

# Noah Text



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Do You **Struggle** To Read?  
If So, You Are Not **Alone!**

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Do You **Struggle** To Read? If So, You  
Are Not **Alone!**



For some kids, **learning** to read can be **very, very difficult**, and if you are one of those kids, please do not **feel ashamed**. You are not **alone!** In fact, some of the **most successful, smartest people** in the world **struggled** to learn to read.

Some **older** kids and **adults** read well **enough** to get by, but **feel nervous** when they are **required** to read aloud. They still **struggle** with **certain** words when they read, so they **find reading exhausting**. **Sadly**, it makes them not want to read at all.

But there's **nothing** like **g**etting lost in a book that makes your **i**magination soar! And there's **nothing** like **r**eading about your **f**avorite **s**ubjects to learn more **a**bout the world **a**round you!

I love to look things up and read about them. In fact, I **o**ften look things up to find **a**nswers to my most **p**ressing **p**roblems. That's how I came up with this **f**unny **l**ooking text you are **r**eading right now. It's called **N**oah **T**ext, and I designed it **a**fter I worked with my own child that **s**truggled with **r**eading. And all the **r**eading that I did **c**onvinced me that this text can help a lot of kids and adults that **s**truggle with **r**eading.

## Reading Can Be Made Easier



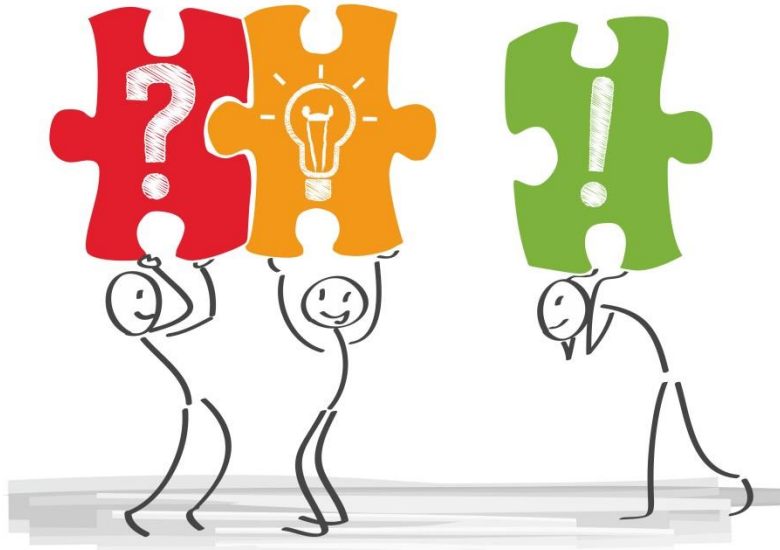
The **English writing system** is one of the **most complex writing systems** in the world. It's **so complex**, it takes our **students much longer** to learn to read **compared to countries** with **simpler writing systems**. Thus, **I** want to **congratulate you** for **working so hard to master the English writing system!** And **hopefully**, you will **find Noah Text** to **be a helpful tool to continue** on to **be the best reader ever!**

**Simple writing systems** have **clear syllable breaks**. **Syllables** are **critical word patterns**, **so** it is

**important** for you to know where they are in a word. That's why **Noah Text** **highlights** them in words. As well, **simple writing systems** have **clear vowel markers**. That's why some **languages** use **acute accent** marks. And that's why **Noah Text** **underlines** long **vowels**. You know long **vowels**, those **letters** that say their own name.

For some kids and **adults**, it takes a **little** while to get used to **Noah Text**, but once they do get used to it, they find it **very helpful**. Some kids and **adults** take right off with it! **Also**, I find **people** that are new to **reading English** find it **very helpful**. And the best part about **Noah Text** is that you are **learning** to be a **better reader** as you read. As they say, "The more you read, the **better** you will be!" The more words you are **able** to read on your own with **Noah Text**, the more **likely** you are **going** to be **able** to read them on your own in plain text.

**Computers, Ben Franklin,  
and Noah Text...**

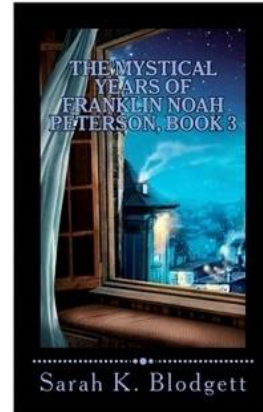
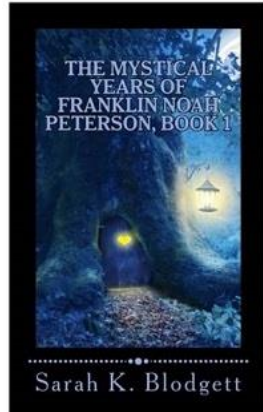


You know how you look up **di**rections on your **com**puter or phone to get to where you want to go? **No**tice how they **al**ways show you a map **hi**ghlighting the route and road names. They don't just show you the map. Well, **No**ah **Text** does the same. It **hi**ghlights **sy**llables and long **vo**wels to help you read **in**dependently, with ease and **co**nfidence. **No**ah **Text** is **gi**ving you the key to the map! It's **he**lping you find your own way!

And guess what? You know those great men by the names **Teddy Roosevelt** and **Benjamin Franklin**... They knew our **writing system** was **very complex**, and they **wanted** to do **something** about it to **make reading easier** for our **citizens**. Could **Noah Text** be the key they were **looking** for?

**Currently, Noah Text** has its own book **series** about **time travel** that **both kids and adults enjoy**. It's called "The **Mystical Years of Franklin Noah Peterson**." As well, **other authors** are **looking** to have their books in **Noah Text**. **Before** long, you may find **Noah Text** in **newspapers** and **magazines**. This will **allow everyone** to **become independent, confident readers!** **Wouldn't** that be **awesome!**

"The **M**ystical Years of **F**ranklin **N**oah  
**P**eterson"



**Ch**apter One

A Boy Named Frank

**F**ranklin **N**oah **P**eterson lives in a small New **E**ngland **c**oastal town called Port **J**onah. Frank, as he is called by friends and **f**amily, is twelve years old. He has **w**avy blond hair, big blue eyes, and is of **a**verage build for his age. Some would say he's a **l**ittle **q**uirky. He loves **a**nimals and all things **n**ature **a**ffords. He loves to build **c**razy **s**tructures in his **b**ackyard, **e**specially for his **b**ackyard **c**hickens, to which he has **a**scribed **v**arious names. And he loves to draw



and read late into the night with his flashlight tucked under his covers. Although he may be considered quirky, he is very easygoing and well liked. He has three close friends, whom he has known since preschool: Jared Dixon, Charlie Adams, and Tyler Jacobson. Jared would be considered his closest, however.

Frank lives with his parents and nine-year-old sister, Izzy, in a large two-story home built in the mid-1800s for a sea captain named Jedidiah Smith and his family. The house is very big and airy and even has an old widow's watch perched at the top. Although the home is very old and was once very dilapidated, Frank's parents, Emily and Noah, lovingly restored it, such that it is very comfortable and cozy. Frank loves everything about his house. He knows every nook and cranny, and throughout the years, he has conjured up several make-believe worlds that exist in each and every room, including the mysterious and magical widow's watch.

On this **particular** crisp **autumn** **day**, he **awakens** to the smell of the **most delicious breakfast fathomable**. This is part of the **Peterson holiday tradition**, you **see**, as it's **no ordinary morning**. It's **Halloween morning**, and as far as Frank is **concerned**, it's the **most magical** and fun **holiday** of the **year**. His **mother** came up with this **tradition** some **years ago**, and it is one of those things **both** Frank and **Izzy** look **forward** to **each year** - a **delicious, special breakfast** to kick off the **day**.

This **morning**, all Frank can smell is a **mixture** of **apple pie** and **sausage**. Not **exactly** sure what his **mother** is **surprising** them with this **year**, he can **only wonder**. He can't help but **laze** in bed **awhile**, **however**, **staring** out the **window**, **wondering** what the **day** has in store for him. He can **see** **above** the front porch roof and **onto** their front yard, which is **covered** with **leaves** that have **fallen** from their **beautiful**, now quite **naked maple tree**. **Leaning** against the **tree** is a **scarecrow** they

made with a pair of old jeans, a flannel shirt, and a big straw hat. Above that is Izzy and Frank's tree house that Frank built with his father. On the lower limbs of the tree, Frank and Izzy hung ghosts made of white sheets; he can see them swaying slightly with the light morning breeze.

Frank's bedroom is very cozy. In one corner, he has a multicolored kite hanging from the ceiling. He saved up for it last year and bought it this past spring. Frank is quite proud of that kite; the tail wraps along the edge of the whole ceiling of his room. In another corner, he has a bookcase filled with his collection of rocks and all things natural, along with his books and drawing supplies. Aside the bookcase, he has a huge bucket of old Legos he's starting to outgrow but refuses to ever part with. And of course, what makes his room the coziest is his all-time best friend, who lounges at the edge of his bed each night and is still hanging

around, **anxious** to get the **morning** **started**: **Allie**. **Allie** is their **beautiful** and **gentle chocolate Labrador retriever**, and she **cannot** take it **any longer** as she's **ready** for **breakfast**, tail **wagging like crazy**. So, Frank **dutifully** **awakes** from his **semidreamy** state, pulls on a pair of **jeans**, and slips **into** a T-shirt and **sweatshirt**. The smells **wafting** through the house are **starting** to **make** his **stomach rumble**, too, and he's **starting** to get **excited** about the **day ahead**, **beginning** with the **breakfast feast** that **awaits** him **below**.