RITA'S WALTZ



Level: Waltz line / Partner dance Count: 24 Wall: 4 Choreographer: Jo Thompson Szymanski (for her mom, Rita) updated Sept 2014

Music: "Somebody Loves You" - Scooter Lee

WALTZ BALANCE - FORWARD, BACK [1-6]

1-3 Step L forward, Step R beside L, Step L in place 4-6 Step R back, Step L beside R, Step R in place

REPEAT WALTZ BALANCE - FORWARD, BACK [7-12]

1-3 Step L forward, Step R beside L, Step L in place Step R back, Step L beside R, Step R in place 4-6

[13-18] **LEFT TWINKLE, RIGHT TWINKLE**

1-3 Step L across R, Step R to right, Step L to left 4-6 Step R across L, Step L to left, Step R to right

[19-24] LEFT TWINKLE, RIGHT TWINKLE with 3/4 TURN RIGHT (or 1/4 TURN LEFT)

1-3 Step L across R, Step R to right, Step L to left

4 Step R across L

5 Turn 1/4 right step L back 6 Turn 1/2 right step R forward

Easier variation for the ¾ turn on counts 22-24: Note:

> 4 Turn 1/4 left step R forward

5 Step L forward 6 Step R forward

BEGIN AGAIN!

One Wall Version: For a one wall version of Rita's Waltz: Counts 19-24 should be an exact repeat of counts 13-18, thus omitting the turn. Square up to the 12:00 wall to start again with the Waltz Balance.

[&]quot;What The World Needs Now", "Love Lifted Me"
"Let There Be Peace On Earth", "Someone Must Feel Like A Fool Tonight".

[&]quot;Waltz Across Texas", "East of Jerusalem", "Rock and Roll Waltz" all by Scooter Lee

[&]quot;Stars Over Texas" by Tracy Lawrence, "Tucson Too Soon" by Tracy Byrd

[&]quot;Sweet Memories" by Jason Cassidy