART C

### 1-4 **CROSS BODY;; CROSS BODY;;**

1-2 Fwd L, rec R turning left face, sd L/cl R, sd L (W bk R, rec L fwd R/cl L, fwd R); Bk R turn LF, rec L,  
sd R/cl L, sd R (W fwd L commencing to turn L, fwd R turning 1/2 LF, sd L /cl R, sd L);  
3-4 Repeat meas 1-2 Part C;;

### 5-8 **NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN TO LOP FCNG PARTNER;**

5 Swiveling on R thru L, rec R, sd L/cl R, sd L;  
6 Fwd R turning RF (W LF), sd L cont RF turn, bk R/lock L in front of R, bk R;  
7 Turning LF (W RF) to face partner sd L checking bringing joined hands thru, rec R sd L/cl R, sd L;  
8 Repeat meas 6 Part B to lop fcng partner;

### 9-12 **HALF CHASE W/REV U-ARM TURN;; NEW YORKER TWICE;;**

9 Lead hnds joined fwd L trn RF ½, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R to M's L sd,);  
10 Rk bk R raise L arm, rec L, (W fwd L past M, under lead hnds fwd R trn LF ½,) sd R/cl L, sd R;  
11-12 Swiveling on R thru L, rec R, sd L/cl R, sd L; Swiveling on L thru R, rec L, sd R/cl L, sd R;;

### 13-16 **HALF CHASE W/REV U-ARM TURN;; NEW YORKER TWICE TO R HANDSHAKE;;**

13-16 Repeat meas 9-12 Part C to R handshake

## END

### 1-2 **START ALEMANA; U-ARM TURN IN 2 TO CP AND LUNGE SIDE;**

1 Repeat meas 3 Part B;  
2 Leading W to RF u-arm turn XRIB, rec L to cp, sd R, - (W XLif comm RF trn, fwd R cont trn to cp, sd L, -);