

Alyce Keaggy Brinkmann began her professional career with Milwaukee Ballet under the direction of Ted Kivitt. She was a leading artist with Milwaukee Ballet Company for 13 years. In her long-standing career with the company she has an extensive classical repertoire. She has been featured in principle roles in Swan Lake, Giselle, Coppelia, Sleeping Beauty and Romeo and Juliet. She has worked with notable choreographers such as Enrique Martinez, Robert Forsythe, Lynn Taylor Corbett, Jean Paul Comelin, and Margo Sappington. During the joint venture of Milwaukee and Pennsylvania Ballet, she danced principle roles in George Balanchine's Symphony in C, Square Dance, Scotch Symphony, and Serenade. Ms. Keaggy Brinkmann has toured nationally and abroad as a guest artist with Yves De Bouteiller and as a principle dancer with Williams/ Gerard Productions of New York.

She began her early training in Erie, PA at age five under the direction of Suzanne Orlando. Moving to Chicago, IL at age eleven to age 18 she and trained with Larry Long at Ruth Page Foundation of Chicago. During that time, she had the fortunate opportunity to perform yearly with Chicago Tribune Charities production of "The Nutcracker."

Alyce Keaggy Brinkmann founded Performing Arts of Spring Grove in 1999 and its non-profit performing company, Illinois Youth Dance Theatre in 2000. Alyce has been a faculty member for Milwaukee Ballet School and is a guest teacher throughout the US.

In 2010, together with her partner Louis Dixon established Center Academy of Dance, now known as Illinois Dance Conservatory (IDC). IDC and Illinois Youth Dance Theatre provide a training and performing program of classical daily work and repertoire. Ms. Keaggy Brinkmann's artistic vision for rigorous training and performance bring excellence to the aspiring young dancer.

Together with her husband Steve, she resides in Spring Grove, IL with their two children, Luke and Marlayna.