



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - E, F, G, A, Bb, C scales and arpeggios must be two octaves
No displacement

All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Vivaldi, Antonio

Title: Sonata No. 3, Movement 2

Edition: Edited by Michael Hill

Tempo: Quarter Note = 70-80

Notes: No Repeats, Perform excerpt as presented

Public Domain Source: https://imslp.org/wiki/Category:Vivaldi,_Antonio

Excerpt 2

Composer: Shostakovich, Dmitry

Title: Symphony No. 5, Movement 2

Edition: Edited by Michael Hill

Tempo: Quarter Note = 116-124

Notes: m. 1-13, Perform excerpt as presented

Source: <https://orchestraexcerpts.com/shostakovich-symphony-no-5-mvt-ii-beginning-til-reh-49/>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain or Fair Use Policy.

CERTIFIED BY:

Matthew Davis, President
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Donald K. Langland, Executive Director
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FOA All-State Audition Requirements 2022

CONCERT (9-10) BASS - Solo

Vivaldi Sonata 3, 2nd movement to the double bar. No repeat. Quarter note = 70-80

Sonata 3, 2nd movement

Antonio Vivaldi
edited by Michael Hill
fingerings optional

$\text{♩} = 70-80$

The musical score is written for a bassoon in 4/4 time. It begins with a tempo marking of quarter note = 70-80. The first staff starts with a forte (f) dynamic and a V-shaped articulation. The second staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a crescendo (cresc.) marking. The sixth staff starts with a forte (f) dynamic. The score includes various fingerings and slurs throughout.

f *p* *mf* *f* *mf* *cresc.* *f*

D A G

G-----D-----

G-----D-----

G-----D-----

G-----D-----

G-----D-----

FOA All-State Audition Requirements 2022

CONCERT (9-10) BASS - *Excerpt*

Schostakovich Symphony #5, 2nd movement opening: mm. 1-13, Quarter note = 116-124

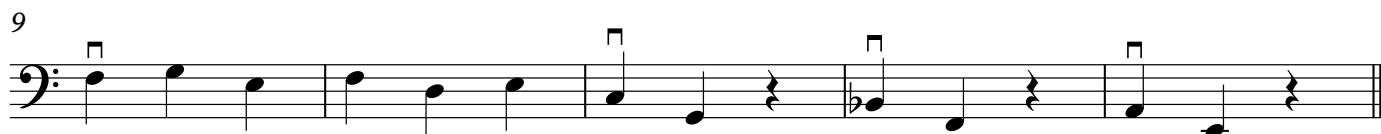
Symphony 5, 2nd movement

Schostakovich
edited by Michael Hill

♩ = 116-124



Forte





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2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Cello

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Merk, Joseph

Title: 20 Exercises for Cello, Op.11, No. 8

Edition: Eulenburg, n.d.(ca.1880)

Tempo: Quarter Note = 70-76

Notes: m. 1-80 (End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/108711>

Excerpt

Composer: Mozart, Wolfgang Amadeus

Title: Symphony No.35 in D Major, K.385, Movement 1

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Half Note = 72-76

Notes: Beginning to Letter B (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/28056>

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CONCERT (9-10) CELLO - Etude

Merk, Etude #8, m. 1 - m. 80, Quarter note = 70-76

START *Grazioso.*

N^o. 8.

END

FOA All-State Audition Requirements 2022

CONCERT (9-10) CELLO - Excerpt

Mozart, Symphony No. 35, mvt 1, Beginning to B, Half Note = 72-76

Allegro con spirito

START

9

17

23

28

33

38

44

50

58

63

B

4

END



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, No. 2

Edition: August Cranz, n.d.[1880]

Tempo: Quarter Note = 80-88

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/302277>

Excerpt

Composer: Rossini, Gioacchino

Title: La Gazza Ladra Overture,

Edition: Breitkopf & Härtel, Kalmus Reprint

Tempo: Quarter Note = 160-166

Notes: m. 63 - 151 (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49336>

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CONCERT (9-10) VIOLA - Etude

Mazas, Etude No. 2 - Quarter Note = 80-88

Moderato.

Whole bow

2. *mp* *fz* *segue* 1 2

Half-bow *fz* *f*

At the point

Whole bow *f*

f *fz* *fz* *dim.* *più dolce* *f*

Rossini: La Gazza Ladra Overture - m. 63 - 151, Quarter note = 160-166

58

Rit. Tr.

Allegro

START

66

72

78

Bb

pp

poco rit.

FOA All-State Audition Requirements 2022
CONCERT (9-10) VIOLA - Excerpt Continued

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

END



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Violin, No. 16

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 60-64

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Dvořák, Antonín

Title: Symphony No. 8, Op 88, Movement 3, Violin 1

Edition: Novello, Ewer & Co., 1892

Tempo: Dotted quarter = 52-56

Notes: Beginning to 5 before Letter D (Start packet to End bracket)

Public Domain Source: [https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak_-_Symphonie_nr.8_\(Violine_I\).pdf](https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak_-_Symphonie_nr.8_(Violine_I).pdf)

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CONCERT (9-10) VIOLIN - Etude

Kreutzer, 42 Studies, #16, Quarter = 60-64

Moderato.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of **Moderato.** and a dynamic of *f* (forte). The score is divided into two systems of eight measures each. The first system includes a *Sp.* (Spirito) marking and a *segue* instruction. The second system includes a *2^{te} L.* (second ending) marking. The score contains numerous trills, slurs, and fingerings, including a 4-measure phrase in the first measure of the first system and a 3-measure phrase in the second measure of the first system. The score concludes with a double bar line.

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CONCERT (9-10) VIOLIN - Excerpt

Dvorak, Symphony No. 8, mvt 3, beginning to 5 bars before Letter D, Dotted quarter = 52-56

III.

START *Allegretto grazioso.*

f dolce

cresc.

mf *p* *dim.* *pp*

fz *fz* *p*

pp *p*

mf *dim.* *p* *pp* *mf*

più f *dim.* *p* *pp*

fz *p* *fz* *p*

pp *fz* *pizz.* *Bassi.*

END