

Sundown Waltz

Choreographed by Robbie McGowan Hickie

Description: 48 count, 4 wall, intermediate waltz line dance

Sundown In Nashville by Marty Stuart [136 bpm / Country Music / Available on iTunes] Music:

BASIC WALTZ FORWARD, FULL TURN RIGHT

Step forward on left, step right beside left, step left in place 1-3

4-6 Turn a full turn right on the spot stepping right, left, right

Easier option:

4-6

4-6

Basic waltz (slightly back) stepping right, left, right

WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT

1-3 Cross step left over right, step right to right side, cross step left behind right

Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 6:00) 4-6

LEFT TWINKLE, RIGHT TWINKLE

1-3 Cross step left over right, step right to right side, step left in place.

4-6 Cross step right over left, step left to left side, step right in place,

WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT

Cross step left over right, step right to right side, cross step left behind right 1-3

Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 12:00)

CROSS, QUARTER TURN LEFT, STEP BACK, BASIC WALTZ BACK

1-3 Cross step left over right, turn 1/4 left stepping back on right, step back on left

4-6 Step back on right, step left beside right, step right in place, (facing 9:00)

CROSS, ROCK STEPS (LEFT & RIGHT) (TRAVELING FORWARD)

Long step left forward across right, rock right to right side, recover weight on left 1-3

Long step right forward across left, rock left to left side, recover weight on right

CROSS, 2 X DIAGONAL KICKS FORWARD, STEP BACK, SIDE ROCK

1-3 Step left forward across right, kick right diagonally forward right twice, 4-6

Step back on right, rock ball of left to left side, recover weight on right

CROSS, 2 X QUARTER TURNS LEFT, CROSS, TOUCH, HOLD

Cross step left over right

2-3 Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side

Cross step right over left, touch left toe to left side, hold, (facing 3:00)

REPEAT

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