

TUBA OR NOT TUBA

That Is the Question

Arthur Lemos

♩ = 90

Tuba

(Tu ba or not tu ba. That is the question.)

Piano

6

6

12

12

18

Musical staff for Tuba part, measures 18-23. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, starting on G2 and moving generally upwards.

18

Piano accompaniment for measures 18-23. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a bass line of quarter notes.

24

Musical staff for Tuba part, measures 24-29. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes.

24

Piano accompaniment for measures 24-29. The right hand continues with eighth-note chords, and the left hand plays a steady bass line.

30

Musical staff for Tuba part, measures 30-35. The staff is in bass clef with a key signature of two flats. The melody concludes with a series of eighth notes.

30

Piano accompaniment for measures 30-35. The right hand continues with eighth-note chords, and the left hand plays a steady bass line.

36

Musical staff for Tuba, measures 36-41. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody.

36

Musical staff for Piano accompaniment, measures 36-41. The staff is in treble clef with a key signature of one flat (B-flat). It features a pattern of chords with eighth-note accents. The bass clef staff below it shows a simple harmonic accompaniment.

42

Musical staff for Tuba, measures 42-47. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody.

42

Musical staff for Piano accompaniment, measures 42-47. The staff is in treble clef with a key signature of one flat (B-flat). It features a pattern of chords with eighth-note accents. The bass clef staff below it shows a simple harmonic accompaniment.

48

Musical staff for Tuba, measures 48-53. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody.

48

Musical staff for Piano accompaniment, measures 48-53. The staff is in treble clef with a key signature of one flat (B-flat). It features a pattern of chords with eighth-note accents. The bass clef staff below it shows a simple harmonic accompaniment.

54

Single-staff musical notation for the tuba part, measures 54-59. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth-note patterns in the first four measures, followed by a quarter note in measure 5, and eighth-note patterns in measures 6 and 7.

54

Piano accompaniment for measures 54-59. The right hand plays chords with eighth-note patterns, and the left hand plays chords with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

60

Single-staff musical notation for the tuba part, measures 60-65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth-note patterns in the first four measures, followed by a quarter note in measure 5, and eighth-note patterns in measures 6 and 7.

60

Piano accompaniment for measures 60-65. The right hand plays chords with eighth-note patterns, and the left hand plays chords with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

66

Single-staff musical notation for the tuba part, measures 66-67. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of quarter notes in measure 66 and a half note in measure 67.

66

Piano accompaniment for measures 66-67. The right hand plays chords with quarter notes, and the left hand plays chords with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.