

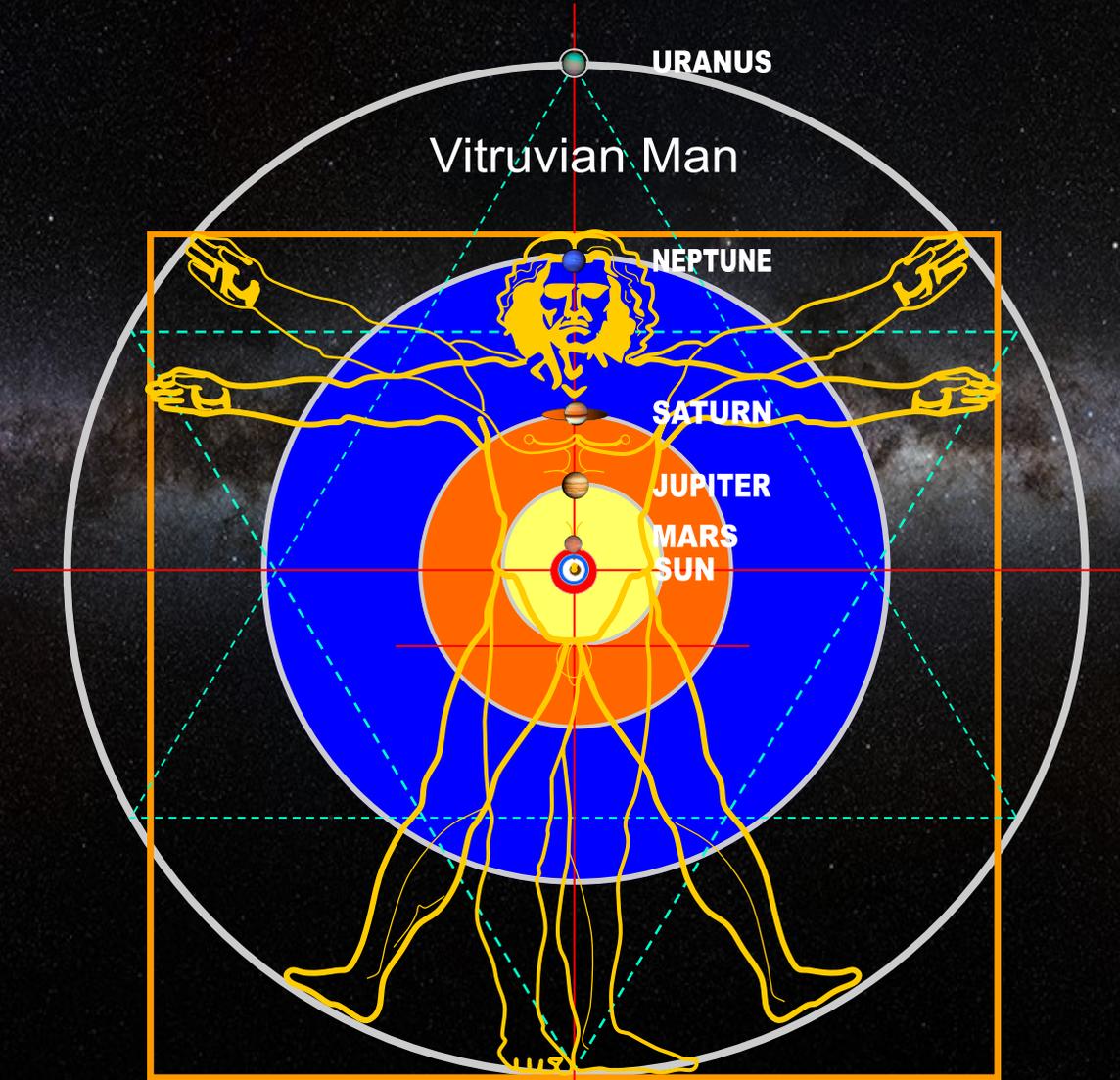
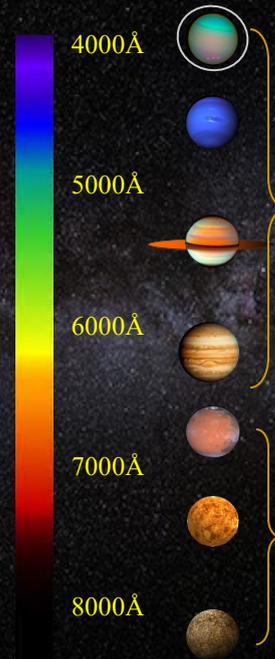
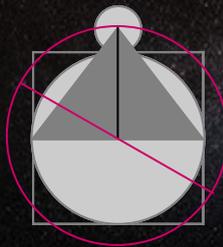
# THE MEASURE OF CHRIST

