

ANYTIME

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.1 released 7/1/2014
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Music: Anytime by Anne Murray CD: Country Croonin track 2 or Amazon download Time 2:41
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Foxtrot/Jive phase 4 **Degree of Difficulty:** Average
Sequence: Intro A B C A end

INTRODUCTION

- 1-4** **SEMI WAIT 2 NOTES 2 FWD TRIPLES; THROWAWAY; CHICKEN WLK 2 SLOW 4 OK;;**
1-4 Semi Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Small fwd L/cl R, fwd L (W fwd R/cl L, fwd R trng LF to end if of M), Sip R/L, R (W bk L/cl R, bk L); Bk L,-, bk R,-; Bk L, bk R, bk L, bk R; (W swivels)
- 5-8** **CHNG PLACE L TO R ~ LINK ROCK;; ROCK BACK SEMI, RECOVER, WALK, PICKUP;**
5-8 Rk apt L, rec R; Sd L/cl R, sd L trng 1/4 rf; Sd R/cl L, sd R to bfly (W fwd R/cl L, fwd R trng 3/4 lf under jnd lead hnds, sd L/cl R, sd L cont LF trn to bfly), Rk apt L, rec R to cp; sd L/cl R, sd L, sd R/cl L, sd R; Rk bk L, to semi, rec R, fwd L, fwd R;

PART A

- 1-4** **DIAMOND TURN HALF;; QUICK DIAMOND 4 DLC; DIP AND RECOVER;**
1-2 Fwd L trng LF on diag,-, cont LF trn sd R, bk L to bjo; In bjo bk R trng LF,-, sd L, fwd R bjo drw;
3-4 Fwd L on the diagonal comm LF turn, continue LF trn sd R, bk L, bk R to cp dlc; Bk L,-, rec R,-;
- 5-8** **TELEMARK SEMI; IN AND OUT RUNS;; THRU FACE CL;**
5 Fwd L comm LF trn,- fwd & sd R cont LF trn (cl heel trn), sd & fwd L to scp dlw;
6 Fwd R comm RF trn,-, fwd & sd L cont trn (W fwd R between M's feet), bk R to CBJO RLOD;
7-8 Bk L trn RF,-, sd & fwd R (W Sd & Fwd L arnd M), fwd L to semi; Thru R,-, fwd & sd L to fc, cl R;

- 9-12** **WHISK; THRU HOVER BANJO; BACK HOVER SEMI; PICKUP SCAR;**
9-12 Fwd L, -, sd R scp, xLib of R (W bk R, -, sd L, xRib); Thru R,-, (W fwd L comm LF trn,-,) fwd L rising (W cont trn sd & fwd R), rec R; Bk L (W fwd R comm RF trn),-, Bk R rising(W cont trn fwd & sd L), rec L to semi dlw; Fwd R dlw,-, cl L, sip R scar dlw (W fwd L, -, fwd R trn LF, cl L scar);
- 13-16** **CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SEMI; PICKUP;**
13-16 Fwd L scar, -, fwd & sd R hovering, turning LF sd & fwd L bjo dlc; Fwd R, -, fwd & sd L hovering, trnng RF sd & fwd R scar dlw; Fwd L dlw in scar, -, fwd & sd R hover action, sd & fwd L end in semi dlc; Small fwd R (W fwd L trn lf to cp dlc), -, sd L, cl R;

PART B

- 1-4** **THREE STEP; CROSS PIVOT SCAR; TRN L & R CHASSE; BK,,BK/LK, BK;**
1 Fwd L heel lead blend CP, -, fwd R heel to toe, fwd L ending cp lod;
2 Fwd R comm RF trn, -, sd L, cont RF trn fwd R (W bk L comm RF trn, -, fwd R cont RF trn, bk L) to scar dlc;
3-4 Fwd L comm LF upper body turn, -, sd R cont turn LF/cl L, sd R end bjo rlod; Bk L,-, bk R/lk L if R, bk R;
- 5-8** **IMPETUS SEMI; PROMENADE WEAVE;; CHANGE OF DIRECTION;**
5-8 Comm RF trn bk L,-, cl R to L [heel trn] cont trn, fwd L to tight semi; Fwd R, -, fwd L comm LF trn to cp, sd & bk R to Bjo to fc drw; Bk L dlc, bk R trng LF & trng W to cp, sd & fwd L, fwd R to bjo dlw;
Fwd L to cp dlw,-, fwd R trng LF w/Rt shld ld, draw L to R end cp dlc;

- 9-12 DIAMOND TURN 3/4 WALL;:; BK HALF BOX;**
 9-12 Fwd L to dlc trng LF to cp, - cont trn sd R, bk L dlw in BJO; Bk R dlw trn LF, - trn sd L, fwd R drw in bjo; Fwd L drw trn LF, - cont trn sd R, bk L fc wall; Bk R, -, sd L, cl R;
- 13-16 HOVER; THRU FC CLOSE; BUTTERFLY VINE 8;:**
 13-14 Fwd L, sd & fwd R rise, rec L semi dlc; Thru R, -, fwd & sd L to fc, cl R to butterfly;
 15-16 Sd L, xRib, sd L xrif; Sd L, xRib, sd L xrif;
- PART C**
- 1-4 NO ROCK PRETZEL TURN TRIPLES; DBL RK REC; UNWRAP PRETZEL; DBL RK REC;**
 1-4 Keep M's L and W's R hnds joined sd L/cl R, sd Ltrng 1/2 rf (W trn lf), sd R/cl L, sd R cont trng 1/4 rf end sd by sd fcg lod; Rk fwd L, rec R Rk fwd L, rec R; Keeping lead hnds joined sd L/cl R, sd L trng 1/2 lf (W rf) to fc ptr, sd R/cl L, sd R to cp wall; Rk bk L to semi, rec R, rk bk L to semi, rec R to face;
- 5-8 JIVE CHASSE; WINDMILL TWICE;:;**
 5-8 CP wall sd L/cl R, sd L, sd R/ cl L, sd R; Rk apt L, rec R comm LF trn, chasse fwd L/R, L trng ¼ LF; Sd R/L, R trng ¼ LF, rk apt L, rec R; comm LF trn, chasse fwd L/R, L trng ¼ LF, sd R/L, R trng ¼ LF;
- 9-12 CHANGE HNDS BHND BK ~ LINK ROCK;:; RK BK SEMI, RECOVER, WLK 2;:**
 9-12 Rk apt L, rec R pl R hnd over W's R hnd rel L hnd, Fwd L/R, L trn1/4 lf (W trn 1/4 rf); chng W's R hnd into L hnd bhnd back chasse R/L, R trn1/4 lf (W trn 1/4 rf) to lop, [Link Rk] Rk apt L, rec R to cp; Trng rf 1/4 sd L/cl R, trng ¼ rf sd L, sd R/cl L, sd R; Rk bk L, to semi, rec R, fwd L, fwd R;
- 13-16 POINT STEP 4;: SLOW RK THE BOAT; SLOW WALK AND PICKUP;**
 13-14 Semi pt L, step L, pt R, step R; Pt L, step L, pt R, step R; SCP fwd L, -, cl R, -;
 15-16 Fwd L, -, sip R, - (W fwd L in front of M strong turn LF to cp lod);

END

- 1-4 DIAMOND TURN HALF;: QUICK DIAMOND 4 DLC; DIP AND TWIST;**
 1-4 Repeat meas 1-3 Part A;:; Bk L, turn upper body LF, -;