## PATTERN OF THE PLANETS WITHIN THE SOLAR SYSTEM



The purpose of this illustration is to suggest that the Solar System is construed to that of the proportions of the human body form. Moreover, it is stipulated that the male body form is the 'Universal Template' from which all created things and begins are patterned after. Supremely, this 'male body form' is that of 'Christ'. This is not in regards to the New Age notion of the 'Universal Christ' or 'Christ Consciousness' but that of GOD the SON, who to one a human male body form and become mortal to redeem the fallen race of Adam and Eve. Such humans were special out of all other created beings in that humans were made in the 'likeness and image' of the Creator, YHVH. Nonetheless, if one superimposes the male human body form as in the Vitruvian Man, it would appear that the distance of the various planets in the Solar System correspond to specific nodes in the male human form. The Planets also follow the color light spectrum of frequency and resonance that does also appear to match their color scheme in general. Interestingly, this 'rainbow' color scheme also follows the nodes of the various Chakras of the human body. Is this mere coincidence? It is as though carrying within a human body is the 'Universal Template' of the 'Measure of Christ'.

### EARTH TO MOON PROPORTIONS

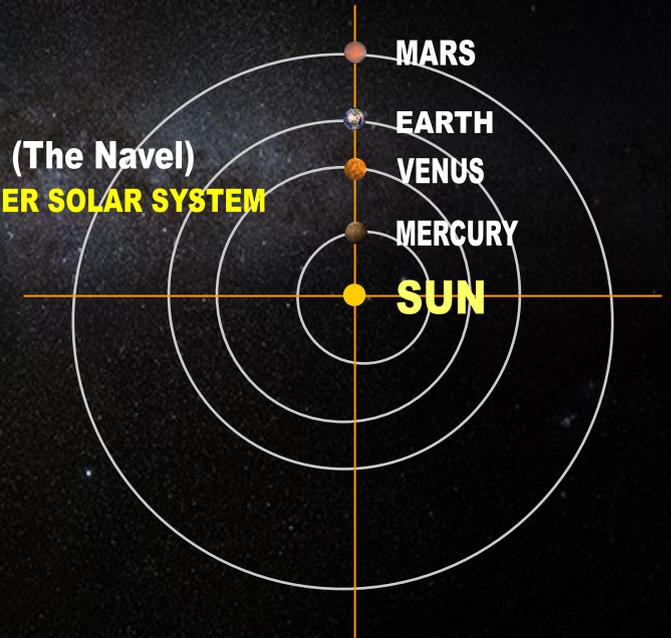


### CELESTIAL SYMBOLS

- ⊕ Earth
- ☉ Sun
- ☾ Moon
- ♿ 1. Mercury
- ♀ 2. Venus
- ♂ 3. Mars
- ♃ 4. Jupiter
- ♄ 5. Saturn
- ♆ 6. Neptune
- ♅ 7. Uranus
- ♇ Pluto

Approximate scale of planetary orbits. Planets not to scale.

### (The Navel) INNER SOLAR SYSTEM



### PHI RATIO

What this model also suggests is that if the Solar System is indeed in male body proportions, then the distance between the planets are in a factor of phi and the speed is thus also, which is amazing.

